

Gillian Jagger Curriculum Vitae

Born 1930 in England

Lives and works in Kerhonkson, NY

Education

1960

New York University, M.A.

1953

Carnegie Mellon University, (Formally, Carnegie Institute of Technology) B.F.A.

Awards and Grants

2009

Professor Emeritus, Pratt Institute, Brooklyn, NY

2005

The Nancy Graves Foundation, Grant

2003

Anonymous Was A Woman, Grant

2002

International Association of Art Critics/USA : A Best Show Award

1994

Adolph and Esther Gottlieb Foundation, Inc., Grant

1993

The Lewis Comfort Tiffany Foundation, Grant

1986

New York Foundation for the Arts, Grant

1983

John Simon Guggenheim Memorial Foundation Fellowship, Grant

1980

Creative Artists Public Service (CAPS), Grant

Selected solo exhibitions

2014

What Was and Is, David Lewis, New York, NY

2012

Sculptors' Drawings and works on paper, Pangolin London, King's Place, London, England

2011

Reveal, John Davis Gallery, Hudson, NY

2010

A Quantum Leap, Stone Quarry Hill Art Park, Cazenovia, NY

2009

Kindred Spirits, Denny Dillon's The Drawing Room, Stone Ridge, NY "Kindred Spirits", The Pearl Arts Gallery, Stone Ridge, NY

2008

Following the Horses, The Violet Ray Gallery, New York, NY

2005

Recent Works, SUNY Ulster, Ulster County Community College, Stone Ridge, NY

2004

Works on Paper, Phyllis Kind Gallery, New York, NY

2002-03

The Art of Gillian Jagger, The Elvehjem Museum of Art, University of Wisconsin, Madison, WI

2002

The Absence of Faith, Phyllis Kind Gallery, New York, NY

1999

Rift, Phyllis Kind Gallery, New York, NY

1998

New Works: Matrice, The Gathering, Phyllis Kind Gallery, New York, NY

1997

Crosscuts, Trans Hudson Gallery, New York, NY

1995

Conadus, Trans Hudson Gallery, Jersey City, NJ

Recent Works of Gillian Jagger, The Katonah Museum Sculpture Garden, Katonah, NY

1991

Lead Works, Anita Shapolsky Gallery, New York, NY

1987

Major Works, A 10 Year Survey, Snug Harbor Cultural Center, Staten Island, NY

1986

Comhla-Ri, (Together With), The Sculpture Center, New York, NY

1985

Cionneamh, St. Peter's Church at Citicorp, New York, NY

Interior-Exterior Site Sculpture, 1973, 1975, 1976, 1977, 1979, 1981 Lerner-Heller Gallery, New York, NY

Selected group exhibitions

2012

Invitational Exhibition of Painting & Sculpture, Shelter Tree, The American Academy of Arts & Letters, New York, NY

2008

Invitational Exhibition of Painting & Sculpture, *Horses Ran By*, The American Academy of Arts & Letters, New York, NY

2005

Invitational Exhibition of Painting & Sculpture, *White Doe & Twins*, The American Academy of Arts & Letters, New York, NY

This Must Be The Place, Bard College, Annandale-on-Hudson, NY

2004

Stepping Outdoors, SUNY Ulster, Ulster County Community College, Stoneridge, N.Y.

The Noble Horse-2004, Joseph Scala Gallery, New Woodstock, NY

2003

Sculpture Biennial 2003, City of Kingston, Kingston, NY

2001

The Shaft: Huddle, John Davis Gallery, Hudson, NY

2000

Symbols of Survival: Images of Animals in Recent Sculpture, Dorsky Gallery, New York, NY

1997

From The Ground Up, Socrates Sculpture Park, New York

Aedicules, Art Omi, Ghent, NY

Outdoor Sculpture Show, Elena Zang Gallery, Woodstock, N.Y.

1996

The Sculpture Center: New York Benefit, New York, NY

1995

Body As Metaphor, The Proctor Art Center at Bard College, Annandale on Hudson, N.Y.

Listening to the Earth, Emerson Gallery at Hamilton College, Clinton, NY

Films & Other

2012

Reveal, Its Making and Installation by Whirlwind Creative

2010

WSYR-TV Ch 9, Syracuse NY, Bridge Street, *A Quantum Leap* Interview July 14, 2010

2009

WAMC Northeast Public Radio, The Roundtable Interview with Joe Donahue, *Kindred Spirits* with Gillian Jagger
November 25, 2009

2002

Casting Faith: A Portrait of Gillian Jagger, A network film by Barbara A Gordon and Richard Schlesinger

2008

Following Gillian, A video portrait of Gillian Jagger produced by Whirlwind Creative