

Dawn Kasper Curriculum Vitae

Born 1977 in Fairfax, VA
Lives and works in New York

Education

2003
MFA, New Genres, University of California, Los Angeles, CA

1999
BFA, Sculpture, Virginia Commonwealth University, Richmond, VA

Selected Solo and Two-Person Exhibitions

2017
THE KEY, Converso, Milan, Italy

2016
Cluster, David Lewis, New York, NY
WISH WANT WISH, Issue Project Room at Emily Harvey Foundation, New York, NY

2015
WHAT IS TIME?, Portland Institute for Contemporary Art, Portland, OR
& *sun & or THE SHAPE OF TIME*, ADN Collection, Bolzano, Italy
EVERYTHING, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
NOT THERE, Issue Project Room, New York, NY
THE AGE OF ANXIETY, Redling Fine Art, Los Angeles, CA
Music For Matter: ENERGY INTO MATTER, Issue Project Room, New York, NY

2014
& *sun & or THE SHAPE OF TIME*, David Lewis, New York, NY
cosmo(il)logical, with Liz Glynn, Art Basel Miami Beach: Public, Miami, FL

2013
The Science of Failure, David Lewis, New York, NY
The Absurd, Honor Fraser, Los Angeles, CA
DONUTS AND CLOCKS, Around the Clock 24-hour City, ForYourArt, Los Angeles, CA
LOST HORIZON, presented by Machine Project, Hotel Shangri-La, Santa Monica, CA

2012
These are not obligations but I want to (a response in two parts), (with Simon Fujiwara), curated by Suzy M. Halajian, CCS Bard College, NY
Everything You Could Ever Want & Be You Already Have & Are, Cohen Gallery, Granoff Center for the Creative Arts, Brown University, Providence, RI

2010

Music for Hoarders, Honor Fraser Gallery, Los Angeles, CA

2008

Clues to The Meaning of Life part 6: Some Thoughts on Love and Lust, organized by Marie Kierkegaard, Co-Lab, Copenhagen, Denmark

2007

Life and Death, guest curated by Rosanna Albertini, Circus Gallery, Los Angeles, CA

Selected Group Exhibitions

2017

57th Venice Biennale, *VIVA ARTE VIVA*, curated by Christine Macel, Central Pavilion, Giardini, Venice, Italy
From Counterculture to Cyberculture, curated by David Lewis, Altman Siegel, San Francisco, CA

2016

Studio Systems (solo performance *On Desire or THE METHOD*), American Academy in Rome, Rome, Italy
Invisible Tattoo (by Anna Sew Hoy), Koenig & Clinton, New York, NY

2015

Ah! Sun-flower (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II), David Lewis, New York, NY

2013

Los Angeles Chez Vous! / Paris at Your Home!, curated by Isabelle Le Normand and Mark Allen, Machine Project and Mains D'oeuvres, Paris, France

A Scanner Darkly, David Lewis, New York, NY

Still Life Picture Plane, Redling Fine Art, Los Angeles, CA

2012

Whitney Biennial 2012, curated by Elisabeth Sussman and Jay Sanders, Whitney Museum of American Art, New York, NY

The Wall; The Wall; THE WALL (performance installation), Pacific Standard Time Public and Performance Art Festival, organized by Lauri Firstenberg and Glenn Philips, Liz Glynn's The Black Box, Los Angeles, CA

Fuel For The Fire, organized with Jay Sanders and David Zwirner), Human Resources and A Temporary Space, New York, NY

No Person May Carry a Fish Into a Bar, curated by Julian Hoeber and Alix Lambert, Blum and Poe, Los Angeles, CA

Become What You Are (performance installation), Tramway, Glasgow, Scotland; Bard College, New York, NY

Episode 2: A Special Form Of Darkness, organized by Arika; Barry Esson and Bryony McIntyre, Tramway, Glasgow, Scotland

2011

This is How I Fuck My Environment (performance), curated by Kathryn Garcia and Sarvia Jasso, Human Resources Los Angeles, CA

On School (performance), Festival of Ideas For The New City, New Museum, New York, NY

