



“Anyone who is ever threatened to sink into a swamp should remember this story, that I have really experienced. On one trip, my horse and I got into swampy terrain. But we had to go through it, there was no other way to our destination. Of course, we could not go through the swamp, so we had to skip the obstacle. The first attempt, however I had calculated wrong. In the flight we had to turn around and landed safely on the spot from which we had jumped off. We started the second jump - but this time we could not turn in the air. We landed rudely on the muddy ground. My horse and I would have been hopelessly lost, if I had not managed to pull myself out of the swamp by my own hair. “
- Translated by Google Translate

This story is based on Baron Münchhausen, a fictional German nobleman loosely based on Baron Hieronymus Karl Friedrich, Freiherr von Münchhausen (born Hanover 1720–1797)—a minor celebrity among German aristocrats for the embellished recounts of his military career. The story *How I Pulled Myself Out of the Swamp by My Own Hair* has become an important reference to illustrate questions within the fields of medicine (Münchhausen Syndrome), computer technology (bootstrap loading) and philosophy (Hans Albert’s Münchhausen Trilemma).

The emphasis is on the process, the construction of a performance as such. In some ways the performance is about the thinking that happens in time and place. *(performance as an embodiment of thought).*

The performance uses this fantastical story to address a range of questions about our perception of the real, virtual and imagined. Fragments of text from a job application, an article about the mostly forgotten “virtual world” Second Life and personal recollections come together in this live work to examine the creation of memory and the ways we categorize and navigate it. In “remixing” this information, new connotations and accidental connections emerge.



Notes from the studio, Nov. 2017.