

Artspace

Artspace Editors
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Collector and Curator Tiffany Zabłudowicz's Favorite Works From NADA Miami Beach 2016

The young New York-based curator and collector Tiffany Zabłudowicz is committed to helping artists on the vanguard to keep moving their disciplines forward, supporting their work both through purchases and also inventive programming—like, for instance, the pop-up Work in Progress residency she organized in a vacant Times Square corporate office this summer. This kind of altruistic gumption runs in the family: her collector parents, Anita and Poju Zabłudowicz, are the founders of London's avant-garde Zabłudowicz Foundation. Here, the up-and-coming tastemaker (who also pens an occasional column on Artspace, called Watch This Space) selects her favorite pieces from this year's edition of the NADA Miami Beach art fair.



Toddler (Blueberry Pomelo), 2016
UV print on metallized BoPET and synthetic silk
David Lewis (New York)

I have zero idea of what to actually make of this work, and I'm sort of scared of it, but it's playful and risky so I'm into it. It's key to give galleries kudos when they show something different from—and harder to sell than—pictures on the wall.