

David Lewis  
88 Eldridge Street, Fifth Floor  
New York, NY 10002

***Madame de Void: A Melodrama* and Discussion with Jamieson Webster and Melissa Ragona**

July 26, 2018

6pm, Screening of *Madame de Void: A Melodrama*

7pm, Discussion with Jamieson Webster and Melissa Ragona

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Jamieson Webster is a psychoanalyst in New York. She has written for *Artforum*, *Apology*, *Cabinet*, *The Guardian*, *Playboy*, *The New York Times*. She is the author of *The Life and Death of Psychoanalysis* (Karnac, 2011) and *Stay, Illusion!*, with Simon Critchley (Pantheon, 2013). She is currently working on *The Cambridge Introduction to Jacques Lacan*, with Marcus Coelen, and a new book, *Conversion Disorder* (Columbia, 2018).

Melissa Ragona is an Associate Professor of Critical Theory and Art History in the School of Art at Carnegie Mellon University as well as an independent curator and critic. Her book, *Readymade Sound: Andy Warhol's Recording Aesthetics*, is forthcoming from University of California Press. Her essays and reviews have appeared in *October*, *Frieze*, *Art Papers* and numerous edited collections. She has also published criticism on the work of artists, Heike Mutter, Ulrich Genth, Christian Jankowski, Carolee Schneemann, Paul Sharits, Antoine Catala, Matthew Day Jackson, Angela Dufresne, and Brian Tolle. Ragona has curated exhibitions and served as a curatorial consultant at various venues throughout the US, including the Mattress Factory Contemporary Art Museum (Pittsburgh), the Miller Gallery (Pittsburgh), PPOW Gallery (New York), as well as the Museum of Modern Art (New York). She has lectured on experimental film, sound, performance and installation at Yale University, Princeton University, Tate Modern in London, the Museum of Modern Art (MoMA) in New York, Freie Universität Berlin, as well as The Academy of Fine Arts (KUVA) in Finland, and other venues both nationally and internationally.