Excerpt from article:

KYLE THURMAN
A Lonely Butcher
@ Off Vendome

A blue etched glass heart based on an antique Tramp Art frame looks like it fits two iPhones, a possible allusion to online dating apps, while a carpeted stage structure obscures and articulates the space as if to translate the wall-based diagrams into real life.

Whether in the blank space of the frame or the outlines of figures, Thurman inserts himself, but like half a broken-heart pendant, leaves space for you.

Beyond wearing his heart on his sleeve, Thurman exposes himself.

Original article: http://www.artnews.com/2016/09/30/arms-or-legs-or-butts-or-guts/