

David Lewis

Viola Yeşiltaç

## Viola Yeşiltaç Curriculum Vitae

Born 1975 in Hanover, Germany  
Lives and works in New York, NY and Cologne, Germany

### Education

2007  
MFA Photography, Royal College of Art, London England

2005  
School of fine Art, Braunschweig, Germany

### Selected Solo Exhibitions

2016  
*Strawberry of Cosmo*, David Lewis, New York NY  
*bastard pears & barricades*, Fondazione Brodbeck, Catania, Italy

2015  
*VIOLA YEŞILTAÇ*, Boatos Fine Arts, São Paulo, Brazil

2014  
*Le Costume Grotesque*, C L E A R I N G, Brussels, Belgium  
*Pawn to King und die fünf Souffleusen*, David Lewis, New York, NY

2012  
*Scharfstellen was Autofokus war*, Balice Hertling & Lewis, New York, NY  
*I Really Must Congratulate You on Your Attention to Detail*, Cooper Gallery, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland

2006  
*In rest of the room*, Kunstverein Langenhagen, Germany

### Selected Group Exhibitions

Performance indicated (P)

2017  
*Micro-Composition* curated by Cally Spooner, presented by San Serriffe and ROZENSTRAAT (June) + Reykjavik International Film festival "The One Minutes" (October)  
*99 Cents*, Museum of Contemporary Art Detroit, curated by Jens Hoffmann  
*Am Nuden Da: Retrospective*, CHELSEA space, invited by Hana Noorali & Lynton Talbot, London, England  
*Evidence & Imagination*, Kesselhaus, Curated by Dr. Anne Luther, Berlin, Germany  
*TRUTH BISTRO*, curated by Gabriel Lima, Kai Matsumiya, New York, NY  
*LAUREL*, group exhibition, Brooklyn, NY

2016  
*Paper in Practice*, Moran Bondaroff, Los Angeles, CA  
*KALEIDOSCOPE: The Indivisible Present*, Modern Art Oxford, Oxford, United Kingdom

2015  
*Per Risplendere Devi Bruciare*, curated by Matteo Callegari, Federico Vavassori, Milan, Italy  
*Dromosphere*, Galleria Collicalgreggi, Catania, Italy  
*The Camera's Blind Spot II*, Extra City Kunsthall, Antwerp, Belgium

Ah! Sun-ower (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II), David Lewis, New York, NY

*No entrance, no exit*, The Kitchen, New York, NY

*AGGRO-CULTURE x Farm Tour CSA*, Holiday Cafe, New York, NY

2014

*Postcodes: Kind*, São Paulo, Brazil

*Hypothesis for an Exhibition*, curated by Begum Yasar, Dominique Levy, New York, NY

2013

Rodeo Gallery, Istanbul

*A Scanner, Darkly*, David Lewis, New York, NY

*The Gravity of Things*, curated by Chris Sharp, Galeria Quadrado Azul, Lisbon, Portugal

*Works on Paper*, 18 Gallery, Reykjavík, Iceland

*Was ist Kunst? - Mirrors of Production*, Galeria Jaqueline Martins, São Paulo, Brazil

*Death by Water. Death by Fire*, curated by David Lewis, Campoli Presti, Paris, France

*Paint Hotel*, Joe Sheftel, New York, NY

*It's Over There*, Simone Subal, New York, NY

2012

*The Imminence of Poetics*, 30th São Paulo Biennial, São Paulo (P)

*Needles in the Camel's Eye*, Thomas Duncan Gallery, Los Angeles, CA

2011

*Interior, Exterior, Signage*, Catherine Bastide Gallery, Brussels, Belgium

*Balice Hertling & Lewis*, Front Desk Apparatus, New York, NY (P)

*Tax DAY & SMOKE*, Emily Harvey Foundation, New York, NY

2010

*Evas Arche und der Feminist*, Gavin Browns Enterprise, New York, NY

*In Practice Projects Fall*, Sculpture Center, New York, NY

*Session\_12\_Words + Untitled*, Four Boxes Gallery, Denmark

*Interior exterior signage Performance*, Space for Live Art, Brussels, Belgium (P)

*Teaching Photography Europe*, Museum Folkwang Essen, Germany

*Session\_8\_Video*, Am Nuden Da, London, England

2009

*NOTES on a Return*, Laing Art Gallery, Newcastle Upon Tyne England (P)

*Words*, Am Nuden Da, London, England

*No Bees No Blueberries*, Harris Lieberman Gallery, New York, NY

*Moholy, Telephone paintings and other works*, Rua da Boavista, Lisbon, Portugal

2008

*Clinch/ Cross/ Cut*, Team 404 & John Armleder, New Jersey, Basel, Switzerland

2007

*Body City*, Hanover Wharf Docklands, Dublin, Ireland

*Stopover*, DAAD Stipendianten, Ada Street Gallery, London, England

*Spectacle und Situation*, Sommerakademie Centrum Paul Klee, Bern, Switzerland (P)

