Mary Beth Edelson’s 1970s collages depict strange, invented feminist mythologies. In today’s political climate, where the women’s movement feels like it’s been set back about 4 decades, the goddess demons holding severed heads bring to mind the Frantz Fanon quote “Either one must remain terrified or become terrifying...”

But the scariest thing about this show is how timely it feels. Where’s a destruction goddess when you need one?