

David Lewis

-

Megan Marrin

-

LISTE Art Fair Basel
Stand 0/9/3

Bergweg 15
4058 Basel

-

June 11-17, 2018

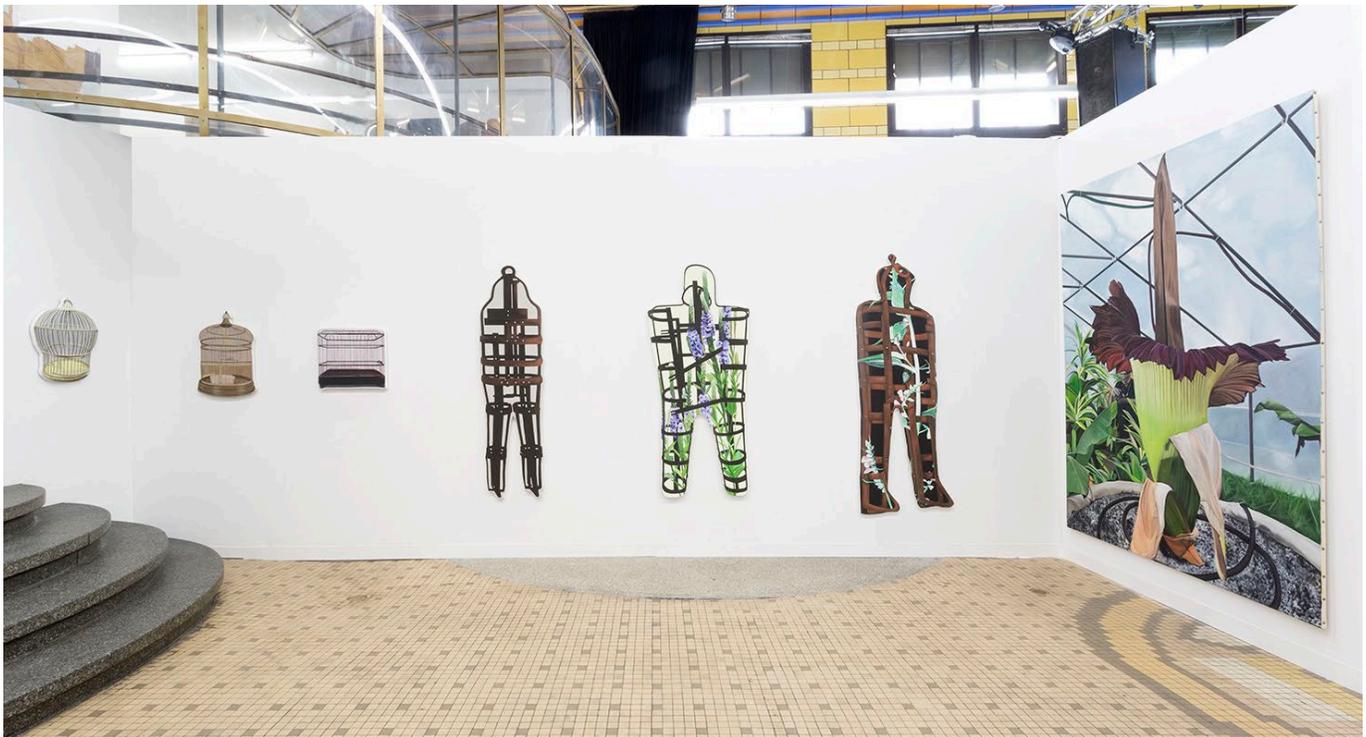
-

Press

ART OBSERVED

AO On-Site – Basel: LISTE Art Fair at Warteck through June 17th, 2018

June 13, 2017



Megan Marrin at David Lewis, via Art Observed

Offering a fitting counterpoint to the expanses of the Messe Basel, Liste Art Fair has returned to Warteck, a former schoolhouse on the banks of the Rhine now serving as an exhibition and performance space, for another year of exhibitions showcasing adventurous and exploratory projects from a range of galleries around the globe. Liste continues to build on its position as one of the central hubs for the week of Art Basel, priding itself on a careful curation of young galleries, dynamic, forward-thinking works, and a roster of performances that remains one of the week's main draws.

The fair's layout and environs are decidedly more casual than the stark rows and rigid floor plan of the Messe Basel, allowing a meandering, casual engagement with the works on view. The Warteck building's multiple floors and outdoor space encourages mingling between attendees that gives the fair a decidedly fraternal atmosphere. Attendees milled about the open doors and stairwells both inside and outside the space, as gallerists and artists took smoke breaks that filled the entrances with a thin haze of smoke that felt distinctly anathema to the hard lines and rows upon rows of gallery booths. Yet initial appearances did little to define the quality or caliber of the art on view, and the fair's reputation for first-rate curation continued this year.

The fair, which fit each booth into more nuanced, creative spaces, from expansive atriums to narrow hallways and

angled rooms, made for a more unique, exploratory pathway through the fair, gallery booths popping up around unexpected corners or stretching down long hallways. David Lewis, for instance, had installed a series of works by artist Megan Marrin, presenting her unique mix of surrealist imagery and careful detailing running down the tiled ground floor, a striking arrangement of works in space that seemed to complement her subject matter. Elsewhere, Warsaw's Stereo had exhibited a series of works by Jakub Czysczon that wound around a series of corners, welcoming visitors to wander around the space and encounter each piece on its own terms.

By contrast, other booths took full advantage of a more traditional space, like Romanian Gallery Sabot, which placed works by a group of artists imagining "self-portraits as shoes," lined up against the wallpapered booth. Another both from San Francisco's Altman Siegel brought together pieces by Sara VanDerBeek, K.R.M. Mooney and Jessica Dickinson that seemed to fit as a particularly staid reminder of the fair format, while managing to work in tandem with the works nearby.

It's this sense of space and collaboration that defines the spirit and content of the fair, a presentation of works that seems to both toy with and reify the fair format in equal measure. Showcasing a range of voices and perspectives that look to move beyond easy readings of the fair as selling event, this perspective makes the fair a consistent staple of the week.

ARTNEWS

To the Brewery! A Tour of Liste Basel 2018 in 33 Photographs

by Andrew Russeth
June 11, 2017

By 11:30 a.m. today in Basel, Switzerland, the street outside the former Warteck brewery, which is currently home to the Liste art fair, was jam-packed with people trading tales of travel and art events of the past weekend in Zurich as they gingerly darted around one another, angling for glasses of wine, big hunks of cheese, and cured meats. Art Basel week had officially begun, and as the fair's gates opened, everyone made their way up the building's Escher-like staircases, dodging bursts of rain to see the work brought by Liste's 79 exhibitors, which tend to be young and venturesome.

Liste is the fair that everyone likes to like—even if it's hot as hell inside and quite humid; even if it is almost impossible to find some of the galleries in the maze of spaces on one's first, or even second, try; even if you sometimes literally can't move for a few minutes because a space is so crowded. It is one of the art world's genuine proving grounds—a rite of passage for emerging dealers with certain ambitions. The booths are hit or miss. Big, bad, bold ideas die here, or get picked up but are gone by next season. But some will endure. It's a thrill getting to sift through it all.

Below, a look at some of the highlights at this year's edition of Liste, which runs through Sunday.



Speaking of great painting, Megan Marrin is showing with David Lewis of New York, and her superb showcase features one of her gargantuan corpse flowers alongside new shaped canvases (made of styrofoam!) that pair full-body cages with, in two cases, flowers—beauty and bondage tied together, right where they belong.

Original article: <http://www.artnews.com/2018/06/11/liste-basel-2018-tour/>