

David Lewis

Jared Madere

## Jared Madere Curriculum Vitae

Born 1986 New York, NY  
Lives and works in New York, NY

### Education

2009  
School of the Art Institute of Chicago, BFA

### Selected Solo and Two-Person Exhibitions

2017  
Allen, Gwen. "From Counterculture to Cyberculture." *Artforum*, October.  
*Unconditional Love*, curated by Victor Benady, Liberty, London, United Kingdom

2016  
*Islands in the Stream*, David Lewis, New York, NY  
*Jared Madere*, Armada, Milan, Italy  
*Jake Cruzen & Jared Madere: Prince Cherrie*, White Flag Projects, Saint Louis, MO

2015  
*Jared Madere*, Whitney Museum of American Art, New York, NY  
*Jared Madere*, Armada, Milan, Italy

### Selected Group Exhibitions

2017  
*From Counterculture to Cyberculture*, curated by David Lewis, Altman Siegel, San Francisco, CA  
*The New Human Agenda*, And Now Gallery, Dallas, TX  
*Fly Into The Sun*, The Watermill Center, Southampton, NY

2015  
*The Story of O(OO)*, David Lewis, New York, NY  
Jared Madere presents *Bed-Stuy Love Affair*, Whitney Museum of American Art, New York, NY

2014  
*Seau Bancon Carbon*, Bed-Stuy Love Affair, New York, NY  
*DOOM : SURFACE Contrôle*, Le Magasin, Grenoble, France  
*Steps Away*, Odx.org, Toronto, Canada  
*Pusilli*, with Bradley Kronz, Nightclub, Chicago, IL  
*honey that isn't real*, Bed-Stuy Love Affair, New York, NY  
*Now Feel Bad*, Interstate, New York, NY  
*From whose ground heaven and hell compare*, Croy Nielsen, Berlin, Germany  
*BLOOMINGTON: MALL OF AMERICA, NORTH SIDE FOOD COURT, ACROSS FROM BURGER KING & THE BANK OF PAYPHONES THAT DONT TAKE INCOMING CALLS*, Bortolami, New York, NY  
*The Grand Opening*, STL, New York, NY  
*Roseview*, Young Art, Los Angeles, CA

2013  
*Turnkey of Forever After*, Bed-Stuy Love Affair, New York, NY  
*Sallie Gardner*, Michael Thibault Gallery, Los Angeles, CA  
*Smilers Delicatessen*, Times Square, New York, NY

David Lewis

Jared Madere

*Dare 2 Love Yourself: Momentum 7, Momentum kunstall*, Moss, Norway  
*Metal Fatigue Music*, Audio Visual Arts, New York, NY  
*Neoteny*, 247365, New York, NY

2012

*Sculpture Garden*, Poor Farm, Little Wolf, WI  
*Pinot Noir*, Tomorrow Gallery, Toronto, Canada  
*Memoirs of a Shy Pornographer*, Oslo, Norway  
*Ten Ten*, Jason Alexander, New York, NY

2011

*I don't know if it makes any sense - I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*  
Imo Projects, Copenhagen, Denmark  
*Radical Forgiveness*, with Bradley Kronz, 47 Essex, New York, NY  
*Drawings, Drawings, Photographs*, Rachel Uffner Gallery, New York, NY

2010

*179 Canal / Anyways*, White Columns, New York, NY  
*WHAT IS A HAMMER?*, ADDS DONNA, Chicago, IL

