

Thornton Dial Curriculum Vitae

Born 1928, Emelle, AL
Deceased 2016, McCalla, AL

Solo Exhibitions

- 2018
Mr. Dial's America, David Lewis, New York
- 2016
Green Pastures: In Memory of Thornton Dial, Sr., High Museum of Art, Atlanta, GA
Thornton Dial: We All Live Under the Same Old Flag, Marianne Boesky Gallery, New York, NY
- 2015
Thornton Dial: Works on Paper, Marianne Boesky Gallery, New York, NY
- 2014
Thornton Dial, Independent Projects, Andrew Edlin Gallery, New York, NY
- 2013
Thornton Dial: Daybreak, Bill Lowe Gallery, Atlanta
- 2012
Thoughts on Paper, organized by Ackland Art Museum, Chapel Hill, NC; travelled to Fleming Museum of Art at the University of Vermont, Burlington, VT; Montgomery Museum of Fine Arts, Montgomery, AL; Knoxville Museum of Art, Knoxville, TN; Johnathan Ferrara Gallery, New Orleans, LA (2012-2013) (cat.)
Creation Story: Gee's Bend Quilts and the Art of Thornton Dial, Frist Center for the Visual Arts, Nashville, TN
Thornton Dial, Virginian Union University and Art Gallery, Richmond, VA
Thornton Dial: Viewpoint of the Foundry Man, Andrew Edlin Gallery, New York, NY
- 2011
Hard Truths: The Art of Thornton Dial organized by Indianapolis Museum of Art, travelled to New Orleans Museum of Art, New Orleans, LA; Mint Museum, Charlotte, NC; High Museum of Art, Atlanta, GA (2011 - 2013) (cat.)
Andrew Edlin Gallery, New York, NY
Disaster Areas, Bill Lowe Gallery, Atlanta, GA
- 2005
Thornton Dial in the 21st Century, Museum of Fine Arts, Houston, TX (cat.)
- 2000
Thornton Dial Drawings, Ricco Maresca Gallery, New York, NY
- 1999
Thornton Dial: His Spoken Dreams, Ricco Maresca Gallery, New York, NY
- 1993
Thornton Dial: Image of the Tiger, American Folk Art Museum, New York, NY; New Museum of Contemporary Art, New York, NY ; American Center, Paris, France; Milwaukee Art Museum, Milwaukee, WI (1993 - 1994) (cat.)
- 1992
Thornton Dial: Works on Paper, Luise Ross Gallery, New York, NY
- 1991
Thornton Dial, Works on Paper, Ricco Maresca Gallery, New York, NY

1990

Thornton Dial: Strategy of the World, Southern Queens Park Association/African-American Hall of Fame, Jamaica, NY

Thornton Dial, Fay Gold Gallery, Atlanta, GA

Thornton Dial: Ladies of the United States, Library Art Gallery, Kennesaw State College, Marietta, GA

Group Exhibitions

2018

History Refused to Die: Highlights from the Souls Grown Deep Foundation Gift, The Metropolitan Museum of Art; New York, NY

2017

Revelations: Art From the African American South, de Young Museum, San Francisco, CA (cat.)

Self-Taught Genius, organized by the American Folk Art Museum, New York, NY, exhibited at the Tampa Museum of Art, Tampa, FL; New Orleans Museum of Art, New Orleans, LA; Saint Louis Art Museum, Saint Louis, MO; Figge Art Museum, Davenport, IA; Mingei International Museum, San Diego, CA; American Folk Art Museum, New York, NY; Amon Carter Museum of American Art, Fort Worth, TX (2014 - 2017)

Third Space/Shifting Conversations About Contemporary Art, The Birmingham Museum of Art, Birmingham, AL

Inside the Outside: Five Self-Taught Artists from the William Louis Dreyfus Foundation, Katonah Museum of Art, Katonah, NY; The Baker Museum, Naples, FL (2015- 2017)

Known/Unknown: Private Obsession and Hidden Desire in Outsider Art, Museum of Sex, New York, NY

2016

Post Black Folk Art in America 1930-1980-2016, Intuit Center for Intuitive and Outsider Art, Chicago, IL

2015

I See Myself in You: Selections from the Collection, Brooklyn Museum, Brooklyn, NY

History Refused to Die, Alabama Contemporary Art Center, Mobile, AL

2014

When the Stars Begin to Fall: Imagination and the American South, The Studio Museum in Harlem, New York, NY

Social Geographies: Interpreting Space and Place, curated by Leisa Rundquist, Asheville Museum of Art, Asheville, NC

2013

Seismic Shifts: Ten Visionaries in Contemporary Art and Architecture, National Academy Museum & School, New York, NY

2012

The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, TN

Creation Story: Gee's Bend Quilts and the Art of Thornton Dial, The Frist Center for Visual Arts, Nashville, TN

Thornton Dial and Lizzi Bougatsos, James Fuentes, New York, NY

2011

All Folksed Up!, Andrew Edlin Gallery, New York, NY

2003

In the Spirit of Martin, organized by the Smithsonian Institution, Washington D.C., travelled to Frederick R.

