

David Lewis

Charles Mayton

## Charles Mayton Curriculum Vitae

Born 1974 in Dallas, TX  
Lives and works in New York

### Education

2007  
MFA Milton Avery School of the Arts at Bard College, NY

2002  
BFA Ringling School of Art and Design, FL

2000  
Yale/Norfolk Artist Summer Residency Fellowship  
AICAD New York Studio Program

### Selected Solo Exhibitions

2016  
*Power, Corruption & Lies*, David Lewis, New York, NY  
*Ort*, Campoli Presti, London, England

2015  
*Song of the Shrimp*, Thomas Duncan Gallery, Los Angeles, CA  
*Tableu Table Tavolo*, American Academy in Rome, Rome, Italy

2014  
*Ó,TÄPSĚ*, David Lewis, New York, NY  
*A Moveable Feast - Part XII*, Campoli Presti, Paris, France  
*End of the Night Café* (in collaboration with Lucas Knipscher), Thomas Duncan Gallery, Los Angeles, CA

2013  
*Five Red Herrings*, Campoli Presti, London, England  
*Two-Step*, The Power Station, Dallas, TX

2012  
*The Venal Muse*, Balice Hertling, Paris, France

2011  
*The Difficult Crossing*, Balice Hertling & Lewis, New York, NY

### Selected Group Exhibitions

2016  
*TALES OF RATIOCINATION*, Campoli Presti, London, England

2015

*Per Risplendere Devi Bruciare* (curated by Matteo Callegari), Federico Vavassori, Milan, Italy  
*Ah! Sun-flower (three antecedents): Jack Smith, Francis Picabia; "The Bar at the End of the Night" (II)*, David Lewis, New York, NY  
*Two Different Ways to Do Two Different Things*, Kristen Lorello, New York, NY

2014

*Slow Learner*, Thomas Dane, London, England

2013

*A Scanner, Darkly*, David Lewis, New York, NY  
*Everything and all of that*, Simone Subal, New York, NY  
*Twilight of The Studio Idols*, Malraux's Place, New York, NY  
*Avant De Rentrer, Il Faut Incendier La Maison*, Thomas Duncan Gallery, Los Angeles, CA  
*Painter Painter*, Walker Art Center, Minneapolis, MN

2012

*Needles in the Camel's Eye*, Thomas Duncan Gallery, Los Angeles, CA

2011

*Balice Hertling & Lewis*, Front Desk Apparatus, New York, NY  
*Vide-Poche*, Sculpture Center, Long Island City, NY  
*Best of 2011*, Soloway, Brooklyn, NY

2010

*179 Canal/Anyways*, White Columns, New York, NY  
*Don Juan in the Village*, Group show curated by Bjarne Melgaard  
*Lars Bohman Gallery*, Stockholm, Sweden

2009

*Leave No Trace: Troughs*, Phantom Limbs, curated by Margaret Liu Clinton  
International Studio and Curatorial Program, Brooklyn, NY  
*No Bees, No Blueberries Saloon* (with Debo Eilers, Jane Jo, Jason Loeb, Blake Rayne, Georgia Sagri, Thomas Torres Cordova, Viola Yesiltac) Harris Lieberman Gallery, New York, NY  
*Am Nuden Da, Session 2*, Flags London, England  
*New Images, Unisex*, group show Kevin Bruk Gallery, Miami, FL

2008

*Hermann's Grid*, Galleria Franco Soffiantino Arte Contemporanea, curated by Gareth James Turin, Italy  
*The Grey House That Thinks Itself Into Your Head Without Asking*, curated by Jessica Dickinson  
Peter Fingesten Gallery-Pace University, New York, NY  
*Wish You Were Here*, TAT, Berlin, Germany

2007

*New Misunderstandings-Return of the Same*, Moti Hasson Gallery, New York, NY