## Curatorial

2013-present

Curator/founder, Bed-Stuy Love Affair, New York

2008-2009

Curator/founder, New York City Gallery, Chicago

## Selected Bibliography

2017

Gwen Allen, "From Counterculture to Cyberculture," *Artforum*, October.  
Alexander, Joe, "The Watermill Center: Flying Into The Sun." *Social Life*, August 18.  
Wood, Sura, "August in the art galleries," *The Bay Area Reporter*, August 10.  
Sanderson, David, "Artist baffled as Liberty ditches work," *The Times London*, July 14.  
"Liberty Department Store Pull Art Installations And Performances For Being Off-Brand," *Artlyst*, July 12.  
Greenberger, Alex, "London Department Store Removes Works by Jared Madere and Architecture Social Club, Citing 'Technical Issues'," *ARTnews*, July 11.  
Theodosi, Natalie, "Liberty London Explores Its Dark Side With In-Store Summer Exhibition," *WWD*, July 5.  
Bouteba, Miriam, "A contemporary art exhibition is coming to Liberty," *Timeout London*, June 30.  
Freeman, Nate, "Art Basel Festivities Begin With Liste, the Town's Young Fair," *ARTnews*, June 12.  
Leora Lutz, "Business by the Bay: Dealers Descend on San Francisco for Untitled and Fog Fairs," *ARTnews*, January 17.

2016

"UNTITLED, Monuments at UNTITLED", San Francisco 2017, *Artsy*, December 13.  
Tiffany Zabludowicz, "Collector and Curator Tiffany Zabludowicz's Favorite Works From NADA Miami Beach 2016," *Artspace*, November 21.  
Tim Gentles, "Jared Madere New York, at David Lewis," *Art in America*, September 30.  
"Jake Cruzen & Jared Madere at White Flag Projects, St. Louis," *ARTnews*, June 30.  
Casey Lesser, "21 New York Gallery Shows Where You'll Find Exciting Young Artists This May," *Artsy*, May 5.  
Jerry Saltz, "11 Artists Poised to Have a Breakout Year," *New York Magazine*, April 22.  
Emily Stokes, "The Next Generation of Artists' Studios," *T Magazine*, April 12.  
Molly Gottschalk, "Independent Sheds Its Scrappy Image for a 2016 Edition That Puts the Emphasis on the Art," *Artsy*, March 4.

Martha Schweneder, "Review: Independent Fair Is More Conventional, but Still Eye-Catching," *The New York Times*, March 4.

Rachel Small, "10 PICKS FROM INDEPENDENT NEW YORK 2016," *Interview Magazine*, March 4.

Nate Freeman, Hannah Ghorashi, and Alex Greenberger, "THERE'S NO WAY WE COULD DO THIS AT A NORMAL FAIR: OPENING DAY AT INDEPENDENT," *ARTnews*, March 3.

Scott Indrisek, "INDEPENDENT NEW YORK IS A CUT ABOVE, MOMENT BY MOMENT," *Blouin Artinfo*, March 3.

#### 2015

"JARED MADERE AT WHITNEY MUSEUM, SELECTED BY DAWN KASPER." *ARTnews*, December 16.

Andrew Russeth, "Because This Gallery Can Get Stuck in Traffic." *New York Magazine*, December 13.

"Frank Stella, Rachael Rose and Jared Madere at Whitney Museum, New York." *Mousse*, December 11.

Ann Binlot, "Rachel Rose, Jared Madere Take Center Stage At The Whitney Art Party." *Forbes*, November 11.

David Graver, "Jared Madere's RV Installation Outside the Whitney Museum." *Cool Hunting*, November 11.

Alexander Shulan, "Jared Madere." *Kaleidoscope*, October 30.

Adam Lehrer, "Artist and Bed-Stuy Love Affair Founder Jared Madere Opens Whitney Museum Installation." *Forbes*, October 15.

"You Need to Check Out Jared Madere's Whitney Exhibit." *Gotham Magazine*, October 1.

Tobi Haslett, "'The Story of O(OO)'" *Artforum*, May 8.

Ken Johnson, "Review: The Story of O(OO) at David Lewis Gallery." *New York Times*, May 7.

"The Story of O(OO)." *Art in America*, April 28.

#### 2014

"NO ENTITY CAN EVER FULLY COMPREHEND ANOTHER ENTITY." *Mousse* Issue 43, April - May.

Zoë Lescaze, "Shoot the Lobster Shacks Up on the Lower East Side." *Observer*, October 23.

#### 2010

Zak Kitnick, "not so autonomous maybe: 179 Canal at White Columns." *IDIOM*, November 10.

## Museum Collections

Whitney Museum of American Art, New York, NY