CRITIC’S VIEW: Frieze New York Strong in Emerging Galleries and Artists

May 6, 2016 by Charles A. Riley II

One of the highlights of Focus was the technically spectacular, entrancing group of paintings by Israel Lund presented by the Lower East Side’s David Lewis gallery. I was lured from the aisle by the delicate colors and surface effects, but held by the structural depths of the work under strong light. Oddly enough, light was a problem on the overcast day of the preview. Some booths blazed under track lighting, but others in the bargain sections were underlit to the point of being tenebrous, which was unfortunate for both artists and visitors anxious to see their work.


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