

## Megan Marrin Curriculum Vitae

Born in St. Louis, MO

Lives and works in New York, NY

### Education

2004

BFA School of Visual Arts, New York, NY

### Selected Solo & Two Person Exhibitions

2017

*Corps*, David Lewis, New York, NY

2016

*Like Produces Like*, with Nora Schultz, Svetlana, New York, NY

2014

*I Like Your Backpack*, with Elif Erkan, WIELS Contemporary Art Center, Brussels, Belgium  
*Capitalism's Kids*, with Tyler Dobson, Dold Projects, St. Georgen, Germany

2012

*Tyler Dobson & Megan Marrin*, Renwick Gallery, New York, NY

### Selected Group Exhibitions

2017

*FOTG, 25th Anniversary Exhibition*, Mitchell Albus Gallery, New York, NY  
*Works on Paper: 1813-2016*, Mitchell Albus Gallery, New York, NY  
*A Spaghetti Dress For World Peace*, Park View, Los Angeles, CA

2016

*Zombie Formalism, ca. 1970/2016*, Mitchell Albus Gallery, New York, NY  
*The Grand Dold Projects Art Gala*, Dold Projects, St. Georgen, Germany

2015

*Open Source: Art at the Eclipse of Capitalism*, curated by Lisa Schiff, Leslie Fritz and Eugenio Re Rebaudengo, Galerie Max Hetzler, Berlin, Germany  
*Rio*, curated by Louis-Philippe Van Eeckhoutte, Office Baroque, Brussels, Belgium  
*OO Inflatables*, curated by Willem Oorebeck, Robert Miller Gallery, New York, NY  
*What's Mine is Yours*, 576 Morgan Ave Apt 3L, Brooklyn, NY

2013

*Minty*, curated by Ebony Haynes, Foxy Production, New York, NY  
*MONSALVAT*, Bureau, New York, NY

2012

*Out of the Blue*, Bortolami Gallery, New York, NY  
*Room X*, Bortolami Gallery, New York, NY  
*The Quality of Presence*, curated by Dmitry Komis, The Chelsea Hotel, New York, NY  
*Furniture*, Invisible Exports, New York, NY  
*2012*, Dittrich & Schlectriem, Berlin, Germany

2010

*More Photographs Than Bricks*, George Washington University, Brady Art Gallery, Washington, D.C.

2009

*My Gay Uncle*, Kate Werble Gallery, New York, NY*Beyond Process*, Renwick Gallery, New York, NY

2008

*I Want A Little Sugar In My Bowl*, Curated by Anat Ebgi, Terence Koh, & Jenny Schlenzka, Asia Song Society, New York, NY

2007

*Cabin Fever*, Rivington Arms, New York, NY

2005

*Art Review 25: Emerging US Artists*, curated by João Ribas and Daniel Kunitz, Phillips de Pury & Company, New York NY

## Bibliography

2017

Ashton Cooper, "Megan Marrin Corps: David Lewis 28 June- 20 August," *ArtReview*, October 2017.Claire Voon, "Painting the Pageantry of the Corpse Flower: Megan Marrin's paintings at David Lewis gallery show the remarkable plant in different stages of its life," *Hyperallergic*, August 2017."9 Artists to Watch in August," *Artspace*, August 2017."Megan Marrin," *Four on the Floor*, August 2017."Megan Marrin 'Corps,'" *Time Out NY*, July 24, 2017.Zack Hatfield, "Megan Marrin," *Artforum*, July 2017.Michael Anthony Farley, "This Week's Must-See Art Events," *Art F City*, June 2017."9 Art Events to Attend in New York City This Week," *ARTnews*, June 2017.

2016

Nicholas Chittenden Morgan, "Zombie Formalism, 1970-2016," *artforum.com*, December 2016."Zombie Formalism," *The New Yorker*, December 2016.

2015

Artist Edition, *Art Against Art*, Issue #1, Fall 2015.Mark Prince, "Open Source: Art at the Eclipse of Capitalism," *Frieze Magazine*, June 2015.

2013

Will Heinrich, "Minty" at Foxy Production, *GalleristNY*, July 2013.Kayla Guthrie, "First Look: Tyler Dobson," *Art in America*, January 2013.

2012

Andrew Russeth, "The Boys (and Girls) of Summer," *GalleristNY*, 2012.Tamara Figueiredo, "An Art Show in the Hotel Chelsea," *Blouin Artinfo*, May 2012.

2008

Whitney Vargas, *Elle Magazine*, September 2008.Karin Nelson, "Surreal By Bits and Pieces," *The New York Times*, February 2008.Christopher Bartley, "Megan's Fables," *V Magazine Blog*, February 2008.

2007

Kate Sennert, *V Magazine*, November 2007.Indigo Clarke, "Moments in Time," *Another Magazine*, Fall/Winter 2007.

2005

João Ribas, "Emerging Artists: Fair Game," *Artinfo.com*, November 2005.Daniel Kunitz & João Ribas, "The Art Review 25: Emerging U. S. Artists," *ArtReview*, March 2005.