

Mary Beth Edelson Curriculum Vitae

Born 1933 in East Chicago, IN
Lives and works in New York, NY

Education

1958
MA New York University, New York

1951-55
BA DePauw University, Greencastle, Indiana

Honorary Doctor of Fine Arts, DePauw University, IN

Selected Solo Exhibitions

2017
The Devil Giving Birth to the Patriarchy, David Lewis Gallery, New York, NY

2015
Mary Beth Edelson, Feminist Humor as Political Device, Bernstein Gallery, Princeton University, Princeton, NJ

2014
Mary Beth Edelson: Six Story Gathering Boxes (1972-2014), The Aldrich Museum of Contemporary Art, Ridgefield, CT

2013
Mary Beth Edelson, 22 Others, Suzanne Geiss Company, New York, NY
Collaborative: 1971-1993, Accola Griefen Gallery, New York, NY

2012
Hail to the Feminists Who Produced the Revolution, Accola Griefen Gallery, New York, NY

2011
There's Never Only One Game In Town, The McKinney Avenue Contemporary, Dallas, TX
Burn In Hell (Lorena Bobbitt), Balice Hertling, Paris, France
Burn In Hell, Balice Hertling & Lewis, New York, NY
Players: Selected Works by Edelson from the 70-90, VIP Armory Week, St Regis Hotel, New York, NY

2010
Making Eye Contact, campus wide performance, 20,000 students, University of Illinois, Champaign, IL

2009
Making Eye Contact, performance curated by Liutauras Psibilskis, Deborah Colton Gallery, Houston, TX

2006
A Life Well Lived, A Retrospective of Mary Beth Edelson's Work, Malmö Konstmuseum, Malmö, Sweden; traveled to Migros Museum, Zürich.
Utopiana, a collaboration with the historic utopian village of New Harmony, Indiana and South Indiana University with Mary Beth Edelson (cat.)

David Lewis

Mary Beth Edelson

2004

Humans, Fucking Humans, curated by Tor Inge Kveum and Gören Christenson, Lofoten International Art Festival, Lofoten, Norway (cat.)

Making Eye Contact, community wide performance, Lofoten International Art Festival, Lofoten, Norway (cat.)

2000-2

Re-scripting the Story, Traveling Solo Exhibition to 7 sites: Gettysburg; Franklin & Marshall, Phillips Museum of Art; Dickinson, Trout Gallery; Univ. of N. Texas, Fort Worth, TX; Blue Star Art Space, San Antonio, TX; Albany Museum, SUNY, NY; Stony Brook Museum, SUNY

2000

Home-Made Root Beer: Three Curatorial Selections of Mary Beth Edelson's Work by Alissa Rame Friedman, Alejandro Diaz, and Paul Bloodgood, Malmö Museer, Malmö, Sweden

1998

Trickster: A Proposition for a Retrospective, Agency Gallery, London, United Kingdom

1997

Female Perversion, 2-person show with Yvette Brackman, curated by Heike Munder, Halle für Kunst, Berlin, Germany

1996

Some Living American Woman Artists, Nicolai Wallner Gallery, Copenhagen, Denmark

1994

Combat Zone: Campaign HQ Against Domestic Violence, sponsored by Creative Time, New York, NY

1993

A Non-Survey of Photographic Works in Two Parts: Hopelessly Essentialist (Think Again) Early Body Works 1970-1977, curated by Paul Bloodgood, Nicole Klagsbrun Gallery, New York, NY

1992

In Your Face: Politics of the Body and Personal Knowledge, 2-person show with Kiki Smith, A/C Projects, New York, NY

Shape Shifters, Amy Lipton Gallery, New York, NY

1990

Universal Pictures: The Paintings, Dolan/Maxwell, New York, NY

1989

Shape-Shifter: the Art of Mary Beth Edelson, a 15-year retrospective solo exhibition including unique wall painting installed at each site, video interview with Donald Kuspit, University of Tennessee, Tennessee, TN; traveled to Hillwood Art Museum, Long Island, NY; Fort Wayne Art Museum, Fort Wayne, IN; Kenyon College, Gambier, OH; Emison Art Center, DePauw University, Greencastle, IN

Dream On...., Washington Project for the Arts, Washington, D.C. (cat.)

