

Felix Bernstein Curriculum Vitae

Born 1992, New York, NY
Lives and works in New York, NY

Education

2016 - Present
PhD candidate, CUNY Graduate Center

2013
BA Bard College, Annandale-on-Hudson, NY

Selected Solo Exhibitions

2018
Folie à Deux, with Gabe Rubin, David Lewis, New York.

Selected Group Exhibitions

2018
Victorine, with Gabe Rubin, Château de Montsoreau - Museum of Contemporary Art, Montsoreau, France.
Mnemonic Girl/ Mnemonic Boy, with Gabe Rubin, *In Congruence: Benefit for Marianna Ellenberg's Pawel & Ebola*, Alyssa Davis Gallery, New York, NY.

2016
Gabe & Felix Sing Jelicile Cats, with Gabe Rubin, featured in *Don't Say I Didn't Say it*, curated by Rita Vitorelli, Spike Gallery, Berlin, Germany.

2009
Mildred, Schoolhouse Gallery, Provincetown, MA.

Performances, Screenings, and Readings

2018
Der Doppelgänger, with Gabe Rubin, in collaboration with Ken Okiishi's *A Model Childhood*, Reena Spaulings Fine Art, Los Angeles, CA.
An Evening of Fireworks with Susan Bee and Felix Bernstein, Library Fellows Presentation, Whitney Museum of American Art, New York, NY.

2017
Burn Book reading, Center for Book Arts, New York, NY.

2016
Bieber Bathos Elegy, directed by Gabe Rubin, Whitney Museum of American Art, New York, NY.
Motherland, by Cecilia Corrigan, Issue Project Room, Brooklyn, New York.
Transition Incomplete, with Gabe Rubin, Museum of Contemporary Art, Los Angeles, CA.
Burn Book, launch event, Callicoon Fine Arts, New York, NY.
Burn Book reading, Lisa Cooley Gallery, New York, NY.
Burn Book reading, Human Resources, Los Angeles, CA.
Performance and lecture for *Office for Doubts and Desires*, curated by Rachael Rakes, P! Gallery, New York, NY.

2015

Performance for *Spring Poetry Evening*, curated by Rachel Valinsky, White Columns, New York, NY.

Performance for *The Multifarious Array*, Pete's Candy Store, Brooklyn, NY.

Performance for *Rat Court*, KGB Bar, New York, NY.

Boyland, with Gabe Rubin, Artists' Television Access, San Francisco CA; Brooklyn Film Festival, New York.

University, New York, NY; The Spectrum, Brooklyn, NY; MIX Film Festival, New York, NY.

Performance for *BookKlub7*, Bruce High Quality Foundation, New York, NY.

The Roast of Felix Bernstein, in *Notes on Post-Conceptual Poetry* launch, for Issue Project Room, Artists Space, New York, NY.

2014

Gabe and Felix Sing Jelicile Cats, with Gabe Rubin, for Gausspdf (online).

Video for *Poetry Will Be Made by All*, Skype series, curated by Danny Snelson, (online).

Performance at Poetic Research Bureau, Los Angeles, CA.

Performance for *Poetry Electric: Sign Felt! (A Show About Nothingness)*, with Gabe Rubin, La MaMa Theatre, New York, NY.

Performance for Cecilia Corrigan's *Titanic*, Artists Space, New York, NY.

Tender Cousins, with Gabe Rubin, featured at *Segue Poetry*, Zinc Bar, New York, NY; Cage 83, New York, NY;

Bureau of General Services-Queer Division, New York, NY; *Hot Fruit* at Metropolitan, Brooklyn, NY; Avery Arts Center, Bard College, Annandale-on-Hudson, NY; Rat Shack, Tivoli, NY; Smog, Bard College, Annandale-on-

Hudson, NY Performance at the Poetry Project, Saint Mark's Church, New York, New York.

Performance in Cecilia Corrigan's *The Coldest Princess Wave*, Dixon Place, New York, NY.

Performance in Andrew Lampert's *Synonym for Untitled*, Whitney Museum of American Art, New York, NY.

2013

Unchained Melody, part of *Show and Tell: Felix Bernstein*, Anthology Film Archives, New York, NY.

2012

Victorine, Art & Language and Red Krayola's opera, Whitney Biennial, Whitney Museum of American Art, New York, NY.

Published Works

Books

2016

Bernstein, Felix. *Burn Book*. New York: Nightboat Books.

