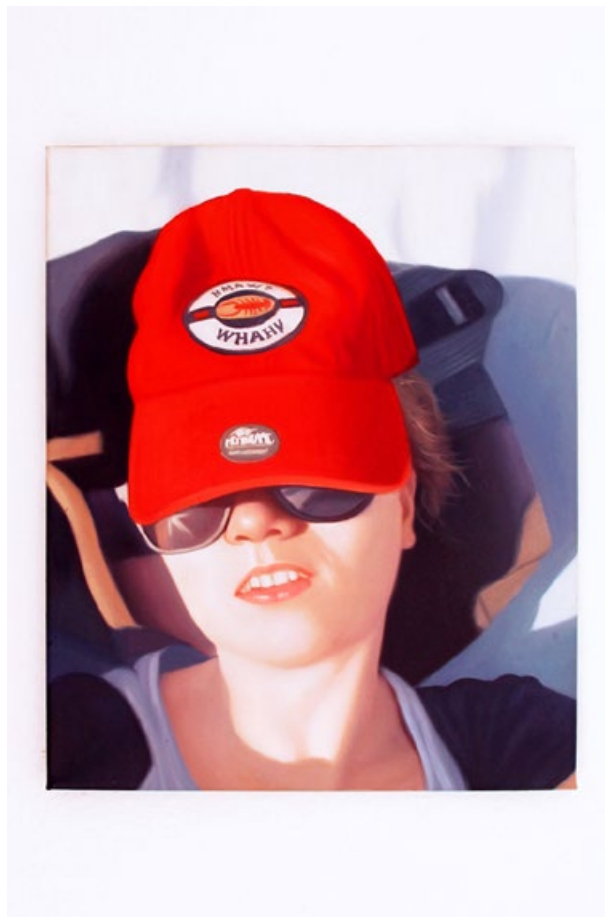


# Artspace

## 9 Artists to Watch in August

by Robert Grand  
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Megan Marrin's solo show at David Lewis is her first ever, following a string of successful collaborative endeavors at Svetlana (New York), Dold Projects (Germany), and Wiels Contemporary Art Center (Belgium). For this show, Marrin takes the ever-elusive "Corpse Flower" as her point of departure—the plant that's known for smelling like a rotting carcass during its brisk bloom. Painting hyperrealistic depictions from photos taken around the country, Marrin's works are remarkable not only in detail but in scale. Standing eight feet tall and flush with the wall, these paintings give you the feeling that you're in a garden and not a gallery—but, thankfully, minus the noxious smell.