*The Region of Unlikeness*, Bank Gallery, Los Angeles, CA

*The Great Exhibition*, Royal College of Art, London, England

*When Time Becomes Form Performance*, Artists Space, New York, NY (P)

2006

*Prix Leica*, École des Arts Décoratifs, Paris, France

*Could be about Landscapes*, Kunstklub Berlin, Berlin, Germany  
*Lovely Shanghai Music*, Team 404 & John Armleder, Museum of Modern Art, Shanghai, China

2005

Performance im Paul Klee Zentrum Bern, Switzerland (P)

*La Galleria dell amore*, Galleria Civica di Arte Contemporanea, Trento, Italy (P)  
*Kunststudentinnen und Kunststudenten stellen aus*, Bundeskunstshalle, Bonn, Germany

2004

*Jahresgaben 2004*, Westfälischer Kunstverein, Muenster, Germany  
*Performance Loop*, P.S.1. Contemporary Art Center, New York, NY (P)  
*Yellow Pages*, Museum of Modern and Contemporary Art, Geneva, Switzerland  
*Yellow Pages*, Kunsthalle Palazzo, Basel/ Liestal, Switzerland

2003

*Junger Westen 2003*, Kunsthalle Recklinghausen, Germany

### Selected Bibliography

2016

“Viola Yeşiltaç ‘bastard pears & barricades’ at Fondazione Brodbeck, Catania, Italy, December 24, 2016.  
 “10 Art Events To Attend In New York City This Week.” *ARTnews*, December 12, 2016.  
 Valentina Certo. “Bastard pears & barricades: Viola Yeşiltaç alla Fondazione Brodbeck.” *ArtSpecialDay*, November 23, 2016.  
 “Blink And You’ve Missed It: Modern Art Oxford Presents Kaleidoscope Exhibitions,” *artlyst*, June 2, 2016.  
 “The Indivisible Present’ celebrates 50 inspirational years of Modern Art Oxford.” *artdaily.org*, March 7, 2016.  
 “German photographer Viola Yeşiltaç at Modern Art Oxford.” *German Missions in the UK*, March 2016.  
 Francesca Wade. “Kaleidoscope: The Indivisible Present.” *studio international*, February 14, 2016.  
 Emma Chrichton-Miller. “The march of time at Modern Art Oxford: Celebrating 50 years.” *Apollo*, February 11, 2016.  
 Paul Black. “Paul Black Reviews: KALEIDOSCOPE The Indivisible Present At Modern Art Oxford.” *artlyst*, February 10, 2016.  
 Alicia Eames. “Review: The Indivisible Present at Modern Art Oxford.” *The Oxford Culture Review*, February 8, 2016.  
 Georgina Campbell. “Modern Art Oxford celebrates its 50th anniversary with new exhibition Kaleidoscope.” *Oxford Mail*, February 5, 2016.  
 “Viola Yeşiltaç.” *Heitland-Foundation*, 2016.

2015

“Group exhibition Dromosphere at Galleria Collicaligregi – Artists respond to the current situation of the Mediterranean.” *Nero Magazine*, June 24, 2015.  
 Laura McLean-Ferris. “No entrance, no exit.” *Artforum*, March 7, 2015.  
 Pari Ehsan. “#TheList: Pari Dust’s 10 New Fine Artists To Know.” *Harper’s Bazaar*, February 12, 2015.  
 Kara. L. Rooney. “RYAN MCNAMARA Gently Used.” *The Brooklyn Rail*, February 2, 2015.  
 “NO ENTRANCE, NO EXIT.” *The New Yorker*, January 8, 2015.

2013

Filipa Ramos. ““The Gravity of Things.” *art agenda*, October 8, 2013.  
 Edith Newhall. “Galleries: Catch as Catch Can.” *The Philadelphia Inquiries*, February 24, 2013.

2012

Giles Sutherland. “Two Dimensions head for new dimensions in display of form.” *New York Times*, February 8, 2012.

2011

Benjamin Sutton. “Inside the Artist’s Studio: Viola Yesiltac in Greenpoint.” *The L Magazine*, July 6, 2011.

2010

"Four exhibitions Sculpture Center, New York." *Undo.Net*, December 9, 2010.

### Grants and Awards

2016

Honneurs, Heitland-Foundation Germany  
Artist in Residence Fondazione Brodbeck, Catania, Italy

2013

Kempinski Young Artist Program Shanghai/Suzhou, China

2012

DAAD Travel Scholarship for NY

2008

Sommerakademie, Zentrum Paul Klee Bern, Switzerland

2007

DAAD Travel Scholarship for United Kingdom

2006

Visiting scholar / department for Photography School of Visual Arts, New York, NY  
1st Prize, Photography, Prix Leica Europe, Photography

2005

Studienstiftung des deutschen Volkes/National Merit Foundation, Germany