2015

Bernstein, Felix. *Notes on Post-Conceptual Poetry*. Los Angeles: Insert Blanc Press.

Criticism, Reviews, and Artist Interviews

2018

Bernstein, Felix. Review of Jonathan Flatley's "Like Andy Warhol." *The Los Angeles Review of Books*, forthcoming.

Bernstein, Felix. Review of Wayne Koestenbaum's "Camp Marmalade." *Bookforum*, forthcoming.

Bernstein, Felix. Review of Brandon Joseph's "Carolee Schneemann." *Bomb Online*, forthcoming.

Myles, Eileen. "Poet Be Like Dog." Bernstein, Felix. *Hyperallergic*, February.

Bernstein, Felix. "Spotlight on Jean-Luc Goddard." *Spike Arts Quarterly*, Spring.

2017

Bernstein, Felix. "Spotlight on Laura Owens." *Spike Arts Quarterly*, Winter.

2016

Bernstein, Felix, and Jamieson Webster. "No Rest Cures for the Wicked." *Hyperallergic*, October.

Bernstein, Felix. "Irreproachable Essay: On the Amazon Discourse of Hybrid Literature." *Texte Zur Kunst*, Fall.

Bernstein, Felix, and M. Labar. "Infinite Blackness's." *Hyperallergic*, May.

Bernstein, Felix. "'Virtuosity Proves Freedom': Thoughts from an African American Composer." *Hyperallergic*, April 25.

Bernstein, Felix. "Planetarium of Blended Dreams: Ben Coonley, Moonley." *Brooklyn Rail*, April.

Bernstein, Felix. "Left Dogmatism, Charismatic Authority, and the Uninitiated." *Logos: A Journal of Modern Society and Culture*, April.

Bernstein, Felix, and Dorothy Howard. "That's Infotainment! Virtual Pedagogy and Instagram Populism in the Museum." *New Criticals*, February.

Bernstein, Felix, and Gabe Rubin. "Transition Incomplete." *M/E/A/N/I/N/G #7: Final Issue*, Winter.

2015

Bernstein, Felix. "Expression Concrète: review of Divya Victor's Natural Subjects." *Jacket2*, June 30.

Bernstein, Felix. "The Prison House of Post-Internet Art: Deconstructing the New Museum's Triennial." *Hyperallergic*, May 9.

Bernstein, Felix. "Breaking Camp: On John Waters After Divine." *Hyperallergic*, April 4.

2014

Bernstein, Felix. "Review on Dorthea Lasky's *Rome*." *Hyperallergic*, December 7.

Bernstein, Felix. "Breakfast at Tiffany's: Dinner at Goldsmith's: On Daniel Canon and Kenneth's Memes." *Lemonhound*, September 15.

Bernstein, Felix. "Roget O'Hara: Review of Lonely Christopher's *Death and Disaster Series*." *The Boston Review*, June 25.

Bernstein, Felix. "Cecilia Corrigan's Blonde Ambition." *Coldfront*, May 29.

Bernstein, Felix. "Notes on Post-Conceptual Poetry." *Volta*, March 2.

2013

Bernstein, Felix. "Beyond Zombies." *HTML Giant*, September 29.

2012

Bernstein, Felix. "New Fangled Old Things: Views from the Avant Garde 2012." *The Brooklyn Rail*, November.

Poetry

2016

Bernstein, Felix. "Denver." *Flash Art*, Summer.

Bernstein, Felix. "C." *Poetry Magazine*, Spring.

2015

Bernstein, Felix. "The Fingernails." *Prelude*, Issue 2 (Fall).

Bernstein, Felix. "EBB." *Queen Mobs*, Winter.

Bernstein, Felix. "Sui Cide" and "Vaudeville." *The Brooklyn Rail*, Winter.

Bernstein, Felix. "Make Your Own Gay Poem." *The Pain Quotidian*, Winter.

Bernstein, Felix. "Poet Selfies: Searching for the Thing in Itselfie." *LitHub*.

2014

Bernstein, Felix. "From A Green Lizard to A White Poohbear." *Imperial Matter*, Summer.

Bernstein, Felix. "If Loving You Is Wrong." *The Awl*, Winter.

Translation

2017

Bernstein, Felix. "Notes on Post-Conceptual Poetry" and "Burn Book". *KLOAKA*, Slovenia.

