

Viola Yeşiltaç Curriculum Vitae

Born 1975 in Hanover, Germany
Lives and works in New York, NY and Cologne, Germany

Education

2007
MFA Photography, Royal College of Art, London England

2005
School of fine Art, Braunschweig, Germany

Selected Solo Exhibitions

2016
Strawberry of Cosmo, David Lewis, New York NY
bastard pears & barricades, Fondazione Brodbeck, Catania, Italy

2015
VIOLA YEŞILTAÇ, Boatos Fine Arts, São Paulo, Brazil

2014
Le Costume Grotesque, C L E A R I N G, Brussels, Belgium
Pawn to King und die fünf Souffleusen, David Lewis, New York, NY

2012
Scharfstellen was Autofokus war, Balice Hertling & Lewis, New York, NY
I Really Must Congratulate You on Your Attention to Detail, Cooper Gallery, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland

2006
In rest of the room, Kunstverein Langenhagen, Germany

Selected Group Exhibitions

Performance indicated (P)

2017
Micro-Composition curated by Cally Spooner, presented by San Serriffe and ROZENSTRAAT (June) + Reykjavik International Film festival "The One Minutes" (October)
99 Cents, Museum of Contemporary Art Detroit, curated by Jens Hoffmann
Am Nuden Da: Retrospective, CHELSEA space, invited by Hana Noorali & Lynton Talbot, London, England
Evidence & Imagination, Kesselhaus, Curated by Dr. Anne Luther, Berlin, Germany
TRUTH BISTRO, curated by Gabriel Lima, Kai Matsumiya, New York, NY
LAUREL, group exhibition, Brooklyn, NY

2016
Paper in Practice, Moran Bondaroff, Los Angeles, CA
KALEIDOSCOPE: The Indivisible Present, Modern Art Oxford, Oxford, United Kingdom

2015
Per Risplendere Devi Bruciare, curated by Matteo Callegari, Federico Vavassori, Milan, Italy

Dromosphere, Galleria Collicaligreggi, Catania, Italy
The Camera's Blind Spot II, Extra City Kunsthal, Antwerp, Belgium
 Ah! Sun-ower (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II), David Lewis, New York, NY
No entrance, no exit, The Kitchen, New York, NY
AGGRO-CULTURE x Farm Tour CSA, Holiday Cafe, New York, NY

2014

Postcodes: Kind, São Paulo, Brazil
Hypothesis for an Exhibition, curated by Begum Yasar, Dominique Levy, New York, NY

2013

Rodeo Gallery, Istanbul
A Scanner, Darkly, David Lewis, New York, NY
The Gravity of Things, curated by Chris Sharp, Galeria Quadrado Azul, Lisbon, Portugal
Works on Paper, I8 Gallery, Reykjavík, Iceland
Was ist Kunst? - Mirrors of Production, Galeria Jaqueline Martins, São Paulo, Brazil

Death by Water. Death by Fire, curated by David Lewis, Campoli Presti, Paris, France
Paint Hotel, Joe Sheftel, New York, NY
It's Over There, Simone Subal, New York, NY

2012

The Imminence of Poetics, 30th São Paulo Biennial, São Paulo (P)
Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles, CA

2011

Interior, Exterior, Signage, Catherine Bastide Gallery, Brussels, Belgium
Balice Hertling & Lewis, Front Desk Apparatus, New York, NY (P)
Tax DAY & SMOKE, Emily Harvey Foundation, New York, NY

2010

Evas Arche und der Feminist, Gavin Browns Enterprise, New York, NY
In Practice Projects Fall, Sculpture Center, New York, NY
Session_12_Words + Untitled, Four Boxes Gallery, Denmark
Interior exterior signage Performance, Space for Live Art, Brussels, Belgium (P)
Teaching Photography Europe, Museum Folkwang Essen, Germany
Session_8_Video, Am Nuden Da, London, England

2009

NOTES on a Return, Laing Art Gallery, Newcastle Upon Tyne England (P)
Words, Am Nuden Da, London, England
No Bees No Blueberries, Harris Lieberman Gallery, New York, NY
Moholy, Telephone paintings and other works, Rua da Boavista, Lisbon, Portugal

2008

Clinch/ Cross/ Cut, Team 404 & John Armleder, New Jersey, Basel, Switzerland

2007

Body City, Hanover Wharf Docklands, Dublin, Ireland
Stopover, DAAD Stipendianten, Ada Street Gallery, London, England
Spectacle und Situation, Sommerakademie Centrum Paul Klee, Bern, Switzerland (P)
The Region of Unlikeness, Bank Gallery, Los Angeles, CA
The Great Exhibition, Royal College of Art, London, England
When Time Becomes Form Performance, Artists Space, New York, NY (P)

