David Lewis Gallery in New York announced today that it now represents Barbara Bloom. The gallery has slated its first exhibition with the artist for May 2017.

Having worked since the late 1970s, Bloom is often loosely associated with the Pictures Generations, the group of artists who, in the early ’80s, began working with appropriated images. She is best known for her installations about collections, museums, and history. For a 2013 show at the Jewish Museum in New York, Bloom juxtaposed unlike curios to show how time connects individuals that might never have met.

Bloom, who is based in New York, and whose work was formerly shown at the gallery Tracey Williams, Ltd., recently received a grant from the Foundation for Contemporary Arts. For a recent feature in this magazine, Bloom showed us her collection of Braille objects.

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