18 Incidents In 18 Parts (performance), curated by Dino Dinco, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Gutted (performance), curated by Dino Dinco, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Claim Or Deconstructing Acconci (performance), Emma Gray HQ, Los Angeles, CA

On Moving and Motion (performance), curated by Elle Mehrmand, Micha Cardenas and Dino Dinco, somatic SENSOR, Highways Performance Space, Santa Monica, CA

2010

Collective Show NY (performance), organized by Silvershed and Human Resources, Participant INC., New York, NY

Annie Okay (performance), written and directed by Asher Hartman, The Hammer Museum, Los Angeles, CA

On Existence: A Visual Poem, A Study in Being (performance), Performance Project organized by Silke Bitzer, LISTE 15 The Young Art Fair, Basel, Switzerland

May Day Performance Event (performance), Human Resources, Los Angeles, CA

Gutted (performance), organized by Dino Dinco, Los Angeles Contemporary Exhibitions, Los Angeles, CA

The Healing (performance), Circus Gallery, Los Angeles, CA

You Can Heal Your Life (performance), curated by Emma Gray, Circus Gallery, Los Angeles, CA

2009

Three Women (performance), curated by Eve Fowler and Lucas Michael, Artist Curated Projects, Los Angeles, CA

Ridykeulouse Hits Bottom (performance), curated by Nicole Eisenman and A.L. Steiner, Leo Koenig Inc., Projekte, New York, NY

Exposure Of Process (performance), Center for The Art Eagle Rock, Los Angeles, CA

Repeater (performance) in Perform Now!, organized by Francois Ghebaly and Anne Wharton, The Company, Los Angeles, CA

2008

Un-Figuring The Body (a series of performances), organized by Nizan Shaked, University Art Museum, Long Beach, CA

Murder Mystery (performance), organized by Mark Allen, Machine Projects, Los Angeles County Museum of Art, Los Angeles, CA

Going Out Of Business (performance), curated by Karl Haendel, Anna Helwing Gallery, Los Angeles, CA

Murder Pretended (video screening), curated by Naotaka Hiro, Casa Vecina, Mexico City, Mexico

2007

Circus Year (performance and installation), curated by John Knuth, Circus Gallery, Los Angeles, CA

All Human Actions (performance and installation), Cirrus Gallery, Los Angeles, CA

I Died For Beauty (photography), curated by Omar Lopez-Chahoud, Newman Popiashvili Gallery, New York, NY

Big Secret Cache (performance), curated by Kristin Calabrese and David Quadrini, Angstrom Gallery, Los Angeles, CA

The Wonder Of It All (performance), curated by John Knuth, Circus Gallery, Los Angeles, CA

Our Distance From Things (video), organized by Sean Dockray and Fiona Whitton, Telic Arts Exchange, Los Angeles, CA

2006

Hysteria Deluxe (performance and photography), organized by the L.A. Art Girls, Angles Gallery, Los Angeles, CA

Chung King Common (performance), organized by Helen Cahang, Sean Dockray, Fiona Whitton, Telic Arts Exchange, Los Angeles, CA

Chain Letter (sculpture), curated by Doug Harvey and Christian Cummings, High Energy Constructs, Los Angeles, CA

Carmada (performance and installation), curated by Sonja Vondermaier, MAK center for Art and Architecture at the Schindler House, Los Angeles, CA

Five Habits: Squatting At Langton (performance and installation), curated by John Baldessari, New Langton Arts, San Francisco, CA

Draw A Line And Follow It (performance), curated by Carol Stakenas, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Movement And Visual Arts (performance), curated by Glenn Phillips, J. Paul Getty Center, Los Angeles, CA

Anywhere But Where (performance and installation), curated by Michael Gerald Bauer, Circus of Books, Los Angeles, CA

2005

Re Enactment Of A Woman That Had Been Thrown Out With The Garbage (performance), in conjunction with *When Humor Becomes Painful*, Migros Museum Fur Genewartskunst, Zurich, Switzerland

Missing Kasper Hauser (performance), in conjunction with *Lange Nacht der Museen* Migros Museum Fur Genewartskunst, Zurich, Switzerland

Fresh, A Silent Auction of Emerging and Other Great Artists (drawing), The Museum of Contemporary Art, Los Angeles, CA

2004

Art Positions: Art Basel Miami Beach (performances), Anna Helwing Gallery, Miami, FL

Art In General 6th Annual Video Marathon (12 hour screening), New York, NY

Selected Bibliography

2017

Bordignon, Elena. "Converso; the key, Dawn Kasper." *ATP Diary*, October 26.

