

David Lewis

Sean Paul

Sean Paul Curriculum Vitae

Born 1978 in Salt Lake City, UT
Lives and Works in New York, NY

Education

2005

MFA Columbia University, New York

2002

BFA Maryland Institute College of Art, Maryland

2001

Center for Art and Culture / Institute for American Universities, Aix-en-Provence

1998

Otis College of Art and Design, Los Angeles

Selected Solo and Two-Person Exhibitions

2017

ADVERSARIES, INC, David Lewis, New York

2015

Communication in the Presence of Noise, Thomas Duncan Gallery, Los Angeles, CA
Positions Art Basel Miami Beach, presented by Thomas Duncan Gallery, CA

2014

Service Relations, Thomas Duncan Gallery, Los Angeles, CA

2013

A Moveable Feast - Part II, Campoli Presti, Paris

2011

Every Hair of the Bear, Front Desk Apparatus, New York, NY

2009

Sprachbarrierenstrasse, Centre for Opinions in Music and Art (COMA), Berlin

2007

24 November - 22 December, Sutton Lane, London (cat.)

Caisse Blanche (Two-person exhibition with Cheyney Thompson), Sutton Lane, Paris
Art / 38 / Basel, Art Premiere (Two-person exhibition with Cheyney Thompson), Basel

2006

Sean Paul, Elizabeth Dee Gallery, New York, NY

I Never Said Yes [...] (Two-person exhibition with Michael Krebber), Sutton Lane, Paris

2005

You The With Us, Sutton Lane, London

Selected Group Exhibitions

2017

From Counterculture to Cyberculture, curated by David Lewis, Altman Siegel, San Francisco, CA

2016

Group Exhibition, Campoli Presti, Paris, France

Image Tech: Making Pictures in a Post-Digital Age, TCNJ Gallery, New Jersey

2015

Collected by Thea Westreich Wagner and Ethan Wager, Whitney Museum of American Art, New York, NY

2014

Mineral Spirit, Laurel Gitlen, New York, NY

Soft Shock, Eli Ping Frances Perkins, New York, NY

2013

Blueprints, CCS Bard Galleries, Annandale-on-Hudson, NY

Avant de rentrer, il faut incendier la maison, Thomas Duncan Gallery, Los Angeles, CA

Snout to Tail, JTT Gallery, New York, NY

2012

New York: Directions, Points of Interest, Galleria Massimo De Carlo, Milan (cat.)

Standard Operating Procedures, Blum & Poe, Los Angeles, CA

2011

Massage, Andrew Roth Gallery, New York, NY (cat.)

2010

e-flux video rental, Fondazione Guiliani, Rome

2009

Collatéral, (with Liz Deschenes, Sam Lewitt, Scott Lyall, Cheyney Thompson, Eileen Quinlan, Blake Rayne), Le Confort Moderne / Centre pour l'Art Contemporain, France (cat.)

Reframing, Centro Cultural Andratx, Mallorca

Breaking New Ground Underground, Stonescape, Calistoga, CA

2008

Cube Passerby, Gavin Brown's Enterprise & Passerby, New York, NY

e-flux video rental, CAMJAP, Lisbon

A New High in Getting Low, John Connelly Presents, NY

2007

Conditions of Display, The Moore Space, Miami, FL (cat.)

e-flux video rental, Centre Culturel Suisse, Paris

For the People of Paris, Sutton Lane, Paris (cat.)

Regroup, Miguel Abreu Gallery, New York, NY

A New High in Getting Low, Artnews Projects, Berlin

2006

Under Pressure, Art:Concept, Paris

Everybody Knows This Is Nowhere, Galerie Asbaek, Copenhagen

2005

Dangerous Reflection, S.A.C. Space, Los Angeles, CA

2004

e-flux video rental, e-flux, New York, NY
Connect the Dots, Leroy Neiman Gallery, New York, NY

2003

e-flux video rental, e-flux, New York, NY

2002

Access, S.A.C. Space, Los Angeles, CA

2001

New Work, CAC, Aix-en-Provence, France

Selected Listing of Catalogs

Sean Paul. *Sean Paul MMV-MMVI-MMVII, London-New York City-London*, V.1 (Advance), New York, NY
Sean Paul, 2008.

24 November - 22 December, Sutton Lane, London (cat.), 2007

New York: Directions, Points of Interest, Galleria Massimo De Carlo, Milan (cat.), 2012

Massage, Andrew Roth Gallery, New York, NY (cat.), 2011

Confort Moderne / Centre pour l'Art Contemporain, France (cat.), 2009

For the People of Paris, Sutton Lane, Paris (cat.), 2007

Conditions of Display, The Moore Space, Miami, FL (cat.) 2007

Bibliography

2017

Gwen Allen. "From Counterculture to Cyberculture." *Artforum*, October.

Brian Alfred. "Sean Paul." *Sound & Vision*. May 1.

"Sean Paul's 'Adversaries, Inc.' at David Lewis Gallery, New York." *Blouin Artinfo*. April 20.

2016

Mauro Zaroma. "Image Tech: Making Pictures in a Post-Digital Age opens March 9th." *The College of New Jersey*, February 19.

2015

Robin Pogrebin. "At Art Basel Miami, a Mix of Parties and Business." *The New York Times*, December 3.

Thomas Miccheli. "An Early Thanksgiving: The Wagner Gift to the Whitney." *Hyperallergic*, November 21.

2014

"The Lookout: Mineral Spirit at Laurel Gitlen." *Art in America*, July 10.

Ed Schad. "Sean Paul at Thomas Duncan." *Flash Art*, March - April.

2013

Catherine Martinez. "Everything in Its Absence." *ARTslant*, November 11.

Alex Russeth. "'Snout to Tail' at JTT," *GalleristNY*, January 22.

2011

Ken Johnson. "Uptown, A Jumble of Treasures." *The New York Times*, April 21.

2010

Alex Kitnick. "Sean Paul's Kammerspiel." *Fillip* Issue 11, Spring.

2009

Hans-Jürgen Hafner. "With the White Ribbon of Sympathy." *Artnet*, 25 November.

David Lewis. "Collatéral." *Artforum*, July 2009.

2008

Nicolas Bauche. "Mickael Krebber et Sean Paul." *parisART*, January 12.

2007

Margery Gordon. "Artists Pair Off at Art Premiere." *BlouinArtinfo*, June 15.

Elisa Turner. "Conditions of Display." *The Miami Herald*, June.

Michelle Weinberg. "Conditional Love: Artists Critique the System at Moore Space and Locust Projects." *SunPost*, June.

Marcia Vetroq. "Sean Paul." *Art in America*, March 2007.

Nicolas Bauche. "Galerie Sutton Lane For the People of Paris." *parisART*, January 12.

2006

Judicaël Lavrador. "Under Pressure." *Les Inrockuptibles* #570, October 31.

"Michael Krebber/Sean Paul." *Gogo Paris* no. 13, 15, June.

Teaching Positions

School of Visual Arts, New York, 2009-present

Columbia University School of the Arts, New York, 2005

Awards and Grants

2004 Ellen Gelman Fellowship

2003 Brevoort-Eickemeyer Grant

Marshal Glasier Fellowship

2001 Seymour Mandlebaum Fellowship

Public Collections

Whitney Museum of American Art, New York