

BLOUINARTINFO

50 Events You Must Not Miss at Frieze London

October 08, 2017

Behold! Here is the list of the 50 visual treats curated in Frieze Masters and Frieze London.

The Twin Frieze Fair brings together more than 130 galleries under one troupe altogether featuring multiples of thousands of works. Some of them on sale some on display, some play on the antiques yet some very contemporary, some presents the viewership with striking juxtaposition of both and all this within a rush expiry time of four days. How to accommodate the art cravings within the tiny window of four days is the question. And Blouin Artinfo presents with 50 simple answers. Here's a list of 50 things to see.

1. Spotlight Panel on 'Art & Politics' featuring Alfredo Jaar, Yasufumi Nakamori and Mark Sealey on Sunday, October 8, 2017 at 12pm at Frieze Masters.
2. Panel: A social Media with Ed Fornieles (artist, Canada), Constant Dullaart (artist, Germany) and Angela Nagle (writer, Ireland) at Frieze London, Sunday 8th October at 12:30pm.
3. The Singing Lecture with Nástio Mosquito (artist, Angola & Belgium) and Mx Justin Vivian Bond (performer, USA) on Sunday 8th October at 4:30pm at Frieze London.
4. Agatha Gothe-Snape, The Commercial presented daily at 3.30pm at Frieze London.
5. Candida Powell-Williams, Bosse & Baum, Presented daily at 2.30pm at Frieze London.
6. SPIT! (Carlos Motta, John Arthur Peetz, Carlos Maria Romero); A crossover of queer activism, art and choreographic movement; Performances presented daily at 2.30pm and 5.30pm at Frieze London.
7. Arcadia Missa presents a solo presentation by the artist Hannah Black. The booth H32 is an installation work comprising of a three-channel video work and sculptural ephemera at Frieze London.
8. Antenna Space presents the work of Cheng Xinyi, including five paintings completed in 2016 and 2017, Inside Jen's Freezer, Ham Ham, Bethany Beach, The Rain and Speak Low at booth H17 at Frieze London. Predator, 2016, 115 x 140 cm, Oil on Linen
9. A new performance piece inside a sculptural setting by Georgina Starr. Performances will begin at 1pm, 2pm, 4pm and 5pm at Frieze London.
10. Billie Zangewa presents a new series of hand-stitched textile works titled Love and Happiness by blank at booth H24 at Frieze London.
11. hunt kastner presents Anna Hulačová's installation centered around a pair of figures whose commonalities are disrupted by their disparities at H11, Frieze London.
12. Cici Wu, Foreign Object #1 Fluffy Light (p), 2017. Handmade opalescent glass, CDS photo-reflectors, colorful + orange LED indicator, switch, chargeable battery, electronic board, memory card board. (10.16 x 12.70 x 8.89 cm) by 47 Canal, Group presentation at H13 Frieze London.
13. VI, VII, Jean Desert, Than Hussein Clark (with Studio G.A.N) and Ervin Löffler, Focus section, Frieze Art Fair, London 2017 Than Hussein Clark, H4
14. Neha Choksi's work in sculpture, photography, performance and video installation explores her own intellectual, cultural and social contexts to explore loss, transience and transformation at Project88, Presented daily at 1.30pm.
15. American artist Alex Bag subverts the vocabularies of advertising, music videos and reality TV to critique today's neo-liberal structures at Frieze Films, Frieze art Fair
16. Donna Kukama, the South African artist will host a botanical display of medicinal plants outside the entrance to the fair. Places can be booked on the day at P1.
17. Maya Hewitt, Naotaka Hiro and Fergus Feehily presented by Misako & Rosen at booth H14, Frieze London 2017.
18. Federico Vavassori a two-person presentation for Frieze Focus by Rosa Aiello and Rochelle Goldberg at booth H10 at Frieze London.
19. Dickon Drury, The Who's Who of Whos, 2016, oil and oil stick on linen flax, 210 x 140 cm on Koppe Astner by Dickon Drury and Kris Lemsalu, at booth H15, Frieze London.
20. Anna Uddenberg, Kraupa-Tuskany Zeidler at booth H18, Frieze London.

