In pictures: must-see works at Art Basel’s Unlimited

The art fair’s section dedicated to monumental works is full of plastic, plants—and lots of gold

by Emily Sharpe
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Barbara Bloom

The Tip of the Iceberg (1991)

Galerie Gisela Capitain, in collaboration with Galleria Raffaella Corese and David Lewis

“This piece brings together deep space and deep sea. The tip of the iceberg and sets of china [stamped with the Titanic logo] allude to the sea and [the sinking of the] Titanic, while the lunette on the ceiling depicts objects, such as wrenches, cameras, gloves and screwdrivers, that Nasa has reported as being lost in space and so are presumably orbiting the earth. The walls are a deep blue—again, a reference to the sea and sky. She was one of the first artists from the 1980s who staged objects in a conceptual way. In the 1970s, much of the conceptual art was very dry.”