Nguyen, Minh. "The Ripple Effects of the Seattle Art Fair." *Seattle Weekly*, August 2.

"Dawn Kasper, The Key." *Converso*, October.

Allen, Gwen. "From Counterculture to Cyberculture." *Artforum*, October.

Gebremedhin, Thomas. "The Magic of Venice." *The Wall Street Journal*, August 27.

Kasper, Dawn. "Artist's Favourites." *Spike*, Summer.

Elbaor, Caroline. "Why Performance Has Become the Essential Art Medium of the 21st Century." *artnet*, June 5.

"Dawn Kasper: The Sun, the Moon, and the Stars. Performance. Venice Art Biennale 2017." *VernissageTV*, May 16.

Lusiardi, Federica. "Venice Art Biennale 2017 'Viva Arte Viva' | Core Exhibition at Giardini." *inexhibit*, May 16.

Wullschlager, Jackie. "Venice Biennale Round-up: A Rainbow Thread of Optimism." *Wanted Online*, May 16.

"Biennale de Venise, L'Art Sérénissime." *Libération*, May 14.

Lucarelli, Niccolo. "Arte e coscienza civile. La Biennale di Christine Macel." *ArtsLife*, May 13.

Davis, Ben. "In the Venice Biennale's 'Viva Arte Viva,' Shamanism Sneaks Back Into the Picture." *artnet*, May 12.

"Biennale-Ausstellung: Das sind die Highlights." *Spiegel*, May 12.

Gavin, Francesca. "The female artists at Venice Biennale 2017 you need to know." *Twin*, May 12.

Lorch, Catrin. "In Venedig verliert die Kunst ihren universalen Anspruch." *Süddeutsche Zeitung*, May 12.

Moffitt, Evan. "57th Venice Biennale: the Central Pavilion." *Frieze*, May 11.

Thackara, Tess "The Venice Biennale Is an Ecstatic Celebration of Artists That Falls into Its Own Trap." *Artsy*, May 11.

Pes, Javier and Gareth, Harris. "Artists strike a chord as music fills the Venice Biennale." *The Art Newspaper*, May 11.

Johnson, Paddy. "The Venice Biennale, Viva Arte Viva: Images from the Giardini." *Art F City*, May 11.

"Preview of the Art Biennale 2017: United States." *The Venice Insider*, May 11.

HG Masters, "57th Venice Biennale, Part 1: Viva Arte Viva." *ArtAsiaPacific*, May 10.

Goldstein, Andrew. "The Unmissable Highlights of Christine Macel's 2017 Venice Biennale." *artnet*, May 10.

Schmidt, Heinrich. "Venice Art Biennale 2017 - Giardini." *Huffington Post*, May 10.

Freeman, Nate. "Dawn Kasper Will Be Staying in the Giardini's Pavilion for Six Months." *ArtNews*, May 9.

"Venice Biennale: Artists' Artists." *Artforum*, May 9.

Ponesch, Reinhold. "Neue Wege der Kunst: Kunstmesse "Frieze Art Fair" in New York." *derStandard*, May 9.
 "Maiden Voyage: Christine Macel talks with Michelle Kuo about the 57th Venice Biennale." *Artforum*, May.
 "Artsy and UBS Create 360° Films in Celebration of the 57th International Art Exhibition of la Biennale di Venezia." *Yahoo Finance*, May 4.
 de Chiara, Sara, "Christine Macel on VIVA ARTE VIVA / 57th Venice Biennale." *Flash Art*, May 3.
 Eckhardt, Stephanie. "Biennial Artists Are Running Amok at Frieze New York 2017." *W Magazine*, May 3.
 D'Aurizio, Michele. "Dawn Kasper." *L'uomo Vogue*, May 1.
 Scarlett, Ilona Catani. "Artists Will Be The Protagonists of La Biennale Venezia." *All About Italy*, May 1.
 Maggi, Laura. "Cosa Ci Aspetta Alla Biennale Di Venezia 2017?" *ELLE Decor Italy*, February 8.
 Russeth, Andrew. "Here Is the Artist List for the 2017 Venice Biennale." *ARTNews*, February 6.

