

Lucy Dodd
Dawn Kasper

Art Basel Miami Beach
Booth N20, Nova

December 7 - 10, 2017

THE WALL STREET JOURNAL.

Art Basel Miami Beach—Plus Rivals for Attention

Museum debuts, vivid installations and the fair itself compete for hordes of collectors

by Kelly Crow
December 8, 2017

LUCY DODD

This New York painter might someday be sighted shopping for art materials at a farmers market: Her earthy abstractions contain a range of organic materials rarely combined, even on a plate. “Jupiter’s Jollity,” her 12-foot-square work at the booth of New York gallery David Lewis, includes ingredients like charcoal, wild walnut, yerba maté, squid ink and kukicha, or Japanese twig tea. Last year, her career got a boost when the Whitney Museum of American Art gave her a show. “Jupiter’s Jollity” sold the first day of the fair for \$125,000, and her gallery said the buyer has promised to give it to a U.S. museum.

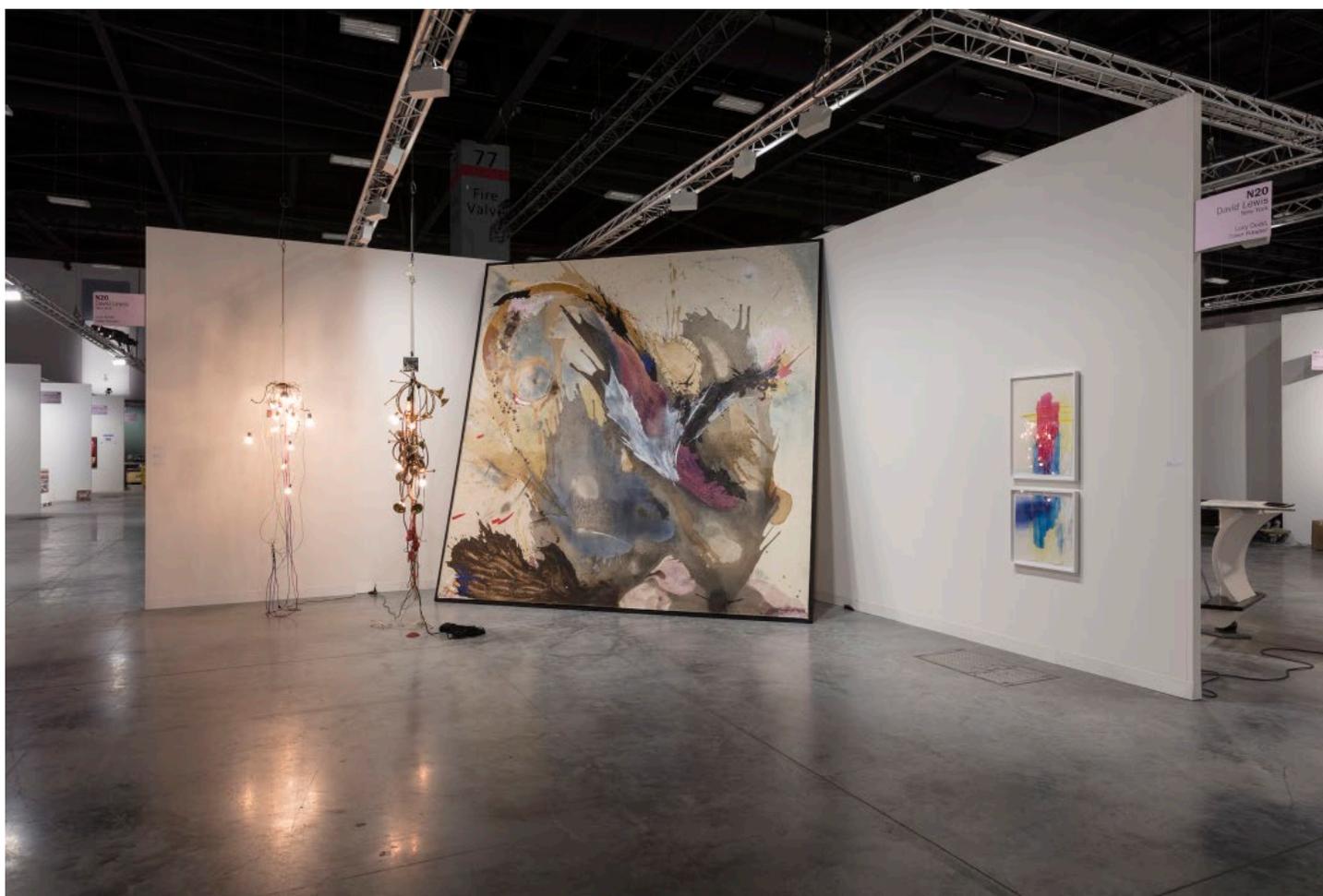


Lucy Dodd's 'Jupiter's Folly.' PHOTO: ELIZABETH LIPPMAN FOR THE WALL STREET JOURNAL



Highlights From Miami Our Favorite Works of Art

by Allan Schwartzman, Ivy Shapiro, and Charlotte Burns
December 8, 2017



Installation view of Lucy Dodd, *Jupiter's Jollity* (2017). Courtesy the artist and David Lewis, New York

A painting by Lucy Dodd at David Lewis (N20) gallery (*Jupiter's Jollity*, 2017) stands out as a wonderful example of work by one of the more interesting artists to have emerged during recent years. The work sold as a promised gift to a museum.

The New York Times

8 Highlights From Miami Art Week

by Kat Herriman
December 7, 2017

With more than 20 fairs, countless parties and several off-site installations to explore, Miami Art Week is not for the faint of heart. This year, with the opening of ICA Miami, the relaunch of the Bass and Studio Drift's fleet of 300 drones flying by night, the whole spectacle felt as saturated as ever. Here, your guide on what not to miss – or, if you're not making the trip, the things to know about – in Miami.

