At Frieze London 2017, some of the 160 galleries taking part said the VIP day was busier than the last two years and interest is continuing at a high level today. Sales of the best pieces are said to be “robust,” debunking fears that Brexit and political fears would damage the London art market.

The list of artists chosen to add to the Tate Collection is often a roll-call of future stars. This year, works acquired as gifts included pieces by Dorothy Iannone (from Air de Paris, Paris); Mary Beth Edelson (from David Lewis, New York); Hannah Black (from Arcadia Missa, London); and Lawrence Abu Hamdan (from Maureen Paley, London).