Despite more than two decades of friendship and collaboration, artists Lucy Dodd and Dawn Kasper are shown together at Art Basel in Miami Beach this week for the very first time. On the heels of major institutional exhibitions—a solo Whitney exhibition for Dodd in 2016, and the Venice Biennale for Kasper in 2017—their work comes together in a thoughtful installation that sets Kasper’s “Chandelier” sculptures ($25,000–$35,000) against the backdrop of Dodd’s monumental painting, *Jupiter’s Jollity* (2017). The latter, characteristic of the artist, mixes pigment with natural materials (squid ink, black lichen, walnut, Yerba mate) and leans theatrically against the booth’s back wall. (It sold during the preview for $125,000 as a promised gift to an American museum.) For a special treat, enter the small opening to the painting’s right-hand side, to visit an improvised “back room” space filled with works by Kasper ($4,500–$10,000), including some she made during the Venice Biennale.

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