2016

Saltz, Jerry. "The 19 Best Art Shows of 2014." *Vulture Magazine*, December 10.
 Torres, Andreas. "Art Basel to turn Collins Park into public art exhibit." *Local10.com*, November 26.
 Johnson, Kirk. "At Seattle Art Fair, the Interaction Between Technology and Modern Life." *The New York Times*, August 7.
 Schlosser, Kurt. "Art meets tech at Seattle Art Fair with sculpted supercomputers, off-Earth dialects and sounds of the universe." *GeekWire*, August 2.
 Capobianco, Ludovica. "Top 10 Artists at LISTE Basel 2016." *Droste Effect*, June 29.
 Artspace Editors. "Daata Editions Director David Gryn's Favorite Works from LISTE 2016." *Artspace*, June 9.
 Ballard, Thea. "Dawn Kasper." *Modern Painters*, April 1.
 Abovitz, Mindy. "Cluster: Performance and Participatory Practice." *Tom Tom Magazine*, March 14.
 "Dawn Kasper at David Lewis." *Contemporary Art Writing Daily*, February 25.
 Smith, William. "Dawn Kasper." *Art in America*, February 17.

2015

Dúron, Maximiliano, "DAWN KASPER SELECTS 'PICTURES AT AN EXHIBITION'." *ARTnews*, December 14.
 Wagley, Catherine. "Dawn Kasper: The Age of Anxiety." *LA Weekly*, June 3.

2014

Torres, Andrea. "Art Basel to turn Collins Park into public art exhibit." *local10.com*, December 12.
 Saltz, Jerry. "The 19 Best Art Shows of 2014." *Vulture Magazine*, December 12.
 Khadivi, Jesi. "Visions From the Present Future: Artissima's Top Emerging Artists." *Artslant*, June 11.
 Raoli, Martha. "MATTER IS A WORD, A NOISE: Dawn Kasper at Cannonball." *The Miami Rail*, June 18.
 Miller, M.H. and Russeth, Andrew. "8 Things to do in New York's Art World Before June 2." *Observer*, May 27.
 Stephen, Fabienne. "#THELIST: A GUIDE TO FRIEZE ARTFAIR 2014." *Harper's Bazaar*, May 8.

2012

Kabat, Jennifer. "Ghosts In The Museum: Dawn Kasper and Mark Dion." *The Weeklings*, July 28.
 Miller, M.H. "Home Sweet Gallery: Nomadic Artist Dawn Kasper Settles Into Summer Group Chez Zwirner." *Observer*, July 6.
 Lehrer-Graiwer, Sarah. "Dawn Kasper." *Interview Magazine*, June 26.
 Noel, Alyssa. "The Exhibitionist: Artist Dawn Kasper Is a Piece of Work." *Spin*, June, 56.
 Mohseni, Yasmine. "Beyond the White Cube: Dawn Kasper's Studio Within a Museum." *Huffington Post*, May 21.
 Osterhout, Jacob. "Performance Artist Dawn Kasper Moves All Her Stuff, and Herself Into the Whitney Museum" *Daily News New York*, April 29.
 Green, Penelope. "Please Don't Feed The Artist." *New York Times*, April 25.
 Lehrer-Graiwer, Sarah. "Crash Course In Being Present." *Mousse*, Issue 33, 170.
 Rimanelli, David, Amy Taubin, and David Velasco. "A Room Of Their Own, Three Views on The Whitney Biennial." *Artforum*, May, 272-79.

