



# HEITLAND- FOUNDATION

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## Heitland Honneurs 2016

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### Viola Yesiltaç

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Viola Yeşiltaç, geboren 1975 in Hannover, Deutschland  
lebt zur Zeit in New York, USA.

Die Arbeiten von Viola Yeşiltaç sind ein Mosaik aus scheinbar



Viola Yesiltaç

divergierenden Materialisierungen:  
expressionistische Zeichnungen und  
"objektive" Fotografien.

Werke, die im wesentlichen auf  
visuellen Elementen und  
Performances die auf Wörtern  
basieren. Was den Arbeiten  
kontinuität verleiht ist, das sich  
ständig weiterentwickelnde  
Repertoire von Themen und Formen,  
die von einem Format zum anderen,  
von einem Material zum naechsten  
und vom zwei- zu drei  
dimensionalem wandern, in einem

Prozess, den Yeşiltaç selbst als "performativ" versteht. "Sowohl die  
Aneignung als auch die Neuorientierung ist ein performativer Akt, der in  
den Prozess eingebettet wird".

## **Ausbildung**

2007 MFA Photography, Royal College of Art, London, UK

2005 Diplom der Hochschule fuer Bildende Kuenste, Braunschweig, Deutschland

## **Auszeichnungen**

**2016**

Fondazione Brodbeck Arbeitsstipendium, Catania, Italien

**2013**

Kempinski Arbeitsstipendium, Shanghai China

**2012**

DAAD Reisestipendium, New York

**2008**

Sommerakademie, Zentrum Pau Klee Bern, Schweiz

**2006**

Gaststudium / department for Photographie School of Visual Arts, NYC

1st Preis, Prix Leica Europa, Photographie

**2007**

DAAD Reisestipendium, London, UK

**2005**

Studienstiftung des deutschen Volkes

## **Ausgewaehlte Einzelausstellungen**

**2016/17**

bastard pears & barricades, Fondazione Brodbeck, Catanien Italien

**2015**

BOATOS Gallery, São Paulo, Brazil

**2014**

Le Costume Grotesque, CLEARING, Brussels

Pawn to King und die fuenf Souffleusen, David Lewis Gallery, NYC

## **2012**

Scharfstellen was Autofokus war, Balice Hertling & Lewis, NYC  
I Really Must Congratulate You on Your Attention to Detail,  
Cooper Gallery, DJCAD, University of Dundee, Scotland

## **2006**

in rest of the room, Kunstverein Langenhagen, Deutschland

## **Ausgewählte Ausstellungenbeteiligungen & Performances gekennzeichnet mit (P)**

## **2016**

Paper in Practice, Moran Bondaroff Gallery, Los Angeles Kaleidoscope:  
The Indivisible Present, 50th Anniversary Exhibition  
Modern Art Oxford, Oxford UK

## **2015**

The Subjects of the Artist, curated by Alex Bacon, Michael Thibault  
Gallery LA

A Man of Average Means, Collaboration with Kathleen Kim, HR, LA (P)

Per Risplendere devi Bruciare, curated by Matteo Callegari, Milan Italy

Dromosphere, Gallery Collicaliggregi, curated by Hugo Canoilas Italy

The Camera's Blind Spot, pt. II, curated by Simone Menegoi, Extra  
Kunsthall Antwerp

No entry, no exit, curated by Lumi Tan, The Kitchen, NYC

Aggro Culture, curated by Kari Rittenbach, Brooklyn, NYC

## **2014**

Habite de Tabletier, Collaboration with Olivier Input, Artissima, Turin,  
Italy (P)

POSTCODES, Gabi Lima & Pedro Wirz, Coletor, São Paulo, Brazil

The Stuff that dreams are made of too, Clearing, NYC

Come into my Castle, OLD ROOM, NYC

White Columns, Benefit Exhibition, NYC

Hypothesis for an Exhibition, curated by Begum Yasar, Dominique Levy Gallery, NYC

Habite de Tabletier, Collaboration with Olivier Input, David Lewis Gallery, NYC (P)