Critical Presentations

2017

Abjective Theater: A Tribute to Stefan Brecht, with Gabe Rubin, Southfirst Gallery, Brooklyn, NY.

Schreber Live, with Gabe Rubin, presented by Das Ubenhagen, Jefferson Market Library, New York, NY.

2016

Artist talk with Gabe Rubin for Professor Melissa Ragona, Carnegie Mellon School of Art, Pittsburgh, PA.

Uranian Art for Professor Bettina Funcke, Critical Theory and Arts Program at the School of Visual Art, New York, NY.

Artist talk for Professor Rachel Levitsky, Pratt Institute, Brooklyn, NY.

Notes on Notes, panel with Anahid Nersessian and Brian Kim Stefans at UCLA.

2015

Canon Repellence, curated by Rachael Rakes, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY.

Canon Repellence, Critical Theory and Arts Program at the School of Visual Art, New York, NY.

2014

Lecture on George Kuchar, curated by Robert Whitman, Seligmann Center, Sugarloaf, NY.

Bibliography

2018

Bennet, Nick. "Felix Bernstein and Gabe Rubin with Nick Bennet." *The Brooklyn Rail*, June 5.

2017

Rubin, C.M.. "Bieber Bathos Elegy and Bernstein - Live from the Whitney." *Huffpost*, December 6.

Mathios, Kalliopi. "Review: Burn Book by Felix Bernstein." *Queen Mobs*, January 19.

2016

Bergman, David. "The Mind of the Millennial (Poet)." *The Gay and Lesbian Review*, September 2.

Bernstein, Felix. "Swiping Left on the Hangout: A Conversation with Felix Bernstein." Interview by Joseph Pomp. *Pank*, August 18.

Penny, Danny. "The Irrelevant and the Contemporary." *The New Inquiry*, August 2.

"Burn Book." *Publishers Weekly*, July 4.

Skrebowski, Luke. "Approaching the Contemporary: On (Post-) Conceptual Writing." *AModern*, July.

Daniele, Daniela. "Felix Bernstein, Burn Book and Notes on Post-Conceptual Poetry." *The European Journal of American Studies*, (Spring 2016).

Kirby, Michael. "Bieber Bathos Elegy." *Spike Arts Quarterly*, Spring.

Watts, Carl. "Being Bernstein." *Partisan*, February 2.

Voon, Claire. "When Bieber Is Your Mirror." *Hyperallergic*, January 28.

Geurts, Yasmin. "Behind Felix Bernstein's 'Bieber Bathos Elegy' at the Whitney Museum." *Bullet Media*, January 20.

Bernstein, Felix. "The Shame of Shamelessness." Interview by Max Taylor-Milner. *The Believer*, January 15.

Bernstein, Felix. "Felix Bernstein Tackles His Most Ambitious Project Yet - a Justin Bieber Opera." Interview by

Daniel Penny. *The Village Voice*, January 13.
"Is it possible to escape the family?" *Spike Art Quarterly*, Winter.

2015

Cotter, Holland. "The Best in Art of 2015," *The New York Times*, December 9.
McSweeney, Joyelle. "Best of 2015: Non-Fiction Books." *Entropy Magazine*, December 4.
Price, Seth. "Books: Best of 2015." *Artforum*, December.
Seltman, Cassandra B. "Portrait of a Coterie." *Los Angeles Review of Books*, November 17.
Bernstein, Felix. "The Phallus in the age of mechanical reproduction." Interview by Kyoo Lee. *Dis Magazine*, October.
Bernstein, Felix. "Bad Fathers." Interview by Zach Phillips. *Volta*, October.
Bernstein, Felix. "J.S. (Je Suis/Jack Smith)." Interview with Jay Sanders. *Art Critical*, September 12.
Milesi, Laurent. "CounterTexting One Another: Conceptual Poetics, Flarf, and Derridean Countersignature." *CounterText*, Vol. 1, no. 2 (September).
Bernstein, Felix. "Felix Bernstein & Cecilia Corrigan." Interview with Cecilia Corrigan. *Bomb*, February 5.

2014

Nordeen, Bradford. "Private Dancers: Social Media Platforms and Contemporary New Drag Performance." *Afterimage*, Vol. 41, no.4 (Fall).
Lawrence, Monroe. "Felix Bernstein's Post-conceptural Integrity." *The Capilano Review*, Vol. 3. no. 26.