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Bright Young Stars at Art Basel Miami Beach

Art Basel Miami Beach feels decidedly unpolitical this year, serving up its usual mix of monumental sculptures, loud neons and wall-swallowing paintings by name-brand artists. Thankfully further from the gravitational pull of blue chip dealers like Gagosian and Gavin Brown, these tropes break down and new names emerge. Such is the case at the Pilar Corrias booth, where one can spot the bright, patchy figures of Tschabalala Self, a young painter, whose works starred in the New Museum's "Trigger: Gender as a Tool and a Weapon" show this fall.

The Nova sector, dedicated to younger galleries and their artists, feels particularly rich thanks to unexpected pauses like the ethereal mix of Dawn Kasper's glowing, dangling sculptures and a monumental abstract painting by Lucy Dodd at David Lewis. There are also more solo presentations in this sector, allowing visitors the chance to really immerse themselves in the work. A solo presentation by the New York-based artist Torey Thornton at Essex Street gallery, which stands out for its minimal design and an eye-catching, acid green painting one can see all the way down the hall.

Art Basel Miami Beach is open from Wednesday, Dec. 6 to Sunday, Dec. 10 at 1901 Convention Center Drive, Miami Beach, Fla., 33139, artbasel.com/miami-beach



The 15 Best Booths at Art Basel in Miami Beach

by Molly Gottschalk and Scott Indrisek
December 6, 2017

David Lewis Gallery
Nova, Booth N20

With works by Lucy Dodd and Dawn Kasper



Installation view of David Lewis's booth at Art Basel in Miami Beach, 2017. Photo by Alain Almiñana for Artsy.

Despite more than two decades of friendship and collaboration, artists Lucy Dodd and Dawn Kasper are shown together at Art Basel in Miami Beach this week for the very first time. On the heels of major institutional exhibitions—a solo Whitney exhibition for Dodd in 2016, and the Venice Biennale for Kasper in 2017—their work comes together in a thoughtful installation that sets Kasper's "Chandelier" sculptures (\$25,000–\$35,000) against the backdrop of Dodd's monumental painting, *Jupiter's Jollity* (2017). The latter, characteristic of the artist, mixes pigment with natural materials (squid ink, black lichen, walnut, Yerba mate) and leans theatrically against the booth's back wall. (It sold during the preview for \$125,000 as a promised gift to an American museum.) For a special treat, enter the small opening to the painting's right-hand side, to visit an improvised "back room" space filled with works by Kasper (\$4,500–\$10,000), including some she made during the Venice Biennale.

Original article: <https://www.artsy.net/article/artsy-editorial-15-best-booths-art-basel-miami-beach>

ARTNEWS

A Look Around Art Basel Miami Beach 2017 in 71 Photographs

by Andrew Russeth
December 6, 2017

The hallways of the Miami Beach Convention Center were already thrumming with people when the doors opened to Art Basel Miami Beach today at 11 a.m., and they rushed through them quickly, giddily, on the hunt for pleasure. More than 200 exhibitors from all around the world were there to serve them, looking to cut some deals.

Below, a quick look around the aisles with scattered commentary, focusing mostly on highlights but with a few empty spectacles thrown in for good measure.



Dawn Kasper sculptures and a very large Lucy Dodd at David Lewis, of New York.



18 New Dealers to Watch at Art Basel in Miami Beach

by Margaret Carrigan and Casey Lesser
December 3, 2017

Now in its 16th edition, Art Basel in Miami Beach kicks off this week, capping off a momentous year in art—from the one-two punch of the Venice Biennale and Documenta 14, to the fanfare of last month's \$450 million Leonardo da Vinci sale at Christie's.

Miami Art Week's hallmark fair is known to corral the world's leading galleries within the sprawling Miami Beach Convention Center, but the fair actually welcomes a range of exhibitors, from respected young programs to blue-chip mainstays, with fresh faces from across that spectrum joining each year. As over 260 galleries from 32 countries touch down in Miami Beach for the 2017 fair, we caught up with 18 dealers, from Houston to Shanghai, as they prepared to make their debut appearances at Art Basel in Miami Beach.

David Lewis Gallery

LOCATION
New York

FOUNDED
2013

ON VIEW AT ART BASEL IN MIAMI BEACH
Nova, Booth N20

WORKS BY
Lucy Dodd and Dawn Kasper



Portrait of David Lewis (Founder) and Dmitry Komis (Director). Courtesy of David Lewis Gallery.

Since opening in Manhattan's Chinatown four years ago, David Lewis has amassed a stable of emerging and established artists including Jared Madere, Dawn Kasper, Lucy Dodd, and Greg Parma Smith. Recent additions include Pictures Generation icon Barbara Bloom and feminist pioneer Mary Beth Edelson.

For the gallery's first foray into Art Basel in Miami Beach, on view in the Nova sector, it is presenting a new, large-scale biomorphic painting by Dodd and new hanging sculptures, called "chandeliers," by Kasper, which are made from cans, bulbs, and musical instruments.

According to Lewis and gallery director Dmitry Komis, participating in this year's edition of the fair was "important for the gallery and these two artists at this particular moment of development," since both artists are "coming off high-profile institutional engagements." Kasper's performative installation *The Sun, The Moon, and The Stars* (2017) was showcased in Christine Macel's "Viva Arte Viva" exhibition at the 2017 Venice Biennale. Art Basel in Miami Beach will mark Dodd's first showing in the U.S. since her solo exhibition at the Whitney Museum of American Art in 2016.

Lewis's presentation offers a personal as well as professional reward for the two artists. "This is actually the first time their work will be shown together, despite over a two-decade long friendship and collaboration," Lewis says.