

## Israel Lund Curriculum Vitae

Born 1980 in Bellow Falls, VT  
Lives and Works in Brooklyn, NY

### Education

2013  
Mason Gross School of the Arts, MFA

2010  
Pacific Northwest College of Art, BFA

### Selected Solo and Two-Person Exhibitions

2017  
*Israel Lund and Amy Granat*, David Lewis, New York, NY (forthcoming)  
*Israel Lund and Carlos Reyes*, Reserve Ames, Los Angeles, CA (forthcoming)

2016  
*Israel Lund*, Lumber Room, Portland, OR  
*Israel Lund*, Base Arte Contemporanea Odierna (BACO) in conjunction with Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy

2015  
*Israel Lund*, White Flag Projects, St. Louis, MO  
*Israel Lund*, The Power Station, Dallas, TX

2014  
*Israel Lund*, David Lewis, New York, NY

2013  
*Israel Lund*, Roberts & Tilton, Culver City, CA  
*Israel Lund*, Eleven Rivington, New York, NY  
*Israel Lund*, Elaine Levy Project, Brussels, Belgium

2010  
*TRUBL(E)*, Appendix, Portland, OR

### Selected Group Exhibitions

2017  
*From Counterculture to Cyberculture*, curated by David Lewis, Altman Siegel, San Francisco, CA  
*Thinking Out Loud: Notes on an Evolving Collection*, curated by Allan Schwartzman, The Rachofsky Collection, The Warehouse, Dallas, TX

2015  
*Promise Problem*, Curated by Anne Luther, OSMOS, New York, NY  
Ah! Sun-ower (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II), David Lewis, New York, NY

2014  
*Infinitude*, Roberts & Tilton, Culver City, CA  
*Copied*, Roth, New York, NY

*Untitled (Collage with Squares Arranged According to the Laws of Chance); Part A, Fourteen30 Contemporary*, Portland, OR

*Bachelor Machines*, Room East, New York, NY

2013

*Israel Lund, Virginia Overton, Steinman and Tear*, Bill Brady/KC, Kansas City, MO

*A Scanner, Darkly*, David Lewis, New York, NY

*The Instability of the Image*, Paradise Row, London, England

*Street Trash*, organized by Motoko Fukuyama, Aaron Suggs, and Virginia Overton, Memphis, TN

*Space Whole Karaoke*, Middlemarch, Brussels, Belgium

*The C of O Show*, Co-curated by Sydney O. Jenkins and Hannah Craft, Kresge Gallery, Ramapo College, Mahwah, NJ

*Kyle Thurman, Israel Lund, Jean Baptiste-Bernadet, Josh Smith*, TORRI Paris, France

*^\_(ツ)\_/^-*, White Box, New York, NY

*Organix: Contemporary Art from the USA*, Curated by Diego Cortez, Luciano Benetton Collection, Venice, Italy

*Parker Ito See Also: Lai Fun, List of Past, Soba*, Steve Turner Contemporary, Los Angeles, CA

*Our Show, Mason Gross School of the Arts MFA thesis show*, Mason Gross School of the Arts, New Brunswick, NJ

*La Suite: Israel Lund, JB Bernadet, Landon Metz, Olivier Mosset*, TORRI Paris, France

2012

*Fruit Salad*, Good Press Gallery, Glasgow, Scotland

*The Road Ahead*, Roberts & Tilton, Culver City, CA

*Bartholomew*, Gallery Steinsland Berliner, Stockholm, Sweden

2011

*Bartholomew*, Curated by JSBJ, 12Mall Gallery Paris, France

*YUCKS*, Ditch Projects, Springfield, OR

*A New Idea of Landscape*, Curated by Samuel Francois, Galerie De L'Ecole Nationale Supérieure D'Art De Nancy, France

2010

*The End of Stoke*, Carhole Gallery, Portland, OR

## Selected Bibliography

2015

"Israel Lund." *DMagazine*, March 2

Howard, Dorothy, Promise Problem at Osmos Address, *Whitehot Magazine*, July 1.

2014

Epstein, Ian. "21 Art Books to Give This Holiday." *Vulture*, December 21.

McNulty, Shawn. "Israel Lund Screenprint Paintings Make Art Flippers Boom." *Shawn McNulty Artist Blog*, December 12.

McClemont, Doug. "Israel Lund at David Lewis." *Artnews*, November 3.

Israel, Matthew. "Process and Presence: The Work of Israel Lund." *The Huffington Post*, October 28.

"Rush Transcript – "Do You Follow?" Panel One." *Rhizome*, October 16.

Bacon, Alex. "Israel Lund's Analog JPEGs." *The Brooklyn Rail*, October 3.

Guiducci, Mark. "Ed Ruscha, John Baldessari, and Others Debut Homages to Artist Ray Johnson." *Vogue*, August 12.

Dorland, Chris. "System/Service/Processor." *FRISCHE Issue No.5*

Blagojević, Boško. "Israel Lund." *Artforum*, June.

Strauss, Matthew. "First Look: Israel Lund,." *Art in America*, May.

2013

Pechman, Ali. "'A Scanner, Darkly'." *Artforum*, November 11.

Russeth, Andrew. "'A Scanner, Darkly' at David Lewis Gallery." *Gallerist*, October 22.

The Instability of the Image, Ashitha Nagesh, Critics' Pick, *Artforum*, July.  
Nagesh, Ashitha. "The Instability of the Image." *Artforum*, July.  
"Israel Lund." *Time Out New York*, June  
Wagenblast, Paul. "Process painting in the Meta age with the US Artist," *Dazed*.

2012

"Artist of the Week: Israel Lund." *LVL3*, April 24.

2011

"Collection No. 2." *Clark Magazine*, Issue 46.

## Screenings

2014

*A Film to be Determined* by Israel Lund White Flag Projects St.Louis, MO

2012

*Emergency Cheesecake* organized by Wade Guyton & Jay Sanders, Whitney Museum of American Art, New York, NY

## Curatorial

2016

*APPLES (UPPER) // ON KAWARA // SOL LEWITT // K.R.M. MOONEY // NOVEMBER 13, 2016 - JANUARY 14, 2017 // APPLES (LOWER) // ANNE TRUITT // UNKNOWN ARTIST // CHRISTO // NOVEMBER 13, 2016 - JANUARY 14, 2017*, Lumber Room, Portland, OR

2015

*Fence Show*, APPLES, New York, NY

2012

*Matterdaddy, November*, co-organized with John Roebas Angstrom Gallery, Dallas, TX

## Public Collections

Base Arte Contemporanea Odierna (BACO), Bergamo, Italy  
Bieneke Rare Book and Manuscript Library, Yale, New Haven CT  
Bowdoin College Museum of Art, Brunswick, ME  
Cincinnati Art Museum, Cincinnati, OH  
Cleveland Museum of Art, Cleveland, OH  
Dallas Museum of Art, Dallas, TX  
Henry Art Gallery, Seattle, WA  
MoMA Library, New York, NY  
Phoenix Art Museum, Phoenix, AZ  
Princeton University Art Museum, Princeton, NJ  
UBS Art Collection, Zürich, Switzerland