

# WSJ

## The Magic of Venice

by Thomas Gebremedhin  
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August 27, 2017

### DAWN KASPER

“I grew up in northern Virginia and would go to the [Smithsonian]. That’s what made me realize that this is what I want to do – it was this linchpin. There was the George Segal sculpture, *Blue Girl on Black Bed*. It was so touching to me. The whole collection—I’d only ever seen the works in history books. I was pretty antisocial in high school. I loved writing lyrics and playing in hardcore bands. I liked that transmission of energy, the utilizing of sounds and movement.”—*Kasper is a performance and multimedia artist based in New York City. She is part of the Venice Biennale’s curated group show Viva Arte Viva*

