An absolutely stunning painting, Guernica by the New York based artist Lucy Dodd at the Rubell Collection. Dodd was born 100 years after Picasso to the day, and made a feminine version of his famous Spanish Civil War masterpiece. Her paintings utilise a strange and almost shamanic concoction of natural substances such as kombucha, ash, yew berries, flower essences, lichen etc. Each work has organic chemical reactions that evolve over time - she embraces the beauty of chaos and the mystery of organic interactions.

Hikari Yokoyama, curator and part of the founding team at Paddle8 auction house, shares her favourite snapshots from Miami’s Art Basel show.

-Post continues-

Original article: http://www.vogue.co.uk/blogs/vogue-today/2014/12/hikari-yokoyama-art-basel-miami-diary