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Sean Paul
ADVERSARIES, INC
March 31 - April 30, 2017



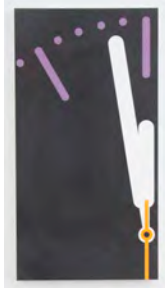
Sean Paul
Golden Mirror, March 9, 1951 #10
2017
Metallized Biaxially-oriented polyethylene terephthalate (BoPET)
60 x 52 1/2 inches
152.4 x 133.4 cm
SP047



Sean Paul
Improvements: Ivy Mike, Teller-Ulam – modulation left/right, receding; British Patent 9745, 1843 (SMPTE, NTSC, CMYK)
2017
Ultraviolet-curable pigmented ink and acrylic on polyester/polymide
60 x 52 1/2 inches
152.4 x 133.4 cm
SP046



Sean Paul
Golden Mirror, March 9, 1951 #8
2017
Metallized Biaxially-oriented polyethylene terephthalate (BoPET)
35 x 35 inches
88.9 x 88.9 cm
SP052



Sean Paul

Doomsday Watch, 2017

2017

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide

35 x 18 1/2 inches

88.9 x 47 cm

SP032



Sean Paul

Doomsday Watch, 2007

2017

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide

35 x 18 1/2 inches

88.9 x 47 cm

SP035



Sean Paul

Doomsday Watch, 1984

2017

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide

35 x 18 1/2 inches

88.9 x 47 cm

SP034



Sean Paul

Doomsday Watch, 1991

2017

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide

35 x 18 1/2 inches

88.9 x 47 cm

SP033



Sean Paul

Improvements: Ivy Mike, Teller-Ulam – modulation left; British Patent 9745, 1843 (SMPTE, NTSC, CMYK)

2017

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide

35 x 40 inches

88.9 x 101.6 cm

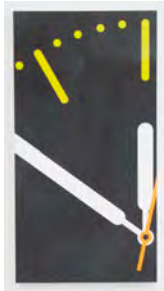
SP050



Sean Paul

*Improvements: Ivy Mike, Teller-Ulam
-modulation right; British Patent
9745, 1843 (SMPTE, NTSC, CMYK)*
2017

Ultraviolet-curable pigmented ink and
acrylic on polyester/polymide
35 x 40 inches
133.4 x 152.4 cm
SP051



Sean Paul

Doomsday Watch, 1974
2017

Ultraviolet-curable pigmented ink and
acrylic on polyester/polymide
35 x 18 1/2 inches
88.9 x 47 cm
SP036



Sean Paul

Doomsday Watch, 1968
2017

Ultraviolet-curable pigmented ink and
acrylic on polyester/polymide
35 x 18 1/2 inches
88.9 x 47 cm
SP037



Sean Paul

Doomsday Watch, 1953
2017

Ultraviolet-curable pigmented ink and
acrylic on polyester/polymide
35 x 18 1/2 inches
88.9 x 47 cm
SP038



Sean Paul

Doomsday Watch, 1949
2017

Ultraviolet-curable pigmented ink and
acrylic on polyester/polymide
35 x 18 1/2 inches
88.9 x 47 cm
SP039



Sean Paul

Golden Mirror, March 9, 1951 #9
2017

Metallized Biaxially-oriented polyethylene terephthalate (BoPET)

35 x 35 inches

88.9 x 88.9 cm

SP053



Sean Paul

Golden Mirror, March 9, 1951 #5
2017

Metallized Biaxially-oriented polyethylene terephthalate (BoPET)

47 x 47 inches

119.4 x 119.4 cm

SP054



Sean Paul

Golden Mirror, March 9, 1951 #6
2017

Metallized Biaxially-oriented polyethylene terephthalate (BoPET)

60 x 36 inches

152.4 x 91.4 cm

SP048



Sean Paul

Dawn, 0.016 SEC.

2017

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide

60 x 114 inches

152.4 x 289.6 cm

SP045



Sean Paul

Dawn, 0.053 SEC.

2017

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide

60 x 114 inches

152.4 x 289.6 cm

SP044



Sean Paul

Golden Mirror, March 9, 2017

Metallized Biaxially-oriented terephthalate (BoPET)

60 x 36 inches

152.4 x 91.4 cm

SP049



Sean Paul

To be titled

2017

Dimensions variable