1986

Fish in the Sky, curated by Lasse Antonsen, Danforth Museum, Boston, MA

Phases of the Loon, curated by Edward Leffingwell, MoMA PS1, New York, NY

1983

New Work: A Future Vision, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA

Pollyanna Perverse, A.I.R. Gallery, New York, NY

1981-82

A Survey of Photographic Works by Mary Beth Edelson, Wright State University, Dayton, OH; traveled to N.A.M.E. Gallery, Chicago, IL; Herron School of Art Gallery, Indiana University, Indianapolis, IN

1981
The Archaeology of Trickster Rabbit (in Re-cycled time), from the Immodest Trickster series, A.I.R. Gallery and Max Hutchinson Gallery, New York, NY
Unfinished Plans for Utopia, Elise Meyer, New York, NY

1980
Mary Beth Edelson: Recent Work, exhibition with performance at Albright-Knox Art Gallery, Buffalo, NY

1979
To Get Us Through, Henri Gallery, Washington D.C.
The Nature of Balancing, exhibition with performance at A.I.R. Gallery, New York, NY

1978
Story Gathering Boxes, Franklin Furnace, New York, NY

1977
Proposals for: Memorials to the 9,000,000 Women Burned as Witches in the Christian Era, exhibition with performance, A.I.R. Gallery, New York, NY

1975
Giving Myself a Five Year Retrospective, A.I.R. Gallery, New York, NY
Woman Rising, Henri Gallery, Washington D.C.

1973
22 Others, Henri Gallery, Washington D.C.

Selected Group Exhibitions

2017-2019 (forthcoming)
Feminist Avant-Garde of the 1970s: Works from the Verbund Collection, Vienna, curated by Gabriele Schor, traveling to ZKM Centre for Art and Media Technology, Karlsruhe, Germany; Stavanger Art Museum, Stavanger, Norway; Dům umění města Brna, Brno, Czech Republic

2017
Feminist Avant-Garde of the 1970s: Works from the Verbund Collection, Vienna, curated by Gabriele Schor, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
To a Body, curated by Elisa R. Linn, Lennart Wolff, Shoot the Lobster, New York, NY

2016
Feminist Avant-Garde of the 1970s: Works from the Verbund Collection, Vienna, curated by Gabriele Schor, The Photographer's Gallery, London, United Kingdom
Sublime: Le Tremblements Du Monde (Sublime: The Tremors of the World), Centre Pompidou-Metz, Metz, France
COMING TO POWER: 25 Years of Sexually X-Plicit Art By Women, Maccarone Gallery, New York, NY
Gay Gotham: Art of Underground Culture in New York, curated by Stephen Vider, Museum of the City of New York, New York, NY
Skins: Body as Matter and Process, Garth Greenan Gallery, New York, NY
Cock, Paper, Scissors, curated by David Evans Frantz, ONE National Gay & Lesbian Archives, Los Angeles, CA; traveled to Leslie Lohman Museum, New York, NY

2015
Greater New York, MoMA PS1, Long Island City, NY
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany, curated by Achim Hochedörfer and David Joselit with Manuela Ammer; traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Feminist Avant-Garde of the 1970s: Works from the Verbund Collection, Vienna, curated by Gabriele Schor, Mjellby Konstmuseum, Halmstad, Sweden; travelled to Hamburger Kunsthalle, Hamburg, Germany

Pretty Raw: After And Around Helen Frankenthaler, The Rose Art Museum, Waltham, MA
MFTA Loves NYC: A Retrospective of Creative Reuse, Materials For The Arts, Queens, NY

2014

Feminist Avant-Garde of the 1970s: Works from the Verbund Collection, Vienna, curated by Gabriele Schor, BOZAR, Palais des Beaux-Arts de Bruxelles, Belgium.
L'Heure des Sorcières, Le Quartier, Centre d'Art Contemporain de Quimper, Quimper, France
Carte Blanche to Nil Yalter, curated by Nil Yalter & Gizem Karakas, Galerist, Istanbul, Turkey
Read Your Call, Diane Kruse Gallery, Hamburg, Germany
Looking Back: The Eighth White Columns Annual, White Columns, New York, NY