Weisman Art Museum, Minneapolis, MN; Memphis Brooks Museum of Fine Art, Memphis TN; Montgomery Museum of Fine Arts, Montgomery, AL; Charles H. Wright Museum of African American History, Detroit, MI; Bass Museum of Art, Miami, FL (2002 - 2003)

2000

Whitney Biennial, Whitney Museum of American Art, New York, NY

1999

African American Art: A Decade of Collecting, Milwaukee Art Museum, Milwaukee, WI

1998

Self-Taught Artists of the 20th Century: An American Anthology, Philadelphia Museum of Art, Philadelphia, PA

1997

Since Hall: New Acquisitions of Folk and Self-Taught Art, Milwaukee Art Museum, Milwaukee, WI

1994

Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present, New Orleans Museum of Art, New Orleans, LA; University Art Museum & Pacific Film Archive, University of California, Berkeley, CA; San Diego Museum of Art, San Diego, CA; The Corcoran Gallery of Art, Washington, D.C.; North Carolina Museum of Art, Raleigh, NC

Exhibition Catalogues

2017

Burgard, Timothy Anglin. *Revelations: Art from the African American South*. San Francisco, CA: de Young Museum, Fine Arts Museums of San Francisco and Prestel. Print.

2011

Cubbs, Joanne and Eugene Metalf. *Hard Truths: The Art of Thornton Dial*. Munich: Indianapolis Museum of Art and DelMonico Books, an imprint of Prestel Publishing. Print.Herman, Bernard L. *Thornton Dial: Thoughts on Paper*. Chapel Hill: University of North Carolina Press. Print

2005

Arnett, Paul, ed. *Thornton Dial in the 21st Century*. Atlanta, GA: Tinwood Books. Print.

2002

Giovanni, Nikki, Gary Miles Chassman, Walter Leonard. *In the Spirit of Martin*. Atlanta, GA: Tinwood Books. Print.

2001

Anderson, Brooke Davis and Stacy C. Hollander. *American Anthem: Masterworks from the American Folk Art Museum*. New York, NY: Harry N. Abrams, Inc. Print.

2000

Souls Grown Deep: African American Vernacular Art, Volumes 1 and 2. Atlanta, GA: Tinwood Books. Print.

1993

Whelchel, Harriet, and Margaret Donovan. *Thornton Dial: Image of the Tiger*. New York, NY: Harry N. Abrams, Inc. Print.Yellen, Alice Rae. *Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present*. Jackson, MS: University Press of Mississippi. Print.Johanson, Cynthia J. *20th Century American Folk, Self-Taught, and Outsider Art: A Resource Guide*. Chicago, IL: Neal-Schuman Publishers. Print.

1990

Rosenak, Cuck, and Jan Rosenak. *Museum of Folk Art Encyclopedia of Twentieth-Century American Folk Art and Artists*. New York, NY: Abbeville Press. Print.

Selected Bibliography

2017

Miller, D. Scot, "de Young's 'Revelations' Unveils a Hidden History of Black Artistic Resistance", *KOED*, September 25

"Thornton Dial", *Wall Street International*, August 22

"New Orleans Museum of Art Acquires Works from Souls Grown Deep Foundation", *Artforum*, July 6

Stapley-Brown, Victoria, "Souls Grown Deep Expands the Canon of US Art", *The Art Newspaper*, June 7

Yau, Elaine Y., "A Post Black Folk Art in America 1930-1980-2016", *Panorama*, 3.1, Summer

"High Museum of Art Acquires Fifty-Four Artworks from Souls Grown Deep Foundation", *Artforum*, April 25

Valentine, Victoria, "Recognition: Souls Grown Deep is Collaborating with Museums on Acquisitions of Art by African Americans From the South", *Culture Type*, March 14

Cascone, Sarah, "Fine Arts Museums of San Francisco Acquire 62 Works by African American Artists Including Purvis Young, Thornton Dial", *Artnet News*, February 7

Jovanovich, Alex, "Band of Outsiders", *Artforum*, January 31

Emerson, Bo, "Thornton Dial, Alabama artist, remembered as 'extraordinary'", *Atlanta Journal- Constitution*, January 27

Stapley-Brown, Victoria, "Three to see: New York", *The Art Newspaper*, January 26

