

no . mistakes . no . negative . space . the . entirety . is .  
sticky . what . can . i . get . away . with . my . formula . of  
. obedience . and . noise . i . am . a . chef . metabolizing .  
dough . the . rate . at . which . grain . absorbs . water . its  
. infiltration . also . of . words . the . very . same . words .  
wording . structures . that . function . both . as . processes .  
and . as . products . evidence . of . a . cycle . left . out . like .  
old . bread . my . language . is . nothing . but . a . packaged .  
crust . for . projecting . possible . functions . images . are .  
nothing . but . crusts . themselves . evidence . of . relations .  
that . rarely . coalesce . with . the . core . they . result . from .  
transitions . an . endless . processing . of . problems . broken  
. textures . upon . an . established . surface . techniques .  
of . breaking . systems . yet complying . to . established .  
systems . i . leave . the . crust . to . stale . every . day . every .  
day . i . eat . a . little . bread . everyday . everyday . i . throw  
. a . little . bread . away . dry . old . grains . the . noise . of .  
exchanges . a . preservation . of . what . a . circulation . of .  
all . grounds . i . deride . formal . definitions . of . painting .  
i . pledge . allegiance . to . formal . definitions . of . painting  
. i . leave . them . out . like . old . crusts . of . bread . on .  
polished . surfaces . the . noise . of . all . time . left . like .  
bread . i . am . a . man . with . my . techniques . with . my .  
exchanges . i . get . flour . water . salt . yeast . nothing . else  
. i . make . bread . and . i . let . it . stale . i . feed . the . crusts .  
to . ducks . the . ducks . make . droppings . droppings . that  
. dot . my . field . my . fields . being . incidentally . beautiful .