2013

Elles: Pompidou. Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, WA
NYC 1993: Experimental Jet Set, Trash, and No Star, New Museum, New York, NY
Female Power: Matriarchy & Utopia, Museum Voor Moderne Kunst, Arnhem, Netherlands
Feminist Avant-Garde of the 1970s: Works from the Verbund Collection, Vienna, curated by Gabriele Schor, Circulo de Bellas Artes, Madrid, Spain.
Me. Myself. Naked. (Sie. Selbst. Nackt.), Paula Modersohn-Becker Museum, Bremen, Germany
Washington Art Matters: Art Life in the Capital 1940-1990, American University Museum at the Katzen Arts Center, Washington, D.C.
Secret Codes, Galeria Luisa Strina, Sao Paulo, Brasil
Anti-Academy, John Hansard Gallery, Southampton, United Kingdom
The Oracle, The Wand Project Space, Berlin, Germany

2011-12

Doin' It In Public: Feminism and Art at the Woman's Building, Otis College of Art and Design, Los Angeles, CA

2012

Beasts of Revelation, DC Moore Gallery, New York, NY

2011

Still Films, curated by Lance Blomgren, Yukon Arts Centre Public Art Gallery, Yukon, Canada

2010

Pictures by Women: A History of Modern Photography, curated by Roxana Marcoci, Sarah Meister, and Eva Respini, Museum of Modern Art, New York, NY
Feminist Avant-Garde of the 1970s: Works from the Verbund Collection, Vienna, curated by Gabriele Schor, Galleria Nazionale d'Arte Moderna, Rome, Italy.
Face Off: Portraits by Contemporary Artists, Lyman Allyn Museum, New London, CT

2009

The End, curated by Eric Shiner, Andy Warhol Museum, Pittsburgh, PA
Propose: Works on Paper from the 1970s, Alexander Gray Gallery, New York, NY

2007-09

WACK! Art and the Feminist Revolution, curated by Connie Butler, Museum of Contemporary Art, Los Angeles; traveled to Women's Museum, Washington D.C.; Vancouver Museum, Canada; MoMA PS1 and the Museum of Modern Art, New York (cat.)

2007-08

Gender Battle, CGAC, curated by Juan Vicente Aliaga, Santiago de Compostela, Spain

2006

It Is Time for Action (There Is No Option), curated by Heike Munder, Migros Museum für Gegenwartskunst, Zürich, Switzerland
How American Women Artists Invented Postmodernism: 1970 - 1975, Rutgers University, New Brunswick, NJ

2005

Different Wavelengths, curated by Alissa Friedman, Tina Kim Fine Art, New York, NY
Whispers to Shouts: Indiana Women Who Create Art, Indiana State Museum, Indianapolis, IN

2003

Mothers of Invention, curated by Carola Dertnig, MUMOK, Vienna, Austria
Making Peace, curated by Frederikke Hansen, Galerie Shedhalle Verein, Zürich, Switzerland

2002

Goddess, Galerie LeLong, New York, NY
Personal and Political, Guildhall, Hamptons, Long Island (cat.)

2001

Century City: Art and Culture in the Modern Metropolis, curated by Donna De Salvo, Tate Gallery, London (cat.)

2000

Picturing the Modern Amazon, curated by Laurie Fierstein, Joanna Frueh, and Judith Stein, New Museum, New York, NY (cat.)
Border Collaborations: René Green, Jimmie Durham, Douglas Gordon, Tony Oursler, Mary Beth Edelson, Malmö Art Academy, Copenhagen, Denmark; Louisiana Museum of Modern Art, Humlebæk, Denmark; and Roskilde Museum of Contemporary Art, Roskilde, Denmark

1999

Le Grand Praemiere Opening Show, Galerie Nicolai Wallner, Copenhagen, Denmark
War - Artists Bulletin Board, Postmasters, New York, NY

1999-00

Contemporary Classicism, Neuberger Museum of Art, Purchase, NY; traveled to the Tampa Museum, Tampa, FL (cat.)

1997

Leonardo Lives, Seattle Art Museum, Seattle, WA (cat.)
Vraiment Feminisme et Art, curated by Laura Cottingham, Le Magasin - Centre National D'Art Contemporain de Grenoble, France (cat.)
Original Visions, with Agnes Martin, Pat Steir, Carrie Mae Weems, Magdalena Abakanowicz and Mary Beth Edelson, McMullen Museum of Art, Boston, MA (cat.)
Eye of the Beholder, Avon Collection, International Center of Photography, New York, NY

1996

Love Gasoline, Mercer Union, Toronto, Canada (cat.)
American Dreaming, curated by Hiedi Zuckerman, Linda Kirkland, New York, NY
Divine Flesh, curated by Susanne Ramljak, New York, NY