Gardner Jr., Ralph. "Eye Of The Beholder." *The Wall Street Journal*, March 21.
 Tsonopoulos, Oresti. "Studio Within The Whitney Biennial." *NBC New York*, April 2.
 Yablonsky, Linda. "Different Strokes." *Artforum Diary*, March 3.
 Michel, Karen. "Whitney's 2012 Biennial Exhibit Parts With The Past." NPR, March 3.
 Smith, Roberta. "A Survey Of A Different Color." *The New York Times*, March 1.
 Schjeldahl, Peter. "Not Like The Other Ones." *The New Yorker*, March 12.
 Gamerman, Ellen. "At The Whitney, The Art Is Moving." *The Wall Street Journal*, March 1.
 Miller, Micheal H. "For Three Months, Whitney Museum is Artist Dawn Kasper's Home Away From Home." *Gallerist*, February 28.

2011
 Kasper, Dawn. "A Visual Poem." *Tom Tom Mag*, Spring.
 Mason, Rachel. "Dawn Kasper." *Art21 Blog*, October 4.
 Berardini, Andrew. "A/V Lab: Dawn Kasper and Human Resources." *Modern Painters*, February, 19.
 Cheh, Carol. "Dawn Kasper, On Moving and Motion." *Another Righteous Transfer! exploring performance in the LA art scene*, January 23.

2010
 Hoerber, Julian. "The Recent Performances of Dawn Kasper." *Artslant Magazine*, September 13.
 Myers, Holly. "Performance artist Dawn Kasper 'always swirling'." *Los Angeles Times*, May 16.
 Cheh, Carol, and Megan Hoetger. "Who's Got the Neutron Bomb? In Search of the Lost Intersection Between Art and Punk." *Coagula Art Journal*, Issue 101, 34.

2009
Coagula Art Journal, Issue 99, 6.
 Hymes, Sarah. "Feelings and Power." *Artslant Magazine*, January 19.

2008
 Finkel, Jori. "Arty Subversives Storm the Museum." *New York Times*, November 28.
 Young, Paul. "At LACMA, a playground for Machine Project." *Los Angeles Times*, November 17.

2007
 Lee, Sasha M. "Dawn Kasper is Dead!" *Beautiful Decay*, May 23.
 Grider, Nicholas. "Alive and Dead." *Artslant Magazine*, October 28.
 Wilder, Matthew. "Dawn Kasper." *Artforum Critic's Picks*, November 16.
 Harvey, Doug. "Hey Ladies!" *LA Weekly*, May 2.

2006
 Gygax, Raphael. "Dawn Kasper." *Contemporary Magazine 21*, Issue 89, 60-63.
 Chang, Cindy. "15 Artists Reinvent Their Wheels." *Los Angeles Times Calendar*, August 24, E16.

Residencies and Awards

2014
 Artist in Residence, Cannonball, Miami, FL

2013
 CCF Getty Fellow, California Community Foundation
 BOFFO Art Camp Artist in Residence, Fire Island, NY

David Lewis

Dawn Kasper

Artist in Residence, Mains d'Œuvres, Paris, France

2012

Center for Cultural Innovation, Investing in Artist Grant for Artistic Innovation
Teaching Residency, Creative Arts Council, The Perry and Marty Granoff Center for Creative Arts, Brown University, Providence, RI

2010

Artist in Residence, Millay Colony for the Arts, Austerlitz, NY

2003

Lillian Levinson Scholarship, University of California, Los Angeles
Clifton Webb Award, University of California, Los Angeles
UCLA Art Council Award, University of California, Los Angeles

2002

Elaine Krown Klein Fine Arts Scholarship, University of California, Los Angeles

2001

Edward J. and Alice Mae Smith Scholarship, University of California, Los Angeles

2000

Virginia Museum of Fine Arts Graduate Fellowship, Richmond, VA

1999

Dean's Scholarship, Virginia Commonwealth University, Richmond, VA

Public Collections

Whitney Museum of American Art, New York, NY
ADN Collection, Bolzano, Italy
Aishiti Foundation, Beirut, Lebanon