Angeleti, Gabriella, "25 Years of Outsider Art Fair", *The Art Newspaper*, January 20

Daccela, Aria, "Why You Need to Check Out the New Exhibit at Museum of Sex", *Fashion Unfiltered*, January 19

Lehrer, Adam, "New Exhibit at The Museum of Sex Examines Sexuality in the Work of Outsider Artists", *Forbes*, January 18

Straaten, Laura van, "Bringing Sexy Back: Private Obsession and Hidden Desire at the Museum of Sex", *Artnet*, January 17

2016

"Donation of 93 Works by Self-Taught Artists Given to Smithsonian", *Artforum*, December 1

"Reflections on the Life and Art of Thornton Dial", *Folk Art Society of America*, Spring/Summer

Victory, Constance, "A Timely Dial Tone: We All Live Under the Same Old Flag at Marianne Boesky Gallery", *After Nynne*, May 12

Droitcour, Brian, "Thornton Dial", *Art in America*, May 5

Watson, Devon, "Marianne Boesky Gallery Commemorates Thornton Dial", *Art Report*, May 5

"Raising a Red Flag", *Manhattan Magazine*, May

Corral, Alexis, "15 Blockbuster Gallery Shows You Need to See in New York This May", *Artsy*, April 29

Laster, Paul, "Weekend Edition: 10 Things to Do in New York's Art World Before May 2", *Observer*, April 28

"9 Art Events to Attend in New York City This Week", *Artnews*, April 25

Reid, Zachary, "VMFA adds 18 works, including nine from African-American artists", *Richmond Times Dispatch*, March 21

Herman, Bernard, "Thornton Dial (1928 -- 2016)", *Artforum*, February 18

Russeth, Andrew, "Thornton Dial, Pioneering Artist Who Channeled Everyday Materials Into Intricate Constructions, Dies at 87", *ARTnews*, January 26

Cascone, Sarah, "Outsider Artist Thornton Dial Dead at 87", *Artnet News*, January 26

2015

Valentine, Victoria, "After His Work Enters Met Museum Collection, Thornton Dial Joins New York Gallery", *Culture Type*, November 24

Halle, Howard, "The top 10 NYC gallery exhibitions in November", *Time Out New York*, November 6

Gold, Sarah, "'Outsider-Art' Under One Roof at Katonah Museum of Art", *The New York Times*, August 13

Watson, Devon, "Marianne Boesky Gallery Commemorates Thornton Dial", *Art Report*, May 5

Artspace Editors, "10 Artists to Watch This November", *Artspace*, October 30

Kennedy, Randy, "Boesky Gallery to Represent Thornton Dial", *The New York Times*, October 20

"Inside the Outside", *Wall Street International*, July 15

Archibald, John, "Alabama man feted around the globe, forgotten at home", *The AL*, June 5

Gamerman, Ellen, "The Inside Guide to Outside Art", *The Wall Street Journal*, January 29.

Gomez, Edward, "From the Deep South, an Overlooked Chapter in Art History", *Hyperallergic*, January 24

Sellman, James, "Truly Transformative: Souls Grown Deep Foundation Gifts 57 Works of Art to the Metropolitan Museum of Art", *Folk Art Messenger*, Winter

2014

Bienvenu Loren, "Thornton Dial & Lonnie Holley at 333 Montezuma", *Pasatiempo*, December 19

Williams, Paige, "The Met Embraces Neglected Southern Artists", *The New Yorker*, December 4

Kennedy, Randy, "For Met Museum, a Major Gift of Works by African-American Artists From the South", *The New York Times*, November 24
 "Metropolitan Museum of Art Receives Major Gift of Works by African American Artists", *Artforum*, November 25
 Niland, Josh, "The Met Hit the Jackpot of African-American Art", *Artnet News*, November 24
 Sutton, Benjamin, "The Met Museum Nets Major Collection of Outsider Art from the South", *Hyperallergic*, November 24.
 Dailey, Meghan, "Independent Projects", *Sotheby's*, November 5
 "Thornton Dial & Lonnie Holley", *Wall Street International*, August 11

2013

Hicks, Cinque, "Fallen Fruit of Atlanta", *Artforum*, December 7
 Lowe, William, "Gallery Feature: Bill Lowe Gallery and Artist Thornton Dial", *Artnet News*, September 30
 Williams, Paige, "Composition in Black and White", *The New Yorker*, August 12
 Doran, Anne, "Thornton Dial", *Art in America*, March 27
 Check, Terry and Lowe, Bill, "Terry Check & Bill Lowe on 'Thornton Dial: Daybreak'", *NYArts*, January 31