1995

In-significance, curated by Bea de Souza, The Agency, London (cat.)
Sniper's Nest: Art that has Lived With Lucy R, Lippard, curated by Neery Melkonian, donated by Lippard to Fine Arts Museum of Santa Fe, NM, exhibited at Bard College, Annandale-On-Hudson, NY
Selections from 1989-1995, Nicole Klagsbrun Gallery, New York, NY
Tarot, curated by Amy Lipton, Lombard Freid Projects, New York, NY

1994

Yes I Am, No I'm Not, curated by Eric Heis, Laura Parnes, Nicole Klagsbrun, Momena, NY

1993-00

Action/Performance and the Photograph, Turner/Krail Galleries, L.A

1993

Coming to Power, curated by Ellen Cantor, David Zwirner Gallery, New York, NY

A/C at 303, curated by Paul Bloodgood and Alissa Friedman, 303 Gallery, New York, NY
Context: Chiffon Pieces and Photographs, 1977-1993, A/C Project Room, New York, NY

1992
Object Choice, curated by Ken Gonzales Day and Andrew Perchuk, Hallwalls Contemporary Arts Center, Buffalo, NY (cat.)
Between the Sheets, PPOW, New York, NY
Paper Show, curated by Kiki Smith, Joe Fawbush Gallery, NY
Group, Galerie Rizzo, Paris, France
The Fetish of Knowledge, A/C Project Room, New York, NY
Censored in the USA: Seeing Red, White and Blue, Visual Arts Center of Alaska (cat.)
Sprung in Die Zeit, Berlinische Galeria, Berlin, Germany (cat.)

1991
Salvage Utopia, A/C Project Room, New York, NY
Shooter's Hill, A/C Project Room, New York, NY

1989-90**
Vanishing Presence, curated by Adam Weinberg, Walker Art Center, MN; traveled to Detroit Art Institute, Detroit, MI; High Museum, Atlanta, GA; Johnson Museum of Art, Cornell University, Ithaca, NY; and Virginia Commonwealth University, Richmond, VA (cat.)
Committed to Print, curated by Deborah Wye, MoMA, New York, NY

1989
Marking Their Mark: Women Artists Move Into the Mainstream, 1970-85, Cincinnati Art Museum, Cincinnati, OH
Photography and Performance, Photographic Resource Center, Boston, MA (cat.)
Four Artists: Mary Beth Edelson, Martin Puryear, Italo Scanga, Robert Stackhouse, Corcoran Gallery of Art, Washington D.C. (cat.)

1986
Odd and Intense, curated by Pamela Wye, Pictogram Gallery, New York, NY
Resistance or Submission, curated by Manon Blanchette, Musée national des beaux-arts du Québec, Canada; traveled to London Regional Gallery, London; Walter Phillips Gallery, Canada; and the Mendel Art Gallery, Canada (cat.)

1984
Art Against Apartheid, New York, NY

1983
A Path Without Shores, curated by Ulrike Rosenbach, Cologne, Germany
Spare Parts, Materials for the Arts, New York, NY
New York Painting Today, curated by Donald Kuspit and Elaine King, Pittsburgh Glass Works, Pittsburgh, PA

1980
Contemporary Performance, curated by Mary Jane Jacob, Contemporary Art Center, New Orleans, LA

1979
International Feministische Kunst, Stichting de Appel, Amsterdam, the Netherlands; travelled to Gemeentemuseum Den Haag, The Hague; De Oosterpoort, Groningen; Noordbrabants Museum, Den Bosch; De Vleeshal, Middelburg; De Vest, Alkmaar; De Beyerd, Breda; and Museum Het Valkhof, Nijmegen.

1978
International Women 78, White Gallery, Tel Aviv, Israel

1977
Nothing But Nudes, Whitney Museum (Downtown), New York, NY
Contact: Women and Nature, curated by Lucy Lippard, Hurlbutt Gallery, Greenwich, CT

Women Artists 1550-1950, Brooklyn Museum, Brooklyn, NY

Your 5,000 Years Are Up!, curated by Arlene Raven, Mandeville Gallery, University of California San Diego, La Jolla, CA

In Honor of Oyvind Fahlstrom: Exposition of His Friends, Galerie Bucholz, Munich, Germany

1976

Style and Process, Fine Arts Building, New York, NY

1974

Women's Art—American Art, Philadelphia Museum at the Civic Center, Philadelphia, PA

Contemporary Reflections, The Aldrich Contemporary Art Museum, Ridgefield, CT

1973

Passage Environment, Corcoran Gallery of Art, Washington D.C.

