

## Lucy Dodd Curriculum Vitae

Born 1981 New York, NY  
Lives and works in Kingston, NY

### Education

BFA Art Center College of Design, CA, 2004  
MFA Bard College, NY, 2011

### Selected Solo Exhibitions

2018

*May Flower*, David Lewis, New York, NY  
Sprüth Magers, London, United Kingdom (forthcoming)

2017

*Lake in the Sky*, Sprüth Magers, Berlin, Germany

2016

*Open Plan: Lucy Dodd*, Whitney Museum of American Art, New York, NY  
*Buttercut*, The Power Station, Dallas, TX  
Frieze London, London, United Kingdom (solo presentation)

2015

*Wuv Shop*, David Lewis, New York, NY  
*Part Time Nuns*, Mendes Wood DM, São Paulo, Brazil

2014

*Guernika*, Rubell Family Collection, Miami, FL

2013

*Cake 4 Catfish*, David Lewis, New York, NY  
*Foss*, Blum & Poe, Los Angeles, CA  
*The Studio Before 54*, No. 5A, New York, NY

2010

*Welcome to the White Bottom*, Pro Choice Gallery, Vienna, Austria

### Selected Group Exhibitions

2018

*Topologies*, curated by Mika Yoshitake, The Warehouse, Dallas, TX  
*Surface Work*, Victoria Miro, London, United Kingdom  
*Generations: Female Artists in Dialog, Part 1*, Sammlung Goetz, Munich, Germany

2017

*Thinking Out Loud: Notes on an Evolving Collection*, curated by Allan Schwartzman, The Rachofsky Collection, The Warehouse, Dallas, TX  
*From Counterculture to Cyberculture*, curated by David Lewis, Altman Siegel, San Francisco, CA  
*A boat is a floating piece of space, Toward the Horizon*, curated by Piper Marshall, Galleria Alfonso Artiaco, Naples, Italy

*The Curators' Eggs*, Paul Kasmin Gallery, New York, NY

2016

*Nice Weather*, curated by David Salle, Skarstedt, New York, NY

*Dreaming Mirrors / Dreaming Screens*, Sprüth Magers, Berlin, Germany

2015

*No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL (cat.)

*Maize Mantis* (with Sergei Tcherepnin and Kerstin Brätsch), The Kitchen, New York, NY

*A Form is a Social Gatherer*, Plymouth Rock, Zurich, Switzerland

*Venganza (I Don't Want to be Friends)*, Armada, Milan, Italy

*The Story of O(OO)*, David Lewis, New York, NY

*A Walk*, curated by Rob Teeters, Tripoli Gallery, East Hampton, NY

2014

*Looking Back: The Eighth White Columns Annual*, selected by Pati Hertling, White Columns, New York, NY

2013

*A Scanner, Darkly*, David Lewis, New York, NY

*Death by Water. Death by Fire*, curated by David Lewis, Campoli Presti, Paris, France

*Revolution from within*, Kaufmann Repetto, Milan, Italy

2012

*Synesthesia*, M + B, Los Angeles, CA

*March Madness*, Balice Hertling & Lewis, New York, NY

2011

*Edition/NonEdition*, Meyer Kainer, Vienna, Austria

*Group Show*, curated by Brian Mann and Jesse Benson, La Cienega Projects, Los Angeles, CA

*Heading For A Fall*, curated by Tim Goosens, Ford Project, New York, NY

*Tax Day News & Smoke*, curated by Roger van Voorhees, Emily Harvey Foundation, New York, NY

2010

*Prochoice*, Kunstverein Schattendorf, Austria

*CAA NY MFA Exhibition*, Hunter College, New York, NY

*Endless Bummer*, curated by Drew Heitzler, Blum&Poe, Los Angeles, CA

2009

*Sleepwalking*, curated by Ameer Abbas, Temporary Gallery, Cologne, Germany

*The Fuzzy Set*, a night of video at LAX><ART, Los Angeles, CA

*The Chefs Theory*, 533 Gallery, Los Angeles, CA

*Boofthle Booth - Booth : Deux / The Hollywood Biennale*, curated by Mateo Tannatt, Los Angeles, CA

2008

*Group Show with Andrea Butzer*, curated by Juli Wulff and Thomas Winkler, Los Angeles, CA