2012

Russeth, Andrew, "'The Perfect Show' at 303, 'Out of the Blue' at Bortolami, 'Problem Play' at Leo Koenig, Thornton Dial: 'Viewpoint of the Foundry Man' at Andrew Edlin", *Observer*, December 4
 Cullem, Jerry, "Review: Engaging politics, race and hope, Thornton Dial's masterful art rises above labels", *ArtsATL*, December 6
 Feaster, Felicia, "Art review: 'Hard Truths: The Art of Thornton Dial' at High", *Access Atlanta*, November 9
 "The South's Finest Artists Highlighted in Auburn Exhibition", *Artfix daily*, May 30
 Danto, Arthur C., "The Kids Are Alright", *The Nation*, April 29
 Bookhardt, D. Eric, "Review: Thornton Dial at NOMA", *Best of New Orleans*, March 6
 Bookhardt, D. Eric, "Thornton Dial at NOMA", *Inside Nola*, March 4
 McCash, Doug, "Hard Truths: The Art of Thornton Dial a must-see at NOMA", *The Times-Picayune*, March 1

2011

Wilkin, Karen, "Museums Reveal Degas's Nudes and Islam's Splendor", *The Wall Street Journal*, December 23
 "The Beginning of Days: Thornton Dial's "Disaster Areas" series", *Artnet*, August 27
 Sellman, James, "Truth and Consequences: the 25-Year Friendship of Thornton Dial and Bill Arnett", *Folk Art Messenger*, Summer
 Kuspit, Donald, "Thornton Dial", *Artforum*, Summer
 Wilkin, Karen, "Biography, History, Self-Evident Beauty", *The Wall Street Journal*, April 21
 "Thornton Dial", *The New Yorker*, April 11
 Doran, Anne, "Thornton Dial", *Time Out New York*, March 15
 Lacayo, Richard, "Outside the Lines", *Time Magazine*, March 14
 Sesser, Stan, "Big Museum Show for an Ex-Welder", *The Wall Street Journal*, February 26
 Kino, Carol, "Letting His Life's Work Do the Talking", *The New York Times*, February 17
 Gómez, Edward M, "On the Border", *Art & Antiques Magazine*, February

2010

Danto, Arthur C., "Best of 2000", *Artforum*, December
 Jones, Phillip March, Thornton Dial, Sr, *White Hot Magazine*, February

2007

Crown, Carol and Charles Russell, "Sacred and Profane: Voice and Vision in Southern Self-Taught Art", *University Press of Mississippi*

2000

Siegel, Katy, "Biennial 2000", *Artforum*, May

1997

Smith, Dinitia, "Bits, Pieces and a Drive To Turn Them Into Art", *The New York Times*, February 5

- 1995
Borum, Jenifer P., "Thornton Dial: Ricco / Maresca Gallery", *Artforum*, February
- 1994
Thompson, Robert Farris, "In the Forest of the Night", *Artforum*, April
- 1993
Lloyd, Ann Wilson, "Thornton Dial at Luise Ross", *Art in America*, May
Scott, Sue, "Thornton Dial [exhibition review]," *ARTnews* 92, April
Smith, Roberta, "A Young Style for an Old Story", *The New York Times*, December 19
- 1991
Kuspit, Donald, "The Appropriation of Marginal Art in the 1980s", *American Art*, 5, no. 1/2 (Winter-Spring):132-141
Harper, Glenn, "Clyde Broadway", *Artforum*, March
- 1987
Kroll, Jack, The Outsiders Are In: American Folk Artists Move into the World of Money and Fame, *Newsweek*, December 2

Collections

Ackland Art Museum, Chapel Hill, NC
 American Folk Art Museum, New York, NY
 Birmingham Museum of Art, Birmingham, AL
 Brooklyn Museum, Brooklyn, NY
 de Young Museum of Art, The Arts Museums of San Francisco, CA
 Flint Institute of Arts, Flint, MI
 Georgia Museum of Art, Athens, GA
 Harvard Art Museums, Cambridge, MA
 High Museum of Art, Atlanta, GA
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Hunter Museum of American Art, Chattanooga, TN
 Indianapolis Museum of Art, Indianapolis, IN
 Indiana University Art Museum, Bloomington, IN
 Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
 The Metropolitan Museum of Art, New York, NY
 Milwaukee Art Museum, Milwaukee, WI
 Montgomery Museum of Fine Arts, Montgomery, AL
 The Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 New Orleans Museum of Art, New Orleans, LA
 Philadelphia Museum of Art, Philadelphia, PA
 Rockford Art Museum, Rockford, IL
 Smithsonian American Art Museum, Washington, D.C.
 Virginia Museum of Fine Arts, Richmond, VA
 Virginia Union University, Richmond, VA
 Whitney Museum of American Art, New York, NY