1968

Patterns, Indianapolis Museum of Art, Indianapolis, IN

Selected Listing of Catalogs

2015

Kristin Prim. *The Mysticism of the Female*. A23, Vol. 1, 2015.

2014

Charlene Spretnak. *The Spiritual Dynamic In Modern Art: Art History Reconsidered, 1800 to the Present*. New York: Palgrave MacMillan, 2014.

Katy Deepwell. Religion, *N.Paradoxa* 33, 2014.

2013

Journal of Arts & Communities 5 no. 1, Intellect Journals, 2013.

Anne LaRue. *Dis Papa, C'Était quoi le Patriarcat?* Éditions IXE, 2013.

Jean Lawlor, Sidney Lawrence, and Elizabeth Tebow. *Washington Art Matters: Art Life in the Capital 1940-1990*. Washington Arts Museum, 2013.

Georges Roque and Luciano Cheles. *L'Image Recyclée: Figures de l'Art 23, Revue d'études esthétique*. Presses de l'Université de Pau et des pays de l'Adour, 2013.

Call, a feminist publication, Hamburg, Germany. www.callzine.org

Emely Neu. *Let's Start A Pussy Riot*. Rough Trade Press and the Guardian Press, 2013.

Tal Dekel. *Gendered: Art and Feminist Theory*. UK: Cambridge Scholars Publishing, 2013.

New Museum. *NYC 1993: Experimental Jet Set, Trash, and No Star Catalog*. New York: New Museum Publications, 2013.

2012

A.I.R Pioneers: Portraits by Judy Cooper. New York: Gallery Onetwentyeight, 2012.

2011

Ken Johnson. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. New York: Prestel, 2011.

2010

Connie Butler and Alexandra Schwartz. *Modern Women: Women Artists at the Museum of Modern Art*. New York: MoMA Publications, 2010.

2008

The 1970's issue, *Feminist Studies* 34, no. 3, 2008.

2007

Frances Morris. *Louise Bourgeois*. London: Tate Publications, 2007.

Cornelia Butler and Lisa Gabrielle Mark. *WACK! Art and the Feminist Revolution*. Cambridge: MIT Press, 2007.

Juan Vicente Aliaga. *Gender Battles*. Galicia: Centro Galego de Arte Contemporanea (CGGC), 2007.

Jonathan Harris. *Value:Art:Politics*. Liverpool: Liverpool University Press, 2007.

Anne Pasternak. *Creative Time: The Book*. New York: Princeton Architectural Press, 2007.

Heike Munder. *It's Time for Action (There's No Option) About Feminism*. Zurich: Migros Museum fur gegenwart skunst Zurich & JRP/Ringier, 2007.

Ralph Hermanns. *New York, of Course*. Stockholm: Wetterling Gallery Press, 2007.

2006

Jayne Wark. *Radical Gestures: Feminism and Performance Art*. Montreal and Kingston: McGill-Queen's Univ.Press, 2006.

Patricia Adriadne. *Dreaming-into-Art :Seven Artists Who Create from Dreams*. Lakeville: Galde Press, 2006.

2005

Hans Breder and Klaus-Peter Busse. *Intermedia: Enacting The Liminal*. Dortmund/Schriften Zur Kunst, 2005

Gayle Kimball. *Women's Culture in a New Era: A Feminist Revolution?* Lanham: Scarecrow Press, 2005.

Tobias Doring and Susanne Rupp. *Performances of the Sacred in Late Medieval and Early Modern England*. Amsterdam: Rodopi, 2005.

2004

Donald Kuspit. *The End of Art*. New York: Cambridge University Press, 2004.

2003

Gretchen Garner. *Disappearing Witness: Changes in 20th Century American Photography*. Baltimore: Johns Hopkins University Press, 2003.

Julie Ault. *Alternative Art New York 1965-1985*. New York and Minneapolis: Drawing Center of NYC and University of Minnesota Press, 2003.

2002

Mary Beth Edelson and Amelia Trevelyan. *The Art of Mary Beth Edelson*. New York: DAP distribution, 2002.

2001

Peggy Phelan and Helena Reckitt. *Art and Feminism*. London: Phaidon Press, 2001.

Hillary Robinson. *Feminism-Art-Theory: An Anthology 1968-2000*. Oxford: Blackwell Press, 2001.