*EU Women*, curated by Veronique Bourgoïn, Ideal Glass, New York, NY

*Lucy Dodd, Josh Nathanson, Bernard Wilhem*, curated by Will Benedict, Wuk Kunsthalle, Vienna, Austria

*L.A. is on Fire*, (with Silverbridge and Roberto Ohrt), David Lawrence Gallery, Beverly Hills, CA

2007

*The Best Thing Ever*, (with George & Dragon and Kreiling), ReMap Athens Biennial, Greece

*All Human Actions*, curated by Dawn Kasper, Cirrus, Los Angeles, CA

*City of Women*, (with Silverbridge and Veronique Bourgoïn), Fotohof, Salzburg, Austria

2006

*Beast or Dressed Like a Beast*, curated by Will Benedict, Flaca, London, United Kingdom

*Transcontinental Nomadenoase*, (with Silverbridge and Jason Rhoades), MACO, Mexico City, Mexico

2005

*Transcontinental Nomadenoase*, (with Silverbridge and Jason Rhoades), Art Basel, Miami Beach, FL  
*Everything In Particular*, curated by Kevin Hanley and Michael Krebber, ACME, Los Angeles, CA  
*Delusionarium 2*, curated by Jesse Benson, White Cube, Los Angeles, CA

2004

*Manana Festival*, organized by Yutaka Sone, South Pasadena, CA

2003

*Snowflake, Peanut Butter Shop*, organized by Paul Theriault, Los Angeles, CA  
*Provider, Peanut Butter Shop*, organized by Paul Theriault, Los Angeles, CA  
*South Pasadena is for Lovers*, organized by Yutaka Sone, South Pasadena, CA

## Performances

2012

*Bonjour Tourist*, Giò Marconi, Milan, Italy  
*Tropical Year Zero*, Church of Saint Luke and Saint Matthew, New York, NY  
*FIRE FIRE/ FIRE, WATER, AIR, EARTH/ ISLAND 4,1,5*, Johannes Vogt, Fire Island Pines, NY

2011

*Fluxus Concert*, Performa 11 (with Sergei Tcherepnin), New York, NY

2010

*Ron Don Nine And Three Quarters Long*, Human Resources, Los Angeles, CA

2009

*The Ripples and the Tides*, Mildreds Lane, Beach Lake, PA

2008

*Tortoise Shell* with Sylvere Lotringer, Tiny Creatures, Los Angeles, CA  
*Fire Place Ping Pong*, Christine Nichols, Venice, CA  
*Chocolate Lady*, Silver Platter, Los Angeles, CA  
*BirdaParadise*, The Bounty, Los Angeles, CA  
*Mallet Squash*, Kreiling &, Los Angeles, CA

2007

*Pole to Bar and Back Again*, Condesa Hotel, MACO, Mexico City, Mexico  
*TightLoose*, Mandrake, Los Angeles, CA

2006

*Cake Ninja*, Marvimon, Los Angeles, CA  
*Chowchilla Pow Wow, and Transcontinental Nomadenoases*, MACO, Mexico City, Mexico

2005

*Sheep plug White Ape Installation* with Jason Rhoades and Silverbridge Dionysiac, Pompidou Center, Paris, France  
*Macrame Cabaret*, (with Jason Rhoades), Mapa Teatro, Bogota, Colombia  
*100 Coconuts No Machete*, Transcontinental Nomadenoases, Art Basel Miami Beach, FL  
*Island Plastic*, Placencia, Belize  
*Sheep Fat Dancing*, Maxims, Paris, France  
*Indiana O'Keefe*, The Palms, Wonder Valley, CA

2004

*SnowFlake Band*, (with Yutaka Sone), Pompidou Center, Paris, France  
*SnowFlake Band*, (with Yutaka Sone), Bowie Van Vallen, Amsterdam, the Netherlands  
*SnowFlake Band*, (with Yutaka Sone), Bar America, Guadalajara, Mexico  
*SnowFlake Band*, (with Yutaka Sone), Pink Pony, New York, NY  
*SnowFlake Band*, (with Yutaka Sone), Spaceland, Los Angeles, LA  
*Homeopathic Nurse*, 40 Deuce, Los Angeles, CA  
*Raymond Incident*, Art Center Graduate Studios, Pasadena, CA

## Selected Exhibition Catalogues

2017

Alemani, Cecilia and Massimiliano Gioni. *The Trick Brain: Selections from the Tony and Elham Salame Collection–Aishti Foundation*. Milan: Skira editore S.p.A..

