

A SCANNER, DARKLY

Oct 8–Nov 17, 2013

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Call what wants to live and to increase life by *becoming* THE NEW. Call the dominant alternative THE OLD. (But note please the intrinsic difficulties of perception.)

THE OLD is dialectical: it is based on oppositions.

THE NEW has nothing to do with oppositions. It is about differences, which are local, various, and more or less endless.

THE OLD is hierarchical: in order for it to be, it has to be better (or worse) than someone or something else.

This means that THE OLD is profoundly vertical—it is all about tops and bottoms.

THE NEW is horizontal: it spreads out, making a map, or a field.

THE OLD is based on the power and glamour of the negative, of negation. It finds gorgeous ways of saying “No.”

THE OLD is ironic (sarcastic), which means that it is sadistic.

THE NEW is not ironic but rather humorous. Humor has no target, humor does not laugh at someone or something, it does not elevate itself or degrade its foes: it simply explodes with energy. And in doing so it gives (breathes) life.

“I perceive, feel, sense” (αισθητικός). THE NEW is therefore about bodies. Bodies means: presence(s). And life. Cosmology and eschatology; birth, birth, birth; metamorphoses in between.

CODA: ON THE ETERNAL NEWNESS OF THE NEW

We are not talking about this moment only but about the permanent double structure of time (*aion* and *chronos*). In other words: THE OLD has *always* been old. Since the very beginning. THE NEW is, by contrast, permanently new. Forever. For-EVER.

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Opening reception October 8th from 6 - 8pm / Inquiries: info@davidlewisgallery.com

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