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EXPO CHICAGO  
Sean Paul



**Sean Paul**

*Improvements: Ivy Mike, Teller-Ulam –modulation left/right, receding;  
British Patent 9745, 1843 (SMPTE, NTSC, CMYK)*  
2017

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide  
60 x 52 1/2 inches  
152.4 x 133.4 cm  
SP046



**Sean Paul**

*Improvements: Ivy Mike, Teller-Ulam –modulation left; British Patent  
9745, 1843 (SMPTE, NTSC, CMYK)*  
2017

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide  
35 x 40 inches  
88.9 x 101.6 cm  
SP050



**Sean Paul**

*Doomsday Watch, 2017*  
2017

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide  
35 x 18 1/2 inches  
88.9 x 47 cm  
SP032



**Sean Paul**

*Doomsday Watch, 1968*

2017

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide

35 x 18 1/2 inches

88.9 x 47 cm

SP037



**Sean Paul**

*Doomsday Watch, 1984*

2017

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide

35 x 18 1/2 inches

88.9 x 47 cm

SP034



**Sean Paul**

*Doomsday Watch, 1953*

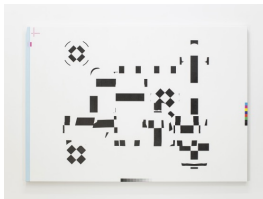
2017

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide

35 x 18 1/2 inches

88.9 x 47 cm

SP038



**Sean Paul**

*Arrangement EOS 4*

2016

Ultraviolet-curable pigmented ink and acrylic on polyester/polymide

35 x 50 7/16 inches

88.9 x 128.11 cm

SP029