Earlier this year, Hank Willis Thomas selected a week’s worth of exhibitions for “Pictures at an Exhibition,” a daily feature on the ARTnews site that highlights noteworthy shows around the world. This week, Dawn Kasper, currently based in Kingston, New York, is taking on the task.

As an artist, Kasper’s works tend to lean toward performance. For the 2012 Whitney Biennial, she moved her life and studio practice from Los Angeles to the Whitney Museum’s then-home, in the Breuer building on Manhattan’s Upper East Side. Calling this style of work a Nomadic Studio Practice Experiment as a kind of comment on the fact that she had been unable to afford a full-time studio space since 2008, she spent the majority of the show’s three-month run at the museum, leaving to sleep at a rented room in Greenpoint, Brooklyn, as the museum would not allow her to spend the night (as the New York Times reported). At last year’s Art Basel Miami Beach, Kasper collaborated with fellow artist Liz Glynn in a performance called cosmo(il)logical, a disorienting spectacle in which the two artists yelled odd and baffling statements like “Somehow everything you see in front of you is because matter survived.” Kasper is currently preparing for an exhibition at David Lewis gallery on the Lower East Side that will open in January.

Below, her picks. A new one will appear each day through Friday. Please check back throughout the week for all of her selections.

- #1 | Monday, December 14: “Lucy Dodd: Wuv Shop” at David Lewis, New York
- #2 | Tuesday, December 15: “Julian Hoeber: The Inward Turn” at Jessica Silverman Gallery, San Francisco
- #3 | Wednesday, December 16: “Jared Madere” at Whitney Museum, New York
- #4 | Thursday, December 17: “Bridget Riley” at David Zwirner, New York
- #5 | Friday, December 18: Mark Golamco performs at Human Resources, Los Angeles

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