

The New York Times

At Frieze Art Week, All Eyes on the Pound

by Scott Reyburn
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Lucy Dodd's "Storms R Born N Eagles Land," above, mixed media on canvas, from 2016.

Credit Lucy Dodd and David Lewis, New York

Excerpt from article:

The New York dealer David Lewis was among 37 "emerging" galleries in the main Frieze fair's "Focus" section. Underlining the fair's commercial maturity, Mr. Lewis was showing nine new abstract paintings and a sculpture by Lucy Dodd, 34, an artist based in New York State, who this year had a solo show at the Whitney Museum of American Art in New York. The works ranged in price from \$7,000 to \$60,000, and all had been sold or on reserve by the end of Wednesday.

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