2000

Laurie Fierstein, Joanna Frueh and Judith Stein. *Picturing the Modern Amazon*. New York: Rizzoli, 2000.

1999

Jane Blocker. *Where is Ana Mendieta? Identity, Performativity, and Exile*. Durham: Duke University Press, 1999.

1997

Liz McQuiston. *Suffragettes to She-Devils*. London: Phaidon Press Ltd, 1997.

Toby Clark. *Art and Propaganda in the Twentieth Century*. London: Calmann & King, 1997.

Deborah Haynes. *The Vocation of the Artist*. New York: Cambridge University Press, 1997.

1995

Lucy Lippard. *The Pink Glass Swan: Feminist Essays on Art*. New York: New Press, 1995.

Robin Kahn. *Time Capsule*. New York: Creative Time, 1995.

1994

Max Kozloff. *Lone Visions, Crowded Frames*. Albuquerque: University of New Mexico Press, 1994.

Norma Broude and Mary D. Garrard. *The Power of Feminist Art: The American Movement of the 1970's, History and Impact*. New York: Harry Abrams, 1994.

Martin Friedman. *Visions of America: Landscape as Metaphor in the Late Twentieth Century*. Denver: Denver Art Museum, 1994.

1993

Mark Levy. *Technicians of Ecstasy: Shamanism and the Modern Artist*. Wilton Manors: Bramble, 1993.

Mary Beth Edelson. *Firsthand: Photographs by Mary Beth Edelson 1973-1993*. New York: Self-published, 1993.

1992

Judy Seigel. *Mutiny and the Mainstream: Talk that Changed Art, 1975-1990*. New York: Mid March Press, 1992.

1992-95

Lois Fichner-Rathus. *Understanding Art*. Upper Saddle River: Prentice Hall, 1992-95.

1991

Heide Gottner-Abendroth, translated by Maureen T. Krause. *The Dancing Goddess*. Boston: Beacon Press, 1991.

1990

Mary Beth Edelson. *Shape Shifter: Seven Mediums*. New York: Self-published, 1990.

1989

Max Kozloff, Eugenia Parry-Janis and Adam Wienberg. *Vanishing Presence*. New York: Rizzoli, 1989.

Randy Rosen. *Making Their Mark: Move into the Mainstream*. New York: Abbeville Press, 1989.

1984

Matthew Baigell. *A Concise History of American Painting and Sculpture*. New York: Harper & Row, 1984.

1983

Mary Jane Jacobs and Moira Roth. *The Amazing Decade*. Los Angeles: Astro Artz, 1983.

Gregory Battcock and Robert Nickas. *The Art of Performance: A Critical Anthology*. New York: E.P. Dutton, 1983.

Lucy Lippard. *Overlays: Contemporary Art and the Art of Prehistory*. New York: Pantheon Books, 1983.

1982

Charlene Spretnak. *The Politics of Women's Spirituality: Essays on the Rise of Spiritual Power Within the Feminist Movement*. New York: Doubleday, 1982.

1980

Mary Beth Edelson. *Seven Cycles: Public Rituals*. New York: Self-published, 1980.

Bibliography

2017

"Frieze Tate Fund acquisitions 2017." *Frieze*, October 11, 2017

"Frieze London Reports Strong Sales And Robust Institutional Support 2017 Round-Up." *Artlyst*, October 11, 2017

"50 Events You Must Not Miss at Frieze London." *BLOUIN ARTINFO*, October 8, 2017

Isabel Valdes. "Cuando el sexo era demasiado explicito." *El Pais*, October 8, 2017

"New Section for 'Sex Work' at Frieze London 2017." *BLOUIN ARTINFO*, October 7, 2017

Allie Nawrat. "Day Two - Frieze London 2017." *Glass Magazine*, October 6, 2017

Mark Beech. "Frieze News Round-up: Sales 'Robust': Tate Aquisitions; Stand Prizes." *BLOUIN ARTINFO*, October 5, 2017

