

The New York Times

At Frieze New York, Islands of Daring

by Will Heinrich
May 2, 2019

BOOTHS B36 AND F9
David Lewis and Antoine Ertaskiran



“Red Blinds” (2019) by Charles Mayton is one of the jazzy acrylics at David Lewis gallery. Credit: Rebecca Smeyne for The New York Times

In a fair dominated by painting, David Lewis of the Lower East Side and Montreal’s Galerie Antoine Ertaskiran, making its Frieze debut, stand out with presentations that could pass for gallery shows. Four cool acrylics by New York painter Charles Mayton, at Lewis, feature schematic eyes and hands in jazzy mash-ups of shelves, bars and circles. Jane Corrigan’s large wet-on-wet paintings of women on the go, at Ertaskiran, are exquisite brown and yellow collisions of impatience and poise.