25. See Lucy Dodd: Cake 4 Catfish

Look, don’t lick.
Think of the paintings of Lucy Dodd as very low-relief earthworks along the lines of Robert Smithson’s or Michael Heizer’s. She widens the senses, uncrumples something fundamental. Although just looking at (or smelling) her large begrimed art is exhilarating, I wanted to run my tongue on a couple of the paintings that the gallery checklist says contain leaf extract, wild walnut, yew berries, liquid smoke, and flower essence. Her secret artistic caramelizations and painterly photosynthesis convert liquids and semi-solids into bliss. -J.S.
David Lewis Gallery, through January 12.

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