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At Art Basel Miami, a Mix of Parties and Business

By Robin Pogrebin

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Thomas Duncan, who used to work for Gagosian and now has his own Los Angeles gallery, which is also new to the fair, said that at Art Basel – here and at its Swiss counterpart – “there’s a level of visibility that is unparalleled.”



“R6” (2015), ultraviolet-curable ink and acrylic on canvas, by Sean Paul. Credit Courtesy the artist and Thomas Duncan Gallery, Los Angeles