2015

Roselione-Valadez, Juan. *No Man's Land: Women Artists from the Rubell Family Collection*. Miami: Rubell Family Collection.

2014

*Lucy Dodd: The Genesis of A Painting*. Miami: Rubell Family Collection.

## Selected Bibliography

2018

"Lucy Dodd." *The New Yorker*, May 14.  
 Cascone, Sarah and Caroline Goldstein. "Editors' Picks: 15 Art-World Attractions to Seek Out in New York This Week." *Artnet News*, May 14.  
 Saltz, Jerry. "To Do: Twenty-five things to see, hear, watch, and read." *New York Magazine*, May 13.  
 Schwendener, Martha. "What to See in New York Art Galleries This Week." *The New York Times*, May 10.  
 Saltz, Jerry. "Three-Sentence Reviews: John Bradford's Electricity, David Hockney's Ephemeral Color, and 11 More Shows." *Vulture*, April 30.  
 "Must See: "Lucy Dodd May Flower" at David Lewis." *Artforum*, April 30.  
 Wilson, Michael. "Elemental Symbolism and Exotic Ingredients in Lucy Dodd's 'May Flower'." *Frieze*, April 25.  
 "Lucy Dodd at David Lewis." *Art Viewer*, April 23.  
 Schmid, Rebecca. "Selling Off Art to Support a Better World." *The New York Times*, April 24.  
 Frankel, Eddy. "Surface Work review." *Time Out*, April 16.  
 Fujimori, Ami. "Lucy Dodd's New Exhibition at David Lewis." *Yomitime*, April 13.  
 Collings, Matthew. "Surface Work review: Abstract art goes non-macho at women-only show." *Evening Standard*, April 10.  
 Seidner, Joshua. "Voyaging into Lucy Dodd's magical family space." *Document Journal*, March 30.  
 Herriman, Kat. "The Stars Align for Artist Lucy Dodd." *CULTURED*. February/March 2018.

2017

Johnson, Rashid. "Lucy Dodd." *Bomb Magazine*, Winter.  
 Crow, Kelly. "Art Basel Miami Beach - Plus Rivals for Attention." *The Wall Street Journal*, December 8.  
 Schwartzman, Allan, Ivy Shapiro, and Charlotte Burns. "Highlights From Miami." *Art Agency Partners*, December 8.  
 Herriman, Kat. "8 Highlights From Miami Art Week." *The New York Times*, December 7.  
 Gottschalk, Molly and Scott Indrisek. "The 15 Best Booths at Art Basel in Miami Beach." *Artsy*, December 6.  
 Russeth, Andrew. "A Look Around Art Basel Miami Beach 2017 in 71 Photographs." *Artnews*, December 6.  
 Carrigan, Margaret and Casey Lesser. "18 New Dealers to Watch at Art Basel Miami Beach." *Artsy*, December 3.  
 Allen, Gwen. "From Counterculture to Cyberculture." *Artforum*, October.  
 Wood, Sura. "August in the art galleries." *The Bay Area Reporter*, August 10.

“The Curators’ Eggs’ at Paul Kasmin Gallery, New York.” *Blouin Artinfo*, July 7.  
 Thorton, Sarah. “Tour Jason and Michelle Rubell’s Incredible Miami Beach Home.” *Architectural Digest*, July 5.  
 Bogart, Aaron. “Lucy Dodd Sprüth Magers. Berlin.” *Flash Art*, June 16.  
 Perlson, Hili. “Berlin Gallery Weekend.” *Artnet News*, May 2.  
 Schreiber, Daniel. “Lucy in the Sky.” *Blau*, May.  
 Karich, Swantje and Marcus Woeller. “Berliner Internationale.” *Welt am Sonntag*, April 30.  
 Ingeborg, Ruthe. *Berliner Zeitung*, April.

## 2016

Reyburn, Scott. “At Frieze Art Week, All Eyes on the Pound.” *The New York Times*, October 7.  
 Comer, Stuart. “Looking Forward.” *Frieze*, September 5.  
 Smith, Roberta. “Review: Ingenious Versatility in the Whitney’s ‘Open Plan.’” *The New York Times*, April 28.  
 Laster, Paul. “10 Things To Do in New York’s Art World Before March 18.” *Observer*, March 14.  
 Zhong, Fan. “Artist Lucy Dodd Does Dallas.” *W Magazine*, February 19.  
 Ballard, Thea. “Lucy Dodd.” *Modern Painters*, February 10.  
 Schwabsky, Barry. “Lucy Dodd.” *Artforum*, January 1.