Malraux's Place, organized by Sebastian Black, Brooklyn, NYC

## **2013**

Studio Visit, organized by Kari Rittenbach Brooklyn, NYC

Organized, Sobering Gallery, Paris

Burn these Eyes Captain and throw them in the sea, Rodeo Gallery, Istanbul

Gallery Kamm curated by Hugo Canoilas, Berlin

A scanner darkly, David Lewis Gallery , NYC

Works on Paper, i8 Gallery Reykjavik, Iceland

We speak Easy, Post Gallery Los Angeles

Was ist Kunst? - Mirrors of Production, Jaqueline Martins Gallery, São Paulo, Brazil

Paint Hotel, Joe Sheftel Gallery, NYC

Show and tell, Artists Institute, NYC Collaboration with Kerstin Braetsch (P)

Death by fire, death by water, curated by David Lewis, Gallery Campoli Presti, Paris

A book is a performance, Visual Research Centre, DJCAD, Dundee, UK

Catch as Catch Can, Fionn Meade at Locks Gallery, Philadelphia (P)

it's over there, Simone Subal Gallery, NYC

## **2012**

The Imminence of Poetics, 30th São Paulo Biennial, São Paulo (P)

Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles, CA

## **2011**

Interior, exterior, signage, Catherine Bastide Gallery, Brussels Belgium

Balice Hertling & Lewis, Front Desk Apparatus, New York (P)

Tax DAY & SMOKE, Emily Harvey Foundation, New York

## **2010**

Evas Arche und der Feminist, Gavin Browns Enterprise, New York

In Practice Projects Fall, Sculpture Center, New York

Session\_12\_Words + Untitled, Four Boxes Gallery, Denmark

interior exterior signage Performance, space for live art, Brussels, Belgium (P)

Teaching Photography Europe, Museum Folkwang Essen, Germany

Session\_8\_Video, Am Nuden Da, London England

## **2009**

NOTES on a Return, Laing Art Gallery, Newcastle Upon Tyne England (P)

Words, Am Nuden Da, London England

No Bees No Blueberries, Harries Lieberman Gallery, New York Moholy,

Telephone paintings and other works Rua da Boavista, Lisbon, curated by Hugao Canoilas Portugal

## **2008**

Clinch/ Cross/ Cut, Team 404 & John Armleder, New Jersey, Basel Switzerland

## **2007**

Body City, Hanover Wharf Docklands, Dublin Ireland

Stopover, DAAD Stipendianten, Ada Street Gallery, London England

Spectacle und Situation, Sommerakademie Centrum Paul Klee, Bern, Switzerland (P)

The Region of Unlikeness, Bank Gallery, Los Angeles

The Great Exhibition, Royal College of Art, London England

when time becomes form Performance, Artists Space, New York (P)

## **2006**

Prix Leica, L Ecole des Arts Decoratifs, Paris France

Could be about Landscapes, Kunstklub Berlin, Berlin Germany

Lovely Shanghai Music, Team 404 & John Armleder Museum of Modern Art, Shanghai

## 2005

Performance im Paul Klee Zentrum Bern Switzerland (P)

La Galleria dell'amore, Galleria Civica di Arte Contemporanea, Trento, Italy (P)

Kunststudentinnen und Kunststudenten stellen aus,  
Bundeskunstshalle, Bonn Germany

## 2004

Jahresgaben 2004, Westfälischer Kunstverein, Muenster Germany

Yellow Pages, Museum of Modern and contemporary Art, Geneva Switzerland

Yellow Pages, Kunsthalle Palazzo, Basel/ Liestal Switzerland

## 2003

Junger Westen 2003, Kunsthalle Recklinghausen Germany

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## Arbeiten (Auswahl)



Wenn das Besondere nichts besonderes ist III, 2016  
Lava stone and two Giancarlo Piretti Pila Folding Chairs. 1,35m x 2,80m 1,23m x 3,18m, 1,50m x 2,76m  
Ausstellungsansicht, Fondazione Brodbeck, Catania 2016



Es kommt nicht an einem anderen Tag ein schwarzes Pflaster herab, 2016  
Fotografie & Skulptur eines abstrakten Objekts auf dem Fundament von einem abstrakten Objekt  
1,20m x 1,20m



Ohne Titel, 2011  
Galerie garten print  
71 x 81 cm