

David Lewis

Megan Marrin

Megan Marrin Curriculum Vitae

Born in St. Louis, MO

Lives and works in New York, NY

Education

2004

BFA School of Visual Arts, New York, NY

Selected Solo & Two Person Exhibitions

2017

Corps, David Lewis, New York, NY

2016

Like Produces Like, with Nora Schultz, Svetlana, New York, NY

2014

I Like Your Backpack, with Elif Erkan, Wiels Contemporary Art Center, Brussels, Belgium
Capitalism's Kids, with Tyler Dobson, Dold Projects, St. Georgen, Germany

2012

Tyler Dobson & Megan Marrin, Renwick Gallery, New York, NY

Selected Group Exhibitions

2017

Works on Paper: 1813-2016, Mitchell Albus Gallery, New York, NY

2016

Zombie Formalism, ca. 1970/2016, Mitchell Albus Gallery, New York, NY
The Grand Dold Projects Art Gala, Dold Projects, St. Georgen, Germany

2015

OO Inflatables, curated by Willem Oorebeck, Robert Miller Gallery, New York, NY
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
What's Mine is Yours, 576 Morgan Ave Apt 3L, Brooklyn, NY
Rio, Office Baroque, Brussels, Belgium

2013

Minty, Foxy Production, curated by Ebony Haynes, New York, NY
MONSALVAT, Bureau, New York, NY

2012

Out of the Blue, Bortolami Gallery, New York, NY
Room X, Bortolami Gallery, New York, NY
Furniture, Invisible Exports, New York, NY
The Quality of Presence, curated by Dmitry Komis, The Chelsea Hotel, New York, NY
2012, Dittrich & Schlectriem, Berlin, Germany

2010

More Photographs Than Bricks, George Washington University, Brady Art Gallery, Washington, D.C.

2009

My Gay Uncle, Kate Werble Gallery, New York, NY
Beyond Process, Renwick Gallery, New York, NY

2008

I Want A Little Sugar In My Bowl, Curated by Anat Ebgi, Terence Koh, & Jenny Schlenzka, Asia Song Society, New York, NY

2007

Cabin Fever, Rivington Arms, New York, NY

2005

Art Review 25: Emerging US Artists, curated by João Ribas and Daniel Kunitz, Phillips de Pury & Company, New York NY

Bibliography

- Claire Voon, "Painting the Pageantry of the Corpse Flower: Megan Marrin's paintings at David Lewis gallery show the remarkable plant in different stages of its life," *Hyperallergic*, August 2017.
- Artspace Editors, "9 Artists to Watch in August," *Artspace*, August 2017.
- "Megan Marrin," *Four on the Floor*, August 2017.
- "Megan Marrin 'Corps,'" *Time Out NY*, July 24, 2017.
- Zack Hatfield, "Megan Marrin," *Artforum*, July 2017.
- Michael Anthony Farley, "This Week's Must-See Art Events," *Art F City*, June 2017.
- "9 Art Events to Attend in New York City This Week," *ARTnews*, June 2017.
- Nicholas Chittenden Morgan, "Zombie Formalism, 1970-2016," *artforum.com*, December 2016.
- "Zombie Formalism," *The New Yorker*, December 2016.
- Artist Edition, *Art Against Art*, Issue #1, Fall 2015.
- Mark Prince, "Open Source: Art at the Eclipse of Capitalism," *Frieze Magazine*, June 2015.
- Will Heinrich, "Minty" at Foxy Production, *GalleristNY*, July 2013.
- Kayla Guthrie, "First Look: Tyler Dobson," *Art in America*, January 2013.
- Andrew Russeth, "The Boys (and Girls) of Summer," *GalleristNY*, 2012.
- Tamara Figueiredo, "An Art Show in the Hotel Chelsea," *Blouin Artinfo*, May 2012.
- Whitney Vargas, *Elle Magazine*, September 2008.
- Karin Nelson, "Surreal By Bits and Pieces," *The New York Times*, February 2008.
- Christopher Bartley, "Megan's Fables," *V Magazine Blog*, February 2008.
- Kate Sennert, *V Magazine*, November 2007.
- Indigo Clarke, "Moments in Time," *Another Magazine*, Fall/Winter 2007.
- João Ribas, "Emerging Artists: Fair Game," *Artinfo.com*, November 2005.
- Daniel Kunitz & João Ribas, "The Art Review 25: Emerging U. S. Artists," *ArtReview*, March 2005.