2006

Prix Leica, École des Arts Décoratifs, Paris, France*Could be about Landscapes*, Kunstklub Berlin, Berlin, Germany*Lovely Shanghai Music*, Team 404 & John Armleder, Museum of Modern Art, Shanghai, China

2005

Performance im Paul Klee Zentrum Bern, Switzerland (P)

La Galleria dell amore, Galleria Civica di Arte Contemporanea, Trento, Italy (P)*Kunststudentinnen und Kunststudenten stellen aus*, Bundeskunstshalle, Bonn, Germany

2004

Jahresgaben 2004, Westfälischer Kunstverein, Muenster, Germany*Performance Loop*, P.S.1. Contemporary Art Center, New York, NY (P)*Yellow Pages*, Museum of Modern and Contemporary Art, Geneva, Switzerland*Yellow Pages*, Kunsthalle Palazzo, Basel/ Liestal, Switzerland

2003

Junger Westen 2003, Kunsthalle Recklinghausen, Germany

Selected Bibliography

2016

"Viola Yeşiltaç 'bastard pears & barricades' at Fondazione Brodbeck, Catania, Italy, December 24, 2016.

"10 Art Events To Attend In New York City This Week." *ARTnews*, December 12, 2016.Valentina Certo. "Bastard pears & barricades: Viola Yeşiltaç alla Fondazione Brodbeck." *ArtSpecialDay*, November 23, 2016."Blink And You've Missed It: Modern Art Oxford Presents Kaleidoscope Exhibitions," *artlyst*, June 2, 2016."The Indivisible Present' celebrates 50 inspirational years of Modern Art Oxford." *artdaily.org*, March 7, 2016."German photographer Viola Yeşiltaç at Modern Art Oxford." *German Missions in the UK*, March 2016.Francesca Wade. "Kaleidoscope: The Indivisible Present." *studio international*, February 14, 2016.Emma Chrichton-Miller. "The march of time at Modern Art Oxford: Celebrating 50 years." *Apollo*, February 11, 2016.Paul Black. "Paul Black Reviews: KALEIDOSCOPE The Indivisible Present At Modern Art Oxford." *artlyst*, February 10, 2016.Alicia Eames. "Review: The Indivisible Present at Modern Art Oxford." *The Oxford Culture Review*, February 8, 2016.Georgina Campbell. "Modern Art Oxford celebrates its 50th anniversary with new exhibition Kaleidoscope." *Oxford Mail*, February 5, 2016."Viola Yeşiltaç." *Heitland-Foundation*, 2016.

2015

"Group exhibition Dromosphere at Galleria Collicaliggregi – Artists respond to the current situation of the Mediterranean." *Nero Magazine*, June 24, 2015.McLean-Ferris, Laura. "No entrance, No exit." *Artforum*, March 7.Pari Ehsan. "#TheList: Pari Dust's 10 New Fine Artists To Know." *Harper's Bazaar*, February 12, 2015.Kara. L. Rooney. "RYAN MCNAMARA Gently Used." *The Brooklyn Rail*, February 2, 2015."NO ENTRANCE, NO EXIT." *The New Yorker*, January 8, 2015.

2013

Oliveira, Filipa. "The Gravity of Things." *Artforum*, November 13.Filipa Ramos. "The Gravity of Things." *art agenda*, October 8, 2013.Edith Newhall. "Galleries: Catch as Catch Can." *The Philadelphia Inquiries*, February 24, 2013.

2012

Thomson, Allese. "Viola Yeşiltaş." *Artforum*, October 22.

Giles Sutherland. "Two Dimensions head for new dimensions in display of form." *New York Times*, February 8, 2012.

2011

Benjamin Sutton. "Inside the Artist's Studio: Viola Yesiltac in Greenpoint." *The L Magazine*, July 6, 2011.

Sutton, Kate. "Jane Champions." *Artforum*, March 7.

2010

"Four exhibitions Sculpture Center, New York." *Undo.Net*, December 9, 2010.

Grants and Awards

2016

Honneurs, Heitland-Foundation Germany

Artist in Residence Fondazione Brodbeck, Catania, Italy

2013

Kempinski Young Artist Program Shanghai/Suzhou, China

2012

DAAD Travel Scholarship for NY

2008

Sommerakademie, Zentrum Paul Klee Bern, Switzerland

2007

DAAD Travel Scholarship for United Kingdom

2006

Visiting scholar / department for Photography School of Visual Arts, New York, NY

1st Prize, Photography, Prix Leica Europe, Photography

2005

Studienstiftung des deutschen Volkes/National Merit Foundation, Germany