



“What Was And Is” By Gillian Jagger

by Joe Donahue

November 12, 2014, 11:35 AM



Gillian Jagger, *Whirl 3*, 2014

British-born artist Gillian Jagger. In the late 1970s, after a career in New York, she moved to the Hudson Valley, where she's since focused on the interdependence of man and nature.

Still, she's never left her past entirely behind. Her new exhibition, “What Was And Is,” is a fascinating grouping of old and recent works. Pieces ranging from early-'60s paintings incorporating casts of manhole covers to brand-new sculptures made of resin and horsehair.

“What Was And Is” opened in October and was just extended through December 21st at the David Lewis Gallery in NYC.