

Charles Mayton Curriculum Vitae

Born 1974 in Dallas, TX
Lives and works in New York

Education

2007
MFA Milton Avery School of the Arts at Bard College, NY

2002
BFA Ringling School of Art and Design, FL

2000
Yale/Norfolk Artist Summer Residency Fellowship
AICAD New York Studio Program

Selected Solo Exhibitions

2016
Power, Corruption & Lies, David Lewis, New York, NY
Ort, Campoli Presti, London, United Kingdom

2015
Song of the Shrimp, Thomas Duncan Gallery, Los Angeles, CA
Tableu Table Tavolo, American Academy in Rome, Rome, Italy

2014
‘Ó,TÄPSĒ, David Lewis, New York, NY
A Moveable Feast - Part XII, Campoli Presti, Paris, France
End of the Night Café (in collaboration with Lucas Knipscher), Thomas Duncan Gallery, Los Angeles, CA

2013
Five Red Herrings, Campoli Presti, London, United Kingdom
Two-Step, The Power Station, Dallas, TX

2012
The Venal Muse, Balice Hertling, Paris, France

2011
The Difficult Crossing, Balice Hertling & Lewis, New York, NY

Selected Group Exhibitions

2016
TALES OF RATIOCINATION, Campoli Presti, London, United Kingdom

Is this living?, curated by Jack Lavender and Hannah Lees, The approach, London, United Kingdom

2015

Per Risplendere Devi Bruciare, curated by Matteo Callegari, Federico Vavassori, Milan, Italy

Ah! Sun-flower (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II), David Lewis, New York, NY

Two Different Ways to Do Two Different Things, Kristen Lorello, New York, NY

Heather Guertin, Eberhard Havekost, Peter Mandradjieff, Charles Mayton, Zak Prekop, Torben Ribe, Galerie Hussenot, Paris, France

2014

Slow Learner, Thomas Dane, London, United Kingdom

2013

A Scanner, Darkly, David Lewis, New York, NY

Everything and all of that, Simone Subal, New York, NY

Twilight of The Studio Idols, Malraux's Place, New York, NY

Avant De Rentrer, Il Faut Incendier La Maison, Thomas Duncan Gallery, Los Angeles, CA

Painter Painter, Walker Art Center, Minneapolis, MN

2012

Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles, CA

2011

Balice Hertling & Lewis, Front Desk Apparatus, New York, NY

Vide-Poche, Sculpture Center, Long Island City, NY

Best of 2011, Soloway, Brooklyn, NY

2010

179 Canal/Anyways, White Columns, New York, NY

Don Juan in the Village, Group show curated by Bjarne Melgaard

Lars Bohman Gallery, Stockholm, Sweden

2009

Leave No Trace, Ridges, Troughs and Phantom Limbs, curated by Margaret Liu Clinton, International Studio and Curatorial Program, Brooklyn, NY

No Bees, No Blueberries Saloon, with Debo Eilers, Jane Jo, Jason Loeb, Blake Rayne,

Georgia Sagri, Thomas Torres Cordova, and Viola Yesiltac, Harris Lieberman Gallery, New York, NY

Am Nuden Da, Session 2_Flags, London, United Kingdom

New Images, Unisex, group show at Kevin Bruk Gallery, Miami, FL

2008

Hermann's Grid, Galleria Franco Soffiantino Arte Contemporanea, curated by Gareth James, Turin, Italy

The Grey House That Thinks Itself Into Your Head Without Asking, curated by Jessica Dickinson,

Peter Fingesten Gallery, Pace University, New York, NY

Wish You Were Here, TAT, Berlin, Germany

2007

New Misunderstandings-Return of the Same, Moti Hasson Gallery, New York, NY

Bibliography

2015

Tagliaferro, Marco. "Charles Mayton." *Artforum*, April 6.

2013

Pechman Ali. "A Scanner, Darkly." *Artforum*, October 31.

Gabler, Jay. "Painter, Painter." *Artforum*, March 13.

2012

Harren, Natilee. "Needles in the Camel's Eye." October.

2011

Thomsan Baker, Allese. "Charles Mayton." *Artforum*, October 12.

2008

Busta, Caroline. "El Arakawa." *Artforum*, February.