

# BLOUINARTINFO

## Megan Marrin at David Lewis, New York

by BLOUINARTINFO  
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Megan Marrin: Corps. exhibition view

David Lewis is hosting an exhibition, titled “Corps”, by New York-based artist Megan Marrin at the gallery’s New York location.

The exhibition presents recent works by Megan Marrin (b. St. Louis, MO), known for her objects and sculptural paintings made of materials such as leather, fabric, glass, paper, and resin. The artist received her BFA from School of Visual Arts, New York and has exhibited internationally in many two-person and group exhibitions, including at Brussels’ WIELS Contemporary Art Center with Elif Erkan, at New York’s Svetlana with Nora Schultz, at Renwick Gallery, New York with Tyler Dobson, Berlin’s Galerie Max Hetzler, Office Baroque in Brussels; and galleries in New York including Mitchell Albus Gallery, Bortolami, Bureau, Foxy Production, Rivington Arms among others.

Megan Marrin conceived this current body of work in 2015, and started her first painting in the following January. Taking thin Styrofoam as the medium to work on, she created eight paintings on a background of cinnabar green, four painting representing life, and the other four death, all in the same size and same color palette. The paintings are time-based in what they depict and how they are conceived. Each painting took about two months to complete, and they were fortified with the content of podcasts, and later, movies, slowly gathering their significance.