- “Gilbert and George announce details of planned foundation.” *Apollo*, October 5, 2017
- “Let’s paing about sex: racy feminists artists enjoy mainstream success.” *Reuters*, October 5, 2017
- Carlotta Gallo. “A Londra apre la Frieze Art Fair: ecco cosa non perdere.” *La Stampa*, October 5, 2017
- Caroline Elbaor. “The Tate Announces the Winners of Its Frieze London Buying Spree.” *Artnet News*, October 4, 2017
- Taylor Dafoe. “ARTISTS FOR POLITICAL SANITY: An Anti-Trump Artist Collective.” *BLOUIN ARTINFO*, October 4, 2017.
- Olivia Marks. “The Women to Watch at Frieze 2017.” *Vogue*, October 4, 2017.
- “Frieze Week Abundance.” *BLOUINARTINFO*, October 4, 2017
- Skye Sherwin. “Sex Work: a riot of body fluids, condom balloons and Day-Glo dick aliens.” *The Guardian*, October 1, 2017.
- Rachel Small. “Confronting the Norm.” *Cultured*, October 2017.
- Mark Brown. “Frieze Frame: graphic sex and female sexuality under spotlight at art fair.” *The Guardian*, September 19, 2017.
- Liz Hirsch. “Have At It: A Post-Trump New York Looks At How Images, Ideas, and Resources Circulate.” *Art News*, Summer 2017.
- Alex Kitnick. “Mary Beth Edelson.” *Art Forum*, May 2017.
- Debra Lennard. “Mary Beth Edelson.” *Frieze*, March 17, 2017.
- William S. Smith. “Mary Beth Edelson.” *Art in America*, February 13, 2017.
- Artforum. “Art Guide.” *Art Forum*, February 11, 2017.
- Michael Anthony Farley. “*Art F City*,” January 30, 2017.
- Amandas Ong. “A Fierce Reminder of Why We Need Feminism More Than Ever Today.” *Apollo*, January 2017.
- 2015
- Ann McCoy. “Mary Beth Edelson: My Favorite and Most Disturbing.” *Brooklyn Rail*, December 2015.
- Andrea K. Scott. “The Old Guard meets a new crop in ‘Greater New York.’” *The New Yorker*, November 2, 2015.
- Miachel Anthony Farley. “Highlights From PS1’s Greater New York, Part 1.” *Art F City*, October 16, 2015.
- Holland Cotter. “At ‘Greater New York,’ Rising Art Stars Meet the Old School.” *New York Times*, October 15, 2015.
- Andrew Russeth. “PS1’s Sprawling ‘Greater New York’ Show Broadens Its Purview, With Mixed Results.” *Art News*, October 9, 2015.
- Juan Carlos Tellechea. “La vanguardia feminist de los 70.” *Mundo Clasico*, 2015.
- 2014
- Susan Hodara. “At Aldrich Contemporary Art Museum, Conversation Between Works and Over Decades.” *New York Times*, December 19, 2014.
- Roberta Smith. “Looking Back: ‘The Eighth White Columns Annual.’” *The New York Times*, February 13, 2014.
- 2013
- Robin Cembalest. “Ten Tough Women Artists Who Stand Up To The Bad Boys.” *Art News*, 2013.
- Prudence Peiffer. “Mary Beth Edelson.” *Artforum*, May 2013.
- Karen Rosenberg. “Mary Beth Edelson: 22 Others.” *New York Times*, April 2013.
- Kate Sutton. “Critic’s Pick: 22 Others, 1973.” *Artforum*, 2013.
- 2011
- Caris Reid. “Pati Hertling Presents Mary Beth Edelson.” *Dossier Journal*, 2011.
- Lauren O’Neill-Butler. “500 Words: Mary Beth Edelson.” *Artforum*, November 2011.
- Alexandra Marshall. “The New Gallerists on the Block.” *W Magazine*, November 2011, 78.
- Kathleen Wentrack. *Celebrating Women’s Art Collectives: The Posters and Wall Collages of Edelson*. Presentation at the College Art Association Conference, February 2011.
- 2010
- Catherine Caesar. “There is Never Only One Game in Town.” *Art Lies*, 2010.

2008

Jerry Saltz. "The Venus of Long Island City." *New York Magazine*, March 2008.Mary Beth Edelson. *Wack! Art and the Feminist Revolution*. By Connie Butler. Art Radio, March 2008.Kate Lowenstein. "Sense of a Woman." *TimeOut New York Magazine*, February 2008.Holland Cotter. "WACK." *New York Times*, 2008.

2007

Lili Lakich. "MOCA is WACK! Art & the Feminist Revolution." April 2007.

Barbara Pollack. "Free Radicals: The Feminist Revolution Was Liberating for Artists, Too." *The Washington Post*, September 2007.Paige Wery. "Girls Gone Wild." *Artillery Magazine* 1, no. 5, May 2007.

