

ARTFORUM

MUST SEE

Saturday, February 11

artguide



Mary Beth Edelson's Kali Bobbit, 1994—a statue of an s/m goddess wearing a belt of knives and posing on a tiered plinth like a Busby Berkeley ingénue—holds court in “The Devil Giving Birth to the Patriarchy,” the octogenarian feminist’s first exhibition with David Lewis. Edelson’s raven-haired seductress is surrounded by hundreds of the artist’s creepy-creature collages as well as “Woman Rising,” her series of painted silver gelatin prints from 1973.

Mary Beth Edelson The Devil Giving Birth to the Patriarchy
Feb 5 - Mar 19, 2017

David Lewis
88 Eldridge Street, Fifth Floor / +12129667990 / davidlewisgallery.com
Wed - Sun 11am to 6pm