## 2015

Saltz, Jerry. “Lucy Dodd: Wuv Shop.” *New York Magazine*, December 16.  
 “Lucy Dodd: Wuv Shop at David Lewis, Selected by Dawn Kasper.” *ARTnews*, December 14.  
 Cascone, Sarah. “Whitney Museum Will Unveil the Largest Open Gallery Space in New York.” *Artnet News*, December 12.  
 Burns, Charlotte. “Whitney Museum turns over its column-free fifth floor to artists.” *The Art Newspaper*, December 10.  
 Saltz, Jerry. “The 10 Best Art Shows of 2015.” *New York Magazine*, December 10.  
 Cotter, Holland and Roberta Smith. “The Best in Art of 2015.” *New York Times*, December 9.  
 Plagens, Peter. “Perfectionism, Beaded Punching Bags and Zombie Formalism.” *Wall Street Journal*, November 20.  
 “Lucy Dodd.” *Bijutsu Techo*, October 15.  
 “Vielfältige Newcomer an der Liste.” *Tages Woche*, June 15.  
 Haslett, Tobi. “The Story of O(OO).” *Artforum*, May 8.  
 Johnson, Ken. “Review: The Story of O(OO) at David Lewis Gallery.” *New York Times*, May 7.  
 “The Story of O(OO).” *Art in America*, April 28.

## 2014

Kinsella, Eileen. “Which Private Collections Have the Best Art at Art Basel in Miami Beach?” *Artnet News*, December 12.  
 Yablonsky, Linda. “Islands in the Stream.” *Artforum*, December 12.  
 Yokoyama, Hikari. “Hikari Yokoyama’s Art Basel Miami Diary.” *Vogue*, December 12.  
 Reagan, Kevin. “Magical Deceit of California Interpreted by Modern Artists.” *The Daily Wildcat*, December 12.  
 Corbett, Rachel. “10 Important Things Actually Happened at Art Basel Miami Beach.” *Vulture*, December 10.  
 Boucher, Brian. “As Buyers Storm NADA Miami Preview, Protests Echo at ICA and Rubell.” *Art in America*, December 5.  
 Shulan, Alexander. “Lucy Dodd.” *Art in America*, March 17.  
 Smith, Roberta. “Looking Back: The Eighth White Columns Annual.” *The New York Times*, February 13.  
 Russeth, Andrew. “‘Looking Back: The Eighth White Columns Annual’ at White Columns.” *Gallerist*, January 22.  
 Smith, Roberta. “Lucy Dodd: ‘Cake 4 Catfish.’” *The New York Times*, January 9.  
 “Exhibitions the lookout.” *Art in America*, January 1.

## 2013

Saltz, Jerry. “Jerry Saltz: Lucy Dodd’s Painting Intoxicates (and So Do Her Cocktails).” *New York Magazine*, December 13.  
 Saltz, Jerry. “The 10 Best Shows of the Year.” *New York Magazine*, December 8.  
 Pechman, Ali. “A Scanner, Darkly.” *Artforum*, November 1.  
 Russeth, Andrew. “‘A Scanner, Darkly’ at David Lewis Gallery.” *Gallerist*, October 22.  
 O’Neill-Butler, Lauren. “Lucy Dodd.” *Artforum*, July 17.  
 Menegoi, Simone. “Revolution from Within.” *Artforum*, March 13.  
 Smith, Roberta. “Lucy Dodd: ‘The Studio Before 54’ Through Sunday.” *The New York Times*, February 28.

2012

Chou, Kimberly. "A Summer Hotspot Makes a Push for Culture." *The Wall Street Journal*, August 12.

## Public Collections

Aïshti Foundation, Beirut, Lebanon

Solomon R. Guggenheim Museum, New York, NY

Sammlung Goetz, München, Germany

The Rubell Family Collection, Miami, FL

The Rachofsky Collection, The Warehouse, Dallas, TX

UBS Art Collection, Zürich, Switzerland

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Walker Art Center, Minneapolis, MN