2006

Monika Schafer. "I'm Still a Girl and I Love It!" *Ensuite*, October 2006.Florence Michel. "Feminisme, et Art, Action!" *La Liberte*, September 2006.Patrizia Guenzi. "Il Femminismo Si Mette in Mostra." *Il Caffè della Domenica*, September 2006.Jonas Ellerstrom. "Mary Beth Edelson: A Life Well Lived." *HD 150 AR*, May 2006.Angelika Affentranger-Kirchrath. "Frausein-ohne Wenn und Aber." *Neue Zürcher Zeitung*, May 2006.Benjamin Genocchio. "Maybe Not the First Postmodernists, but Who's Counting?" *New York Times*, January 2006.

2003

Carey Lovelace. "Art and Politics: Feminism at 40." *Art in America*, May 2003, 67.Walter Robinson. "Book Report." *Artnet*, 2003.

2002

Susanne Leeb. "Die Collage Als Spottidiom: Die Monografie der Künstlerin Mary Beth Edelson." *Texte Zur Kunst*, no. 46, June 2002.

2000

Kristine Kern. "Review of Malmo Exhibition." *Politiken*, 2000.

1999

Michael Duncan. "P111." *Art in America*, April 1999.

1998

Sara Kent. "Mary Beth Edelson, The Agency." *Time Out London*, July 1998.John Slyce. "Review: Mary Beth Edelson, The Agency." *Flash Art*, November 1998."ART." *New York Magazine*, January 1998, 70.

1997

Holland Cotter. "Art in Review." *New York Times*, November 1997.

1995

Kirby Gookin. "Mary Beth Edelson." *Artforum*, March 1995.

1993

Arlene Raven. "Wake-Up Call." *Village Voice*, March 1993, 89.Eleanor Heartney. "Mary Beth Edelson." *Art in America*, October 1993.

1992

Elizabeth Hess. "Dirty Laundry." *Village Voice*, May 1992, 91.

1989

Mary Beth Edelson. "Open Letter to Thomas McEvilley." *New Art Examiner*, April 1989, 34-38.

1988

Mark Levy. "The Shaman as a Gifted Artist." *High Performance*, 1988, 54-61.

1978

Judith Lopes Cardozo. "Mary Beth Edelson." *Artforum*, January 1978.

Mary Beth Edelson. "Pilgrimage to Grapceva Cave/See For Yourself." *Heresies* 2, no. 1, (1978) 96-99.

1977

Lucy Lippard. "Body Nature and Ritual in Women's Art." *Chrysalis* no. 2, 1977.

Mary Beth Edelson. "Speaking About Myself." *L'Humidite*, 1977.

1976

Lucy Lippard. "The Pains and Pleasures of Rebirth: Women's Body Art." *Art in America*, May 1976.

Lucy Lippard. "From the Center." New York: E.P. Dutton & Co. Inc., 1976.

Alan Moore. "Mary Beth Edelson." *Artforum*, December 1976.

Karen Peterson and J.J. Wilson. "Women Artists." New York: Harper Colophon Books, 1976.

1975

Jack Burnham. "Mary Beth Edelson's Great Goddess." *DC Arts Magazine*, November 1975.

Mary Beth Edelson. "Mary Beth Edelson and the Ascent of Woman." *Flash Art* no. 56-57, June-July 1975.

Awards and Grants

2006-07

National Endowment for the Arts

2006

The Arts Council of Southern Indiana

Art in Indiana, Regional Partners

International Artists Studio Program in Sweden

2005

Yaddo Residency

2000-01

Pollack-Krasner Foundation

Andy Warhol Foundation for the Visual Arts

1999-2000

National Endowment for the Arts

The Richard Florsheim Art Fund

The Thanks Be to Grandmother Winifred Foundation

Public Collections

Centre Pompidou, Paris, France
Corcoran Gallery of Art, Washington, D.C.
Detroit Institute of Art, Detroit, MI
Fine Arts Museum in Santa Fe
The Guggenheim Museum of Art, New York, NY
Indianapolis Museum of Art, Indianapolis, IN
Malmö Konstmuseum, Sweden
Museum of Contemporary Art, Chicago, IL
Musuem of Modern Art, New York, NY
Renwick Gallery of the National Museum of American Art, Washington, D.C.
Sammlung Verbund, Vienna
Seattle Art Museum, Seattle, WA
Smithsonian American Art Museum, Washington, D.C.
Walker Art Center, Minneapolis, MN
The Whitney Museum of American Art, New York, NY