
July 26, 2017

Excerpt from article:

Off Vendome is exhibiting pieces by Kyle Thurman, Dani Leder, and Hadi Fallahpisheh. Thurman, who most recently collaborated with Zak Kitnick for an exhibition at Parapet / Real Humans, exhibits drawings from his Suggested Occupation series. As part of his daily studio practice, Thurman isolates a figurative image from current events and uses it to make a “human size” drawing. Stylistically, these drawings fall close to Maria Lassnig, or even unfinished Alice Neel works. The flesh is rendered, while the clothing is left linear. Conceptually, there is some resemblance as well to On Kawara’s Today paintings. The drawings are done daily, and are tied to the news cycle of that particular date. It is another way of tracking the passage of time, while at the same time leaving the viewer with no real discernible information other than the human form.