

SculptureCenter SculptureNotebook

June 2013

Megan Marrin's recent work takes the form of sculptural paintings, using materials such as leather, fabric, and glass the artist re-imagines the ready-made from the mundane objects found in her studio. Megan will be exhibiting with Tyler Dobson at Renwick Gallery from June 2 through July 14.



Megan Marrin, *Untitled (302 Shutter)*, 2012. Leather, shutter, 30 x 24".
Courtesy of the artist.