

HYPERALLERGIC

An Early Thanksgiving: The Wagner Gift to the Whitney

By Thomas Micchelli

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Wool also offers a key to the aesthetically cool, intellectually sharp vibe running through much of the art in the show, where the last room is filled with much more recent work, including geometric abstractions by Scott Lyall, Sean Paul, and Blake Rayne, all from the past several years. Steyerl's "Red Alert" is here, as well as a very fine copper-clad, plastic-and-steel scroll by Sam Lewitt, "Weak Local Lineament (ICF 01)" (2013). Like Wool's paintings, the pieces in this gallery feel at once alien and familiar, presented in materials and forms that carry on the legacy of High Modernism, while their conceptual systems seem to lie just beyond our grasp.