

BLOUINARTINFO

Best of International Art Shows This Week

December 20, 2018

Top International Art Shows for the Week of December 21-28

The holiday week of December 21-28 is upon us, with a chance to reflect on the end of the year – and perhaps take in an exhibition or two. The world’s art capitals have an engaging lineup of shows, ranging from intriguing new work by Roni Horn at Hauser & Wirth in Hong Kong to the throwback portraiture of Lorenzo Lotto at the National Gallery in London to an epic display of Abstraction at the Met in New York. Blouin Artinfo curates a selection of the best of the week in this international roundup.

“Four Scores (From Zero to Nothing)” at David Lewis in New York

Through January 6

One of the most ambitious exhibitions currently on in New York is Dawn Kasper’s “Four Scores (From Zero to Nothing)” at the David Lewis gallery, writes our critic Cody Delistraty. The show is composed of installations as well as a series of audio works and performances that demonstrate and question central human myths, such as creation and the tree of life. Never one to shy away from the grand or existential, Kasper’s current New York exhibition is, as she told Blouin Artinfo in an interview, fundamentally about creating the awareness “that we’re not alone.” You can read Delistraty’s interview with the artist [here](#).



Installation view, Dawn Kasper, "Four Scores (From Zero to Nothing)" at David Lewis, New York