

HYPEBEAST

Greg Parma Deconstructs Landscapes in First-Ever Lithograph Editions

Featuring sun and flower iconography.

by Gabrielle Leung
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Jrp Editions

New York-based painter Greg Parma Smith is releasing his first-ever lithograph in collaboration with MAMCO Genève. For JRP Editions' last release of the year, Smith's *Landscape Growth Panels* present an image of the life process using two icons: the sun and the flower. While the subject matter is simple in nature, each form was crafted with close attention to detail. "I hope the artwork evokes human reverence for our Earth's generosity," Smith says.

Released in "Copper Oxide Green," "Warm Celestial Blue," lavender and coral, each 76 cm x 56 cm print depicts images traditionally used to elicit growth and vitality. Smith meticulously created the initial designs with pencil, which were then printed by the publishing house using a Marinoni lithographic press. The artist's gestural shading technique is still noticeable in the finished print, showcasing his eye for depth and tonal variation. "There isn't a traditional horizon line to situate the 'landscape,'" Smith further explains. "Instead I think of it as a collapsed and schematic space where the sky, the ground and the material of the image itself all fuse together in another space."