21. Proyecto Ultravioleta by Regina José Galindo at booth H19, Frieze London 2017
22. Múrias Centeno by Musa paradisiaca at booth H31 in Frieze Focus, Frieze London 2017
23. Night Gallery by Derek Boshier, Kandis Williams and JPW3 at booth H1 in Frieze Focus, Frieze London 2017
24. The Sunday Painter by Emma Hart at booth H30 in Frieze Focus, Frieze London 2017
25. George E. Ohr, untitled, 1897 - 1900, Glazed ceramic, 10 × × 13.5 × 11 cm at 'The Folded Forms Of George E OHR' By The Gallery Of Everything At Frieze Masters, London
26. Feather Tunic. Huari Culture, circa 800AD, Southern Andes. 180x90cm at Pre-Colombian Andean textiles by Paul Hughes Fine Art at Frieze Masters, London
27. Birgit Jürgenssen, Untitled (Self with Skull), 1979, SX70 Polaroid, 10,5 x 8,7 cm, Estate Birgit Jürgenssen by Galerie Hubert Winter, Vienna at Frieze London Booth- S 5.
28. Various Small Fires by The Harrisons at booth-H28 at Frieze Focus, Frieze London 2017
29. Rob Tufnell by Edward Kay at booth H34 at Frieze Focus, Frieze London 2017
30. Union Pacific by Ben Burgis and Ksenia Pedan at booth H3 at Frieze Focus, Frieze London 2017
31. Mark Fell's Southfirst presented daily at 12.30pm at Frieze London 2017, Costume design by Isabella Carreras
32. Truth and Consequences by Liz Craft and Daniel Dewar & Grégory Gicquel at booth H33 at Frieze Focus in Frieze London 2017
33. Sultana by Pia Camil, Paul Maheke and Jesse Darling at booth H8 in Frieze Focus at Frieze London 2017
34. Betty Tompkins with Fuck Painting 6 and 5, Ellensburg, Washington, 1973 Presented at Sex Work section in Frieze London
35. Dorothy Iannone, The Story Of Bern (or) Showing Colors, 1970. Extract from 69 drawings, felt pen on Bristol board each 22,5 x 21,5 cm presented by Air de Paris in 'Sex Work' section of Frieze London.
36. Judith Bernstein, Birth of the Universe #2 (2013). Presented by The Box and Karma International in the 'sex work' section of Frieze London 2017.
37. Marilyn Minter, Flurry, 1994. Enamel on metal 48 x 36 inches. Presented by of Salon 94, Regen Projects and Baldwin Gallery in the 'Sex Work' section of Frieze London 2017.
- 38. Mary Beth Edelson, Double Shells ('Woman Rising' series), 1973, Oil and ink on silver gelatin print, Paper Dimensions 10 x 8 inches 25.4 x 20.3 cm; Framed Dimensions 43.2 x 38.1 x 4.4 c Presented at Sex Work section of Frieze London.**
39. Penny Slinger, Rosegasm, 1970-1977. Photo collage (34 x 50.8 centimeters). Courtesy of the artist and Blum & Poe, Los Angeles, New York, Tokyo Presented at the 'sex work' section of Frieze London.
40. Anthony Caro, Erl King, 2009, rusted steel. Presented by Annelly Juda Fine Art, London for the 'Frieze Sculpture' section. Photograph- Stephen White
41. Bernar Venet, 17 Acute Unequal Angles (2016) in Frieze Sculpture, The Regent's Park, London, 2017. Courtesy- Bernar Venet Archives, NY and Blain , Southern. Photograph- Peter Mallet.
42. 1925 the first sales catalogue of the bauhaus presented at Frieze Collection.
43. John Davies, Stilt Walkers, 1991, bronze, h- 48.9 cm, presented by Hauser & Wirth at Booth D1 at Frieze Masters
44. Lynda Benglis: Defining Post-Minimalism, 1968-1990 hosted by Cheim & Read at Frieze Masters
45. Jeremy Moon, Drawing, 1960s, Pastel and pencil on paper, 8 x 8 inches , (20.3 x 20.3 cm) by Luhring Augustine at the Frieze Masters
46. Francis Picabia – Paysage, ca. 1940, Oil on reinforced cardboard, mounted on wood, 54 x 64.5 cm by ADAGP, Paris and DACS, London , Presented by Hauser & Wirth at Frieze Masters.
47. Lynn Chadwick, Pyramids, 1962, Bronze, 68.5X 49.7X60.2 cm by The Estate of Lynn Chadwick, presented by Marlborough Fine Art, London for Frieze Masters 2017.
48. Egon Schiele, Blond Girl in Underwear, 1913, by Richard Nagy at Frieze Masters.
49. Gustav Klimt, Seated Semi Nude with Spread Legs, 1909 by Richard Nagy at Frieze Masters.
50. Kazuo Shiraga – No.37 (T45), 1962, Oil on canvas , 89 x 116 cm by The Estate of Kazuo Shiraga and Hauser & Wirth , Frieze Masters 2017