

THE NEW YORKER

“NO ENTRANCE, NO EXIT”

Bodies are absent presences for the three young artists in this challenging show. A video by Alina Tenser features a necklace being reshaped from a circle to a figure eight and then into complex tangles. Viola Yeşiltaç contributes a sound piece of herky-jerky syllables, and photographs of sculptures by her reclusive father, which she redeploys in her own art. The standout is Anna K.E., whose installation involving colorful swimsuits, a digital projection, and a grid of tiles on the floor evokes the pleasures of pools but remains elusive. In a slapstick video triptych, the artist is seen standing on a windowsill trying to line up her limbs with the panes, only to fall, again and again, to the floor. Through Feb. 